

## LAUC Presentation Grant Request

Chimene E. Tucker, UCSB

March 22, 2010

Introduction: This is a request for a presentation grant for me to attend the American Library Association (ALA) Annual Conference as a panelist for the Women's Studies Section program, "Finding the Best Film for the Classroom: Feminist Pedagogy, Visual Literacy and Representation." The conference is held from June 24-29 2010 in Washington D.C. my panel is Monday June 28<sup>th</sup> 2010 8am-12:00pm.

### a. Summary and current status of the research project/activity

As a member of the Instruction Committee and the Film and Broadcast Studies Librarian Discussion Group of the American Library Association issues of between Feminist Pedagogy and Visual Literacy are areas that I have first hand knowledge of locating films. My work as a Film & Media Studies Librarian I have worked collaboratively faculty to purchase films that are multi-thematic.

### b. Timetable for the activities to be funded by the Presentation Grant:

The presentation grant funds would cover my lodging for me to attend the ALA Annual Conference where I am a program panelist discussing "Finding the Best Film for the Classroom: Feminist Pedagogy, Visual Literacy and Representation" program session.

### c. Summary of the budget:

Ground transportation: \$52.00 (to and from the Santa Barbara airport)

Conference registration: \$ 185.00

Meals cost (four days): \$256.00

Lodging (169x4 +14.5% tax) \$774.02

(676 + 98.02)

Total \$1267.02

Professional development funds of 555.88 (ground transportation, registration, meals)

Funding requested: \$500

### d. Status in the bargaining unit represented by the UC-AFT

I am a current UC-AFT represented member of the bargaining unit

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**e. Abstract of the paper or poster for presentation**

Women Who are Thou?: Feminist Pedagogy vis-à-vis Visual Literacy

My presentation will examine the relational integration amid visual literacy and feminist pedagogy. In feminist studies, films are used to deconstruct homogeneity and ontological modes. Cinematic aesthetics and themes are expressed through the triadic approach; such as, time, experience, and space.

Research is an integral part of the feminist pedagogy and discourse in academia. Librarians work collaboratively with faculty integrating the Association of College and Research Libraries (ACRL) Information Literacy Standards in the curriculum so that their students become more successful at locating appropriate scholarly and activist information for their research. These methods, are based largely on a set of 21st century information competencies developed by the ACRL librarians help ensure that today's students and future scholars are prepared to engage in quality scholarship in the field, and grow into their promise of being tomorrow's Women's Studies scholars.

Visual Literacy is the ability to communicate as well as recognize and understand ideas conveyed through imagery. Visual Literacy is a similar process to Information Literacy, however, the format differs. At the present time, films are an essential part of feminist studies. Visual Literacy is becoming more of the standard practice in feminist scholarship.

**f. Name and sponsoring organization(s) (if applicable) of the conference**

American Library Association Annual Conference 2010

**g. Description (s) of any funds that have been requested from other sources:**

I have a remaining balance of \$555.88 in professional development funds that will cover the conference registration, ground transportation, meals, and part of a night's lodging. I have frequent flier miles that will expire in July 2010. Due to this fact I have not included airfare funding in my request.

Thank you in advance for considering my application.

Chimene E. Tucker  
LGBT, Film & Media Studies and History (world) Librarian



## SUPPLEMENTAL BUDGET INFORMATION

**This Sheet Must Accompany the Grant Application**

### PER DIEM

Please indicate the source of the per diem rates used in the application

- a. Federal Government
- b. University
- c. Other \_\_\_\_\_
- d. Other \_\_\_\_\_

Location	Rate	Source
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- 1. per diem Meals \$64 x4 days \$256
- 2.
- 3.
- 4.
- 5.

### TRAVEL

Please indicate the source of the travel information used in the application

- a. Federal Government
- b. University
- c. Internet Search (list which service used)\_\_\_\_\_
- d. Travel Agency
- e. Other: **ALA Website**

Location	Type	Amount	Rate	Source
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- 1 Ground transportation: \$52.00 (to and from the Santa Barbara airport)
- 2. Conference registration: \$ 185.00
- 3. Washington D.C. Hotel  
lodging (169x4 +14.5% tax) \$774.02  
(676 + 98.02)

## Librarian Request for Leave and Estimated Travel Expenses

See [www.library.ucsb.edu/lauc/rpd.html](http://www.library.ucsb.edu/lauc/rpd.html) for instructions

