#### END OF FUNDING PERIOD REPORT

## LAUC Statewide Grants, Research & Professional Development Committee

Primary Applicant(s): Gwido Zlatkes

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## TITLE OF PROJECT: Underground printing in communist Poland 1976-1990

Time Period of Grant:

Amount of Award Received: \$5000 Original Abstract as Submitted:

This is a continuation and expansion of my research on underground printing and publishing in communist Poland, 1976-1990. In August-September 2011, as the Lasner Fellow in Printing History, I travelled to Poland to gather materials on independent printing under communism. I conducted interviews with prominent printers of the "Solidarity" movement and studied documentary materials. That trip resulted in a paper delivered at the American Printing History Association's annual conference, then turned into a scholarly article, a series of lectures, and an exhibit at Mills College. Yet the wealth of materials I brought back from Poland is far from being exhausted, and they pose even more questions that need answers. My follow up research will concentrate on clarification of many details and acquiring new information regarding the organization and logistics of printing, obtaining paper, ink and other printing components, distribution of printed matter, etc. Since my initial research was conducted mostly in Warsaw, now I am particularly interested in information about places outside of Poland's capital: Gdańsk, Poznań, Wrocław, Kraków, Lublin, et al. I will travel to these places, interview the activists and study materials preserved locally. It is undisputed that breaking the communists' monopoly in information-i.e. independent publishing, was one of the principal factors in bringing communism to its end, yet a detailed account of how underground printing worked is still to be written. I hope the ultimate result of my research will be the first comprehensive monograph in English on this historical phenomenon.

#### I. ACCOMPLISHMENTS and EVALUATION

- Describe what was achieved during the time period of the grant.
- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.
- Did the project accomplish what it intended? Did it make a difference?
  - o Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project? In what way? This may include various output measures such as circulation, reference transactions, program attendance, survey responses, etc. as appropriate.)
  - o Include any anecdotes, if applicable.
- What would you do differently next time, if anything?
- What advice do you have for others applying for LAUC research grants?

During the time period of the grant I conducted further research on underground printing in Poland during "Solidarity" period. In particular, I initiated archival queries at the Institute of National

Remembrance involving former secret police files on dissidents. This research was to be continued during my following visit to Poland. I also visited former underground activists and contemporary scholars of my subject in Gdańsk, Lublin, Wrocław, Poznań, and Łódź conducting interviews with them and gathering information on local printing initiatives. I also was able to get acquainted with surprisingly rich and diverse recent scholarship on the topic of my interest of which previously I had not been aware. As a result, the research material brought back home from my trip exceeded my expectations, and allowed me to prepare the next stage of my work, which involved a successful application for a Fulbright research fellowship in Poland.

Perhaps the most tangible result of this stage of my research was reaching the realization that in the light of the wealth of material I needed to decide whether I wanted to go deeper into original research which would result in a detailed account of a narrow topic, or rather try to use existing scholarship in connection with my own research in order to compile a broad synthesis. I decided that for the English readership the latter would be more beneficial, and accordingly designed the next stage of my project that was conducted in 2013-14. The cumulative results of all three research grants: the 2011 Lasner APHA Fellowship, the 2012 LAUC grant, and the 2013-14 Fulbright Fellowship will result in a scholarly volume on underground printing in Poland in 1970s and 1980s.

# II. IS YOUR PROJECT COMPLETED? Yes\_ No\_v\_

If No, what is needed to complete the project? Is more time needed? Or more funds?

This was a stage II of a large project leading to a book on underground printing industry in Poland, to be completed in 2015. The following stage involved a 9 month-long research residency in Poland as a 2013-2014 Fulbright scholar, to which this LAUC grant was a direct preparation.

### III. FINANCIAL STATEMENT

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

The original budget:

**Budget Summary** 

Total amount requested from LAUC statewide research funds: \$5,000.00

Supplies: \$ 300.00 (copying, books, incidentals)

Travel: \$1,400.00 airfare + \$300.00 local travel in Poland

**Other Expenses:** 

- Apartment rental in Warsaw for 1 mo. \$800.00
- Hotels outside of Warsaw 10 days @ \$70.00=\$700
- Food 30x\$50.00=1500

Total State-Wide Research Funds Requested: \$5,000.00

I spent the grant funds largely according to the budget prediction. The only position that significantly exceeded the budget was the expenditures for purchasing books for my research; I covered the difference with my personal money.

### IV. SHARING YOUR PRODUCT/RESULTS

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

The end result of my research will be a book that should be ready in 2015; it will be submitted for publication to an academic publisher. The role of the LAUC grant will be gratefully acknowledged.

# V. NOTE

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.