END OF FUNDING PERIOD REPORT

LAUC Statewide Grants, Research & Professional Development Committee

Primary Applicant(s): Kelly Spring

Campus: Irvine

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TITLE OF PROJECT:

Time Period of Grant: Monday, November 07, 2016 – Wednesday, November 09, 2016

Amount of Award Received: \$600 Original Abstract as Submitted:

I am writing to request a presentation grant for two lightning round sessions to be given at the same conference: the Digital Library Federation Forum (DLF), which will be held in Milwaukee, held in Milwaukee, Wisconsin, 7-9 November 2016.

First, as the UCI representative on the Social Network Archival Context (SNAC) cooperative phase, I will give an update on the initiative (in its pilot phase) hosted by the National Archives and Records Administration (NARA). My part in the project has been to contribute to the cooperative understanding by describing UCI's technical workflows for collection holdings description and authority work, including how we, as archivists, submit authority headings to our local cataloging system. In the DLF snapshot session titled "Snap SNAC" I will give an account of how the cooperative members shaped interest groups to pursue high-priority tasks, including our progress on developing a standards and editorial policy as well as a prototype for the user interface.

Second, I will deliver a concise summary of an ethnographic study on teamwork that I conducted during work on the NEH-funded project called "Piloting Linked Open Data for Artists' Books." Although the project itself is mentioned for context, the focus of this talk is teamwork based with an emphasis on how cultural frameworks relate to technological projects.

I. ACCOMPLISHMENTS and EVALUATION

- Describe what was achieved during the time period of the grant.
 - o Information sharing with interested professionals in a cross-disciplinary environment.
- What aspects were completed as proposed?
 - o Each presentation was successful and garnered much interest in collaborative work and special projects.
- Did the project accomplish what it intended? Did it make a difference?
 - o Include any anecdotes, if applicable.
 - Tweets sent regarding each presentation: SNAC

- Anna Neatrour (@annaneat) "SNAC letting people publish identity info in a test environment @kellyarchivista #DLFforum" 12:38 pm – 08 Nov 2016.
- @annaneat "Groups focusing on both assessment and evaluation and training in a variety of contexts @kellyarchivista #DLFforum EAC CPF" 12:36 pm – 08 Nov 2016.
- John Bence (@jdbence) "In #t3c @kellyarchivista giving an update on @SNACcooperative #DLFforum http://socialarchive.iath.virginia.edu/snac/search" 12:33 pm – 08 Nov 2016

Cultural Frameworks

- bibliotekah (@tttkay) "meme illustrating transformation of MARC records for data viz project from @kellyarchivista = best slide thus far at #DLFforum #m4a" 3:50 pm 07 Nov 2016
- @tttkay "note to self: Evaluate work mid-project @kellyarchivista #m4a #DLFforum" 3:55 pm 07 Nov 2016

II. IS YOUR PROJECT COMPLETED? Yes_✓_ No__

If No, what is needed to complete the project? Is more time needed? Or more funds?

III. FINANCIAL STATEMENT

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

Original Budget

original Budget	
Item	Amount
Roundtrip flight from Orange County to	\$467.46
Milwaukee	
November 6 – November 10	
Hotel	\$296.96
November 6 – November 9	
Conference Registration	\$450.00
Meals	\$100.00
Ground Transportation	\$35.00
Total	\$1349.42
ePAF approval: Librarians Professional	\$-749.42
Development Fund	
LAUC Presentation Grant Request	\$-600.00

All estimates were correct. The LAUC grant covered my conference registration and assisted in paying for the hotel.

IV. SHARING YOUR PRODUCT/RESULTS

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

Both talks are available via the Open Science Framework

Cultural Frameworks in Teamwork Analysis: https://osf.io/t4bvb/

SnapSNAC: https://osf.io/akupx/

V. NOTE

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.