**Employee name:** Chimene E. Tucker

**Department:** Reference Services

**Today's date:** 22 March 2010

**Event description and purpose:** American Library Association (ALA) Annual Conference

**Sponsoring organization** (spell out acronyms): ALA

**Event location:** Washington, D.C.

**Travel dates:** 24-29 June 2010

**Number of days:** 4

### Please check funding categories:

- ☒ Professional Development funds
- ☐ Administrative funds (required professional activity or training)  
Requires Department Head or AUL approval
- ☐ Other funds (paid for by statewide LAUC, grant, sponsoring organization)
- ☐ No funds requested

### Notes:

(attach separate sheet if needed)

### Estimated Travel Expenses

(Please keep receipts for all items)

\$ \_\_\_\_\_ Air, Train, or Bus

\$ \_\_\_\_\_ Personal Vehicle

Roundtrip mileage: \_\_\_\_\_

Vehicle license number \_\_\_\_\_

Liability insurance? ☐ yes ☐ no

University vehicle

Pick up date: \_\_\_\_\_ Return date: \_\_\_\_\_

Liability insurance? ☐ yes ☐ no

\$52 Ground transportation

\$ \_\_\_\_\_ Parking

\$774.02 Lodging (\$169tax 14.5[98.02]% x 4nights)

\$185 Registration fees

\$256 Meals and incidental expenses (\$64 x 4days)

\$ 1267.02 Total estimated cost

If traveling out of state, have you completed the UC Travel Insurance Form ([www.uctravel.org](http://www.uctravel.org))

☒ yes ☐ no

Employee signature: \_\_\_\_\_

Approval of Leave and Estimated Travel Expenses

Lorna Lueck

3-23-10

Department Head

Date

Professional Development Funding ☒ Administrative Funding ☐ Other ☐

Release time with pay: Number of days 4

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

AUL

Date

Professional Development Funding ☐ Administrative Funding ☐ Other ☐

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

LAUC-RPD chair

Date

Professional Development Funding ☐ Administrative Funding ☐ Other ☐

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

University Librarian

Date

Professional Development Funding ☐ Administrative Funding ☐ Other ☐

Comments: \_\_\_\_\_

### **ASSESSMENT FOR THE REST OF US: INFORMAL TECHNIQUES YOU CAN USE LLAMA MAES**

Informal assessment techniques can be used to quickly evaluate and improve services throughout the library. This fast-paced program features presenters from 8-10 libraries who will share various types of informal assessment, the time commitment required, and how assessment led to service improvements throughout the library. Attendees will gain an understanding of how informal assessment can be incorporated into decision-making at all levels and lead to a culture of assessment.

### **PERFORMANCE ISSUES FOR REFERENCE/ INFORMATION LIBRARIANS DISCUSSION GROUP RUSA RSS**

### **TEEN SPACE: DESIGN WITH ECONOMY YALSA**

*Track: Children & Young Adults; Best Practices in Programming & Instruction*

Cramped, dull, boring, and empty. Do these words describe how your teen area looks? An attractive and welcoming space will bring teens into your library and do a lot to boost teen services. But, how do you accomplish this with space, budget and time limitations? Get some tips from experts, and learn about the experiences of several branches of the Montgomery County Public Libraries, who joined forces with the *Washington Post* "Makeover" column to create dynamic, teen-friendly spaces. Partnerships, complimentary design assistance and teen input are ingredients that could work for every library.

### **MONDAY, 8:00 A.M. - 12:00 P.M.**

### **FEDERAL FRIENDS: CREATING GREATER ACCESS TO AND SUPPORT FOR SCIENCE AND TECHNOLOGY INFORMATION ACRL STS**

Federal agencies are essential sources of science and technology information. When federal agencies & institutions face economic cuts, impacts to the creation and dissemination of scientific information is felt by academic and research libraries worldwide. The program will discuss the complexities between federal, academic and depository libraries and share examples of how these entities can work together to maximize resources. The panel will be followed by a poster session and reception.

*Speakers: Tim Byrne, U.S. Department of Energy Office of Scientific and Technical Information, Senior Outreach Librarian; Michelle Cadoree-Bradley, Library of Congress, Science Reference Specialist; Cynthia Etkin, U.S. Government Printing Office, Sr. Program Planning Specialist*

### **FINDING THE BEST FILM FOR THE CLASSROOM: FEMINIST PEDAGOGY, VISUAL LITERACY AND REPRESENTATION ACRL WSS**

Multimedia resources allow students who are increasingly visually oriented to experience other eras and cultures and to acquire ethnographic sensibility and visual literacy that could not be delivered through textual material. This program will focus on multimedia resources on women's issues and create a panel with four experts: media librarian, film distributor, film review e-journal editor, college/university faculty member. They will present their perspectives on issues of collection development, marketing, distribution and classroom use.

