

END OF FUNDING PERIOD REPORT

LAUC Statewide Grants, Research & Professional Development Committee

Primary Applicant(s): Scott Stone

Campus: Irvine

Email: stonessm@uci.edu

Telephone: 949-824-8351

TITLE OF PROJECT: "No Information Literacy? No Graduation! Incorporating music information literacy into undergraduate degree requirements"

Time Period of Grant: March 2016

Amount of Award Received: \$600

Original Abstract as Submitted: The following paper was accepted to present at the national Music Library Association (MLA) conference in Cincinnati, Ohio in March, 2016. The paper will be co-presented with the Performing Arts Librarian at Chapman University. We are co-presenting because I once held the position of Performing Arts Librarian at Chapman University and implemented the original program, while the current librarian now implements the program. I will be discussing the historical aspects of the program like its original construction and addition to the graduation requirements, while the current librarian will discuss the current program.

Abstract: Chapman University's Performing Arts Librarian designed a series of one-shot music information literacy courses to systematically address the changing needs of music students as they progress through all four years of their studies. These zero-credit, 90 minute courses have been incorporated as once/year curriculum requirements for the students to successfully graduate. Because this sequence of courses is designed by the Performing Arts Librarian to meet the breadth of information needs of music students, it offers significant advantages over the standard model of one-shot classes designed to help students achieve needs related to specific assignments. Students entering Chapman University in the fall of 2014 were the first class with this new graduation requirement. In addition to describing the current program, this session will address how this program was implemented and various challenges already encountered, such as the turnover of the Performing Arts Librarian position, scheduling of the classes, how to handle transfer students, and planning of content.

I. ACCOMPLISHMENTS and EVALUATION

The presentation was given as anticipated on March 5, 2016 at the Music Library Association national conference in Cincinnati, OH (see online program:

http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/MLA_2016/Full2016Program.pdf)

II. IS YOUR PROJECT COMPLETED? Yes_X_ No__

III. FINANCIAL STATEMENT

Funds received were put towards general travel for this conference. The \$600 presentation grant was a great aid in making travel to and presenting at this important conference financially manageable in addition to the to the funds secured from librarian professional development funds at UCI.

Original Budget Request:

Registration: \$240

Estimated Airfare: \$450

Estimated Conference hotel: \$180/night x 5 nights= \$900

Estimated Ground transportation (e.g., taxi and subway): \$100

Meals: \$71/day x 6 days = \$355

Total: \$2045

Funding already secured through librarian professional development fund: \$1000

...

Librarian will cover amount over \$1000

Total requested from LAUC: \$600

IV. SHARING YOUR PRODUCT/RESULTS

Presentation slides are available at:

http://www.musiclibraryassoc.org/resource/resmgr/MLA_2016/Greene.No_Information_Liter.pptx

Video of presentation is available at: <https://vimeo.com/160109363>

V. NOTE

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.