

## **END OF FUNDING PERIOD REPORT**

### **LAUC Statewide Grants, Research & Professional Development Committee**

Primary Applicant(s):

Campus:

Email:

Telephone:

**TITLE OF PROJECT:** 2011 LAUC Presentation Grant: “*Our Gestetner keeps on turning—* underground printing in communist Poland 1976-1989”

Time Period of Grant: October 14-15, 2011

Amount of Award Received: \$500

Original Abstract as Submitted:

a) My research is focused on underground printing in communist Poland, 1976-1989. Presently I am studying the existing literature on the subject, and gathering background information in preparation for a research travel to Poland in the summer 2011. I plan to present a report from this trip at the 2011 APHA conference, and then assemble it into a published article or short monograph.

b) This grant is to be used for funding the presentation of a paper “*Our Gestetner keeps on turning—* underground printing in communist Poland 1976-1989” at the annual conference of the American Printing History Association (APHA) on October 14–15, 2011 in San Diego.

#### **I. ACCOMPLISHMENTS and EVALUATION**

- Describe what was achieved during the time period of the grant.
- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.
- Did the project accomplish what it intended? Did it make a difference?
  - Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project? In what way? This may include various output measures such as circulation, reference transactions, program attendance, survey responses, etc. as appropriate.)
  - Include any anecdotes, if applicable.
- What would you do differently next time, if anything?
- What advice do you have for others applying for LAUC research grants?

The paper was presented at the conference, and then turned into a paper: Gwido Zlatkes, “One Hundred and Twenty Thousand ‘Duplicator Hours’: Underground Printing in Communist Poland, 1976-1989,” published in *Printing History*, New Series Number 13 (January 2012).

#### **II. IS YOUR PROJECT COMPLETED? Yes\_v\_ No\_\_**

If No, what is needed to complete the project? Is more time needed? Or more funds?

#### **III. FINANCIAL STATEMENT**

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

Preliminary budget for the presentation grant:

- conference registration: \$ 100
- travel to and from San Diego \$ 100
- accommodation (2 nights) \$300
- food (2 days) \$ 100
- total requested: \$ 500

The Presentation Grant funds were spent as indicated on travel, hotel, and food expenses.

#### **IV. SHARING YOUR PRODUCT/RESULTS**

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

The paper “One Hundred and Twenty Thousand ‘Duplicator Hours’: Underground Printing in Communist Poland, 1976-1989” has been published in *Printing History*, New Series Number 13 (January 2012).

#### **V. NOTE**

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.