*Speakers: Karen Alexander, Rutgers University, Senior Editor Signs: Journal of Women in Culture and Society; Chimene Tucker, University of California Santa Barbara, Information Services Librarian*

January 5, 2010

Dear Chimene,

The Association of College & Research Libraries (ACRL) welcomes your participation in the Womens Studies Section program, "Finding the Best Film for the Classroom: Feminist Pedagogy, Visual Literacy and Representation," at the American Library Association (ALA) Annual Conference in Washington D.C., June 24 - 30, 2010. Your program is scheduled for Monday, June 28, from 8:00a.m. – 12:00 p.m. Kayo Denda, 2010 Program Chair of the ACRL Womens Studies Section, will contact you in April with the program location.

#### CONFIRMATION

We ask that you review this letter carefully, sign, and fax the speaker agreement form to me (312-280-2520) no later than Friday, January 15, 2010. Please return this form by the deadline so that we may include your name in advance publicity for this program. Your presentation will be confirmed upon receipt of the signed Letter of Agreement.

#### AUDIOVISUAL EQUIPMENT

Kayo Denda has requested a meeting room for 100 people and will arrange for audiovisual equipment in consultation with you. Please note that a computer with Microsoft Office, an LCD computer projector, and a large display screen have already been requested for your program. If you have additional AV needs, they must be given to Kayo Denda by **February 16, 2010**.

#### REGISTRATION

All librarian and/or ALA member speakers are required to register for the conference. Register by March 5, 2010, on the ALA web site (<http://www.ala.org/ala/conferencesevents/upcoming/annual/registration/index.cfm>) and save \$70.

#### SECURITY

Please bring a photo ID to gain entrance to the Washington Convention Center.

If you have any questions about your session (including audiovisual equipment, program content, or photocopies), please feel free to contact Kayo Denda at [kdenda@rci.rutgers.edu](mailto:kdenda@rci.rutgers.edu). You may also contact me at (312) 280-2514 or [mgriffin@ala.org](mailto:mgriffin@ala.org).

We are delighted that you will be speaking at the conference. We also wish to acknowledge your generous contribution to the professional development of academic and research librarians. We are most grateful.

Sincerely,  
Megan Griffin, ACRL Program Coordinator

cc: Kayo Denda

-----Return this portion-----

**ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES**  
**A Division of the American Library Association**  
**50 East Huron Street**  
**Chicago, IL 60611**

**Letter of Agreement**

This will serve as a letter of agreement between the Association of College & Research Libraries and Chimene Tucker.

Thank you for agreeing to speak at the Womens Studies Section conference program on Monday, June 28, from 8:00a.m. – 12:00 p.m.

Any supporting materials for your presentation and the text of your presentation may be mounted on the ACRL web site or on the web site of an ACRL section. A member of the conference program planning committee will contact you if your presentation material is to be mounted on the web. Granting this release in no way relinquishes your ownership of this material nor waives your rights to continue to present this same speech and/or portions thereof as you choose. Please initial your permission below.

☒ Yes, I give permission for any supporting materials I create for the program and the text of my presentation to be mounted on the ACRL web site/web site of an ACRL section.

☐ No, I do not give permission for any supporting materials that I create for the program or the text of my presentation to be mounted on the ACRL/web site or an ACRL section.

Your signature on this agreement will constitute a warranty that all of your material included in the program is your original work, does not violate copyright or the proprietary rights of others, is factually accurate, and contains no libelous matter.

Please review the terms of the agreement as outlined above and, if acceptable, sign one copy and fax it to Megan Griffin (312-280-2520) at ACRL by **Friday, January 15, 2010**. Thank you for participating in the 2010 ALA Annual Conference.

Chimene Tucker  
University of California Santa Barbara  
Santa Barbara, CA 93106

Signature

Date

Mary Ellen Davis  
ACRL Executive Director  
50 East Huron Street  
Chicago, IL 60611

Fax a signed and dated copy of this agreement to Megan Griffin (312-280-2520) by **Friday, January 15, 2010**.