

Holly Tomren
Cataloging Department
UCI Libraries
P.O. Box 19557
Irvine, CA 92623-9557

LAUC Research & Professional Development Committee
UCI Libraries
P.O. Box 19557
Irvine, CA 92623-9557

January 10, 2010

To the members of the LAUC Professional Development Committee:

Please consider my application for a LAUC presentation grant as described below.

A. Summary and current status of the research project/activity

Over the course of the past year, I have been researching best practices in cataloging electronic resources formatted for mobile devices. I will be joining my own research to that of Lisa Carlucci Thomas, who has conducted research on e-book accessibility on smart phones and e-reader devices at Yale University. Together we are examining the entire lifecycle of mobile e-books and creating guidelines for libraries wishing to offer mobile e-book collections. A poster session will be our first step towards leveraging our research for future publication.

Furthermore, I have also been working with my colleagues Michelle Light and Sarah Wallbank at UCI to research best practices and implement the mainstreaming of Special Collections cataloging into the workflow of the Cataloging department. This activity both addresses current staffing needs as well as brings us into strategic alignment with nationally recognized goals to expose hidden collections and prioritize the cataloging of special and unique materials. We have proposed a poster that will summarize our research and describe UCI's process and progress to date.

B. Description of and timetable for the activities to be funded by the Mini-Grant or Presentation Grant. If release time is required, please provide a simple signed memo or email from your department head or supervisor.

The activities to be funded by the mini-grant would include printing costs as well as travel to Washington, D.C. to present two posters, "A Map to Mobile E-Book Collections" and "Peanut Butter Meets Chocolate: 'Mainstreaming' Special Collections Cataloging and 'Specializing' Catalogers (notification of acceptance expected by March 2, 2010) at the American Library Association Annual Conference, June 26-28, 2010.

Permission for release time attached.

C. Summary of the budget

Printing costs (estimated)	\$160
Hotel, 4 nights (estimated)	\$800
Airfare from Long Beach, CA to Washington, DC (estimated)	\$300
Conference registration	\$150
Meal expense, 4 days (estimated)	\$256
Total	\$1666
Amount of funding requested	\$500

D. Indicate whether the applicant is a member of the bargaining unit represented by the UC-AFT or a non-represented librarian.

Non-represented librarian

E. Abstract of the paper or poster accepted for presentation

1. Mobile access to e-books presents dynamic new challenges and opportunities for libraries. Smart phones and e-book readers are changing user expectations about accessing e-content and the exploding popularity of e-books puts increased pressure on libraries to meet new demands. How can librarians leverage their expertise while traversing the mobile information frontier? This poster provides an essential guide to navigating the landscape of mobile e-book collections and sets the unique considerations of mobile access into a clearly articulated representation of the e-book lifecycle. Selection: Recommendations regarding modes of access and e-book formats, device compatibility, and mobile platforms. Acquisition: New models for acquiring content and enhancing workflows to maximize efficiencies. Cataloging: Best practices for cataloging mobile e-book collections. Access: Understanding which mobile devices can be used to access e-books from various publishers and the possibilities for circulating mobile devices to promote access. Preservation: A look at leading e-book digital preservation options and issues for mobile e-books. Management: Monitoring services and maximizing opportunities and advancements offered by mobile e-book technologies. This map will outline the routes for exploring the world of mobile e-book collections and serve as a foundation for developing and managing these collections in libraries.

2. The UCI Libraries have leveraged the strengths of its Cataloging and Special Collections & Archives units to mainstream Special Collections cataloging in a way that is mutually beneficial to both departments and that addresses current staffing needs. The 2003 Association of Research Libraries white paper "Hidden Collections, Scholarly Barriers" suggests that addressing large backlogs of unprocessed rare book, manuscript, and archival materials is essential to providing the services that our user populations expect. Likewise, the 2007 Library of Congress Report on the Future of Bibliographic Control recommends prioritizing and streamlining cataloging in order to enhance access

to rare and unique materials. In an era of declining resources, how can libraries accomplish these goals? This poster will describe UCI's process: the levels and phases of work, special requirements, staff training, physical logistics, and different degrees of understanding and expectations needed from both Special Collections and Cataloging perspectives. The poster will also include evaluation of progress to date, especially the rapid rate at which access has been increased to UCI's special and unique collections.

F. Name and sponsoring organization (if applicable) of the conference

American Library Association Annual Conference 2010

G. Description(s) of any funds that have been requested from other sources

No other funding has been requested at this time.

Thank you for your consideration.

Sincerely,

Holly Tomren
Head of Monograph, Electronic Resources & Metadata Cataloging
UCI Libraries
(949) 824-3837
htomren@uci.edu

----- Original Message -----

Subject:Release time granted

Date:Mon, 11 Jan 2010 09:02:37 -0800

From:Vicki Grahame <vgrahame@uci.edu>

To:Holly A. TOMREN <htomren@uci.edu>

Holly,

As your immediate supervisor, I am authorizing release for you to attend the ALA Annual Conference in Washington, DC from June 25-28, 2010.

Vicki Grahame

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Vicki Grahame
Acting Assistant University Librarian
Technical Services

UC Irvine Libraries

(949) 824-7643 (voice)

(949) 824-2059 (fax)