

LAUC GRANTS PROGRAM ANNUAL / END OF FUNDING REPORT FORM

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Please save your file in the following format and email a copy to the LAUC R&PD Chair.

[Last Name]_[Campus]_[Type of Grant]_[Type of Report]_[Academic Year]

Example: Green_UCLA_Research_End_2021-2022

For annual reports, add the year of submission.

Example: Green_UCLA_Research_Annual2022_2021-2022

Primary Applicant

Matthew Vest

Co-Applicant(s)

Campus of Primary Applicant

UCLA

Type of Report (i.e. Annual or End of Funding)

Annual

E-Mail Address of Primary Applicant

mavest@library.ucla.edu

Date of Report

11/28/2022

TITLE OF PROJECT

Ernst Bachrich Critical Edition

Award Amount

\$4,080

Award Year (e.g. 2021-2022)

Original Abstract as Submitted

During Dr. Ernst Bachrich's life, his music was celebrated, suppressed, blacklisted, and, after his death in a concentration camp in 1942, largely forgotten. His relationship to the second Viennese School and the documented attacks by the Nazis make him a good candidate for revival and reexamination. Since most of his extant scores are found in a single library or archive, it is not surprising that they are not well known or frequently performed or recorded. He is sometimes mentioned in passing in scholarship about the second Viennese School or interwar musical life – a prominent performance he conducted or premiere that he prepared or performed – but his life and his contributions have never been considered on their own.

In the critical edition, I will not only contextualize Bachrich within interwar Viennese musical life, but examine the many ways he uniquely resisted his suppression: publishing scores after he was officially blacklisted; privately promoting his newly published works; and listing his copyrights to his compositions on the Nazi's required registry of assets in 1938. Bachrich fought erasure, and because of his extraordinary efforts some of his work has survived. Publishing an edition of Bachrich's extant work will make it widely available to scholars, performers and audiences for the first time in over 75 years. Bringing Bachrich's music and the record of his clandestine publishing to light will contribute to multiple fields of study, and examining this microhistory will help to illuminate larger questions of music suppression, resistance, and underground publishing in WW2 Europe

ACCOMPLISHMENTS AND EVALUATION

Please respond to the following as appropriate:

- Describe what was achieved during the time period of the grant.
- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.
- Did the project accomplish what it intended? Did it make a difference?
- Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project and in what way? You may include various output measures such as circulation/reference transactions, program attendance, survey responses, etc.).
- Include any anecdotes, if applicable.
- What would you do differently next time, if anything?

The work on this project progressed a bit slower than expected because of two obstacles. First, the pandemic and remote work was difficult for me and the music engravers I worked with. Second, it took me some time to find a music engraver that had the time to work with me on this project.

I was able to continue my research, however, and the LAUC support has been instrumental. Recent research has led to recordings and performances in the US and Europe, including a performance at the Beethoven Prize for Human Rights ceremony honoring Igor Levit and a performance by ensemble unitedberlin. I was also invited to present at the Arnold Schönberg Center Symposium in Vienna with a virtual presentation and contribute an essay to their journal.

Is your project completed?

- Yes
 No

If No, what is needed to complete the project? More time, funds?

FINANCIAL STATEMENT

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

Original budget:

Music Engraver: \$3,600

Translator: \$480

Total Salaries: \$4,080

Funds used as intended.

SHARING YOUR PRODUCT/RESULTS

What are your plans for disseminating the results of your work? If it will be a webpage or product, or published article or book, when will it be available to the public? Include citations/URLs if known. Remember that all final products must acknowledge receipt of funds from LAUC.

This project will culminate in a book, but it is not in press yet. I will indicate support from LAUC when it is published.