END OF FUNDING PERIOD REPORT LAUC Statewide Grants, Research & Professional Development Committee

Primary Applicant(s): Thuy Vo Dang

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TITLE OF PROJECT:

Time Period of Grant: 2014-2015 fiscal year Amount of Award Received: \$750.00 Original Abstract as Submitted:

I am applying for the LAUC Presentation Mini-Grant in order to present at the Association for Asian American Studies annual conference from April 22-24, 2015 in Evanston, Illinois. I am waiting for an acceptance from the conference program committee. I have organized a roundtable called Visualizing Home through these "Images of America": Southeast Asian American Community Histories which will highlight books published on the Southeast Asian American communities through Arcadia Publishing's Images of America series. Co-participants include Tram Le (UCI Vietnamese American Oral History Project Associate Director), Florante Peter Ibanez (California Library Services Board member), Professor Jonathan H.X. Lee (Asian American Studies, SFSU) and Professor Dawn Mabalon (History, SFSU).

This roundtable includes my book, Vietnamese in Orange County (forthcoming 2015). As roundtable chair and presenter, I will have the opportunity to highlight the use of existing images in the UCI Libraries Southeast Asian Archive. My presentation will be called A Multi-pronged Approach to Collection Development and Revealing Hidden Archival Collections: Vietnamese in Orange County Documentation and Book Project. The Southeast Asian Archive's largest collecting area (monographic, serial, or archival) is on the Vietnamese American experience which has organically arisen from UC Irvine's close proximity to the largest overseas Vietnamese community in the world. The challenge of making our hidden collections discoverable and building new (borndigital) collections requires a creative, multi-pronged approach. My project has featured collaboration with faculty and students on campus and engagement with the Vietnamese community at large in order to strengthen our impact on users. My presentation will focus on:

- Working with faculty in creating student photography projects to document the local community for their Asian American Studies courses. These projects, when generated with best digital archival practices at the front end, yielded well-organized collections of photographs of the community that included technical metadata and creator descriptions which assisted us in getting the new collection quickly accessioned and preserved.
- An all-day event called "Collecting Memories, Preserving History" with the objective to educate elder and organization leaders on best practices for preserving their own records while raising awareness about the SEAA's mission. Scanning stations staffed by library volunteers serviced guests who brought their papers and photos.
- Publishing this local history picture book with over 50% of the images drawn from our SEAA collections to mark the 40th anniversary of the end of the Vietnam War required outreach to local media and community organizations.

In order to promote the use of our collection to subject area experts, it is important for me to represent the SEAA at this established conference which brings together scholars from interdisciplinary fields with a focus on Asian American communities. Additionally, I serve on the Archives Committee for the Association for Asian American Studies, a new group that will advise the AAAS Board on how to preserve the association's records. We will be meeting at this conference. I am a member of the Cultural Heritage – Archives – Libraries – Information Science (CHALIS) section of AAAS which will also be meeting at this conference to share information on professional development and best practices.

I. ACCOMPLISHMENTS and EVALUATION

- Describe what was achieved during the time period of the grant.
 I chaired a panel called "---". I also chaired and presented on the panel I organized,
 Visualizing Home through these "Images of America": Southeast Asian American
 Community Histories. Additionally I was able to attend a guided tour of the Cambodian
 American Heritage Museum and Killing Fields Museum and meet with the archivist,
 docents, and librarians there to learn about their collection strengths, outreach strategies,
 and unique regional characteristics.
- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.
 Attendance at the Association for Asian American Studies Conference to outreach for the Southeast Asian Archive collections, network with scholars who focus on Southeast Asian diaspora studies, community histories, and community engagement projects.
- Did the project accomplish what it intended? Did it make a difference?
 - o Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project? In what way? This may include various output measures such as circulation, reference transactions, program attendance, survey responses, etc. as appropriate.)
 - o Include any anecdotes, if applicable.
- What would you do differently next time, if anything? Nothing
- What advice do you have for others applying for LAUC research grants?

II. IS YOUR PROJECT COMPLETED? Yes_x_ No__

If No, what is needed to complete the project? Is more time needed? Or more funds?

III. FINANCIAL STATEMENT

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

BUDGET	Proposed/Estimated	Actual
Conference Registration	\$105.00	\$175
Air travel from Orange County, CA to Evanston, IL	\$470.00	\$348.70
Ground transportation (to/from airport)	\$100.00	\$67.00
Lodging for 3 nights in Hilton Orrington (\$175/night)	\$525.00	\$0
Meals for 4 days in Evanston (\$71/day per diem rate)	\$284.00	\$168.83
TOTAL	\$1,484.00	\$759.52
Librarian Professional Development Funds	-\$734.00	\$0
TOTAL REQUESTED FROM LAUC	\$750.00	\$750.00

IV. SHARING YOUR PRODUCT/RESULTS

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

http://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=7&ved=0CFwQFjAG&url=http%3A%2F%2Fwww.arcadiapublishing.com%2F9781467133210%2FVietnamese-in-Orange-County&ei=vzBuVdTpFtbXoAS4qYPwAQ&usg=AFQjCNHNrRaChaLrJ77DB7ca9dmeZUHnoQ&bvm=bv.94911696,d.cGU

V. NOTE

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