

END OF FUNDING PERIOD REPORT

LAUC Statewide Grants, Research & Professional Development Committee

Primary Applicant(s): Hermine Vermeij

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TITLE OF PROJECT:

Time Period of Grant: 2014-2015

Amount of Award Received: \$315

Original Abstract as Submitted:

I am seeking funding to support a trip to the American Library Association (ALA) Annual meeting in San Francisco, June 2015. I will be presenting in a session called "Coming to Terms with the New LC Vocabularies: Genre/Form (Literature, Music, General), Demographic Groups and Medium of Performance." Description:

The Library of Congress, ALCTS/SAC and MLA have collaborated on new vocabularies to provide genre/form access to literature, music, and "general" works as well as controlled lists of demographic terms and medium of performance terms; new MARC fields are in place for attributes of works including audience, creator characteristics, and time period of creation. Leading contributors to this work will describe the context, development, and practical application of these new vocabularies and fields.

I was invited to present because of my extensive work on the music genre/form terms and the medium of performance terms over the last five years.

I. ACCOMPLISHMENTS and EVALUATION

- Describe what was achieved during the time period of the grant.

I designed a presentation covering the music LCGFT term and the LCMPT vocabulary, including a brief overview of best practices and examples. I gave the presentation as part of the program, "Coming to Terms with the New LC Vocabularies: Genre/Form (Literature, Music, General), Demographic Groups and Medium of Performance" at ALA on June 29, 2015.

- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.

The presentation was presented as proposed.

- Did the project accomplish what it intended? Did it make a difference?
 - Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project? In what way? This may include various output measures such as circulation, reference transactions, program attendance, survey responses, etc. as appropriate.)

The program was well-attended and seemed well-received from the feedback I was given.

- Include any anecdotes, if applicable.

N/A

- What would you do differently next time, if anything?

I could have used some more time for my section (my co-presenters went first and went over their times a bit)—I had to rush through my examples.

- What advice do you have for others applying for LAUC research grants?

I would encourage librarians to apply for presentation funding, even if they don't do formal research.

II. IS YOUR PROJECT COMPLETED? Yes X No

If No, what is needed to complete the project? Is more time needed? Or more funds?

III. FINANCIAL STATEMENT

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

Expense	Original Budget	Actual Expenditures	Difference (+/-)
Air travel	\$300	\$312.14	+\$12.14
Hotel	\$400	\$456.48	+\$56.48
Registration	\$255	\$255	0
TOTAL	\$955	\$1,023.62	+\$68.62

IV. SHARING YOUR PRODUCT/RESULTS

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

I'm hoping to publish about the work done on the music vocabularies, possibly in a Music Library Association Technical Report.

V. NOTE

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.