

## LAUC GRANTS PROGRAM END OF FUNDING REPORT FORM

**NOTE:** Information included in this report may be reprinted or posted on the LAUC website for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.

---

Primary Applicant

Thuy Vo Dang

Co-Applicant(s)

Campus of Primary Applicant

UC Irvine

E-Mail and Telephone of Primary Applicant

tvodang@uci.edu

---

### TITLE OF PROJECT

LAUC Presentation Grant for Association for Asian American Studies (AAAS)

Award Amount

\$600

Original Abstract as Submitted

I will address the intersection between ethnic studies theory and community archives practice through primary source instruction in the Asian American Studies classroom and the potential for transforming students' experiences. In 2017 we began to implement a three-year Institute of Museum and Library Services-funded research project, "Transforming Knowledge, Transforming Libraries," with the guiding question: what are the outcomes of undergraduate students applying what they learn in ethnic studies combined with their lived experience in contributing to community archives? The research team sought to answer this question by introducing community archives concepts to undergraduate students enrolled in ethnic studies courses. Through a workshop, we introduce students to community archives theory and bring primary source materials into the classroom to demonstrate how students can facilitate "representational belonging" in archives. I will address workshop design, pedagogical collaboration with Asian American Studies faculty (e.g. customization of workshops to incorporate materials that supplement the class syllabi), early findings from the students' responses to workshop activities, and lessons learned from the first year. A central component of our research includes implementing a Summer Cohort Program where 15 students are paid to learn about community archives work and paired with local organizations to experience grassroots challenges and opportunities for supporting documentation efforts. In taking a community-centered approach to archival work, we seek to empower a new generation to transform the archival record, thus impacting the production of knowledge on, by, and for historically marginalized communities.

## ACCOMPLISHMENTS AND EVALUATION

Please respond to the following as appropriate:

- Describe what was achieved during the time period of the grant.
- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.
- Did the project accomplish what it intended? Did it make a difference?
- Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project? In what way? This may include various output measures such as circulation, reference transactions, program attendance, survey responses, etc. as appropriate.)
- Include any anecdotes, if applicable.
- What would you do differently next time, if anything?

I successfully presented on the round-table titled "A Refuge from the Academy: Asian American Studies as a High Impact Practice" -- my presentation was called "Transforming Knowledge, Transforming Libraries: the potential impact on the Asian American Studies Classroom." For this session, we had an attendance of 30 people and the feedback was positive, including several follow up consultations I provided on how to deploy community archives in the classroom.

I also chaired the graduate student session on "Refugee Dis/inheritances: Multimodal Archives, Intergenerational healing, and Differential Remembrances of the Vietnam War." This session was attended by approximately 20 people and the question and answer session was very animated.

While attending AAAS2019, I also visited the book exhibitions and selected titles to purchase for the UCI Libraries monos collection.

Is your project completed?

- Yes  
 No

If No, what is needed to complete the project? More time, funds?

## FINANCIAL STATEMENT

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

### PROPOSED BUDGET

|  |            |
|--|------------|
| Conference Registration                                  | \$165.00   |
| Air travel from Orange County, CA to Madison, WI         | \$470.00   |
| Ground transportation (to/from airport)                  | \$100.00   |
| Lodging for 3 nights in Madison, WI (\$200/night)        | \$600.00   |
| Meals for 4 days in Madison, WI (\$64/day per diem rate) | \$256.00   |
| TOTAL  | \$1,591.00 |
| Librarian Professional Development Funds                 | -\$991.00  |
| TOTAL REQUESTED FROM LAUC                                | \$600.00   |

## SHARING YOUR PRODUCT/RESULTS

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

I shared my powerpoint presentation with attendees of the first session.