

**END OF FUNDING PERIOD REPORT**  
**LAUC Statewide Grants, Research & Professional Development Committee**

Primary Applicant(s): Heather Smedberg  
Campus: San Diego  
Email: hsmmedberg@ucsd.edu  
Telephone: 619-818-9991

**TITLE OF PROJECT:**

Time Period of Grant: May 2015  
Amount of Award Received: \$294  
Original Abstract as Submitted:

I will co-present a workshop “Primary Source Literacy in Action: Techniques to Transform your Show and Tell,” at the Western Roundup Meeting May 27, 2015. Western Roundup is a joint meeting of various archival professional groups in the Western region.

This workshop, which has been accepted, will be led by Anne Bahde, Mattie Taormina, and myself, coeditors of the recently published book, *Using Primary Sources: Hands-on Instructional Exercises*. The purpose of the session is to teach and refine participants’ skills related to instructional outreach, with the ultimate objective of helping archivists introduce active learning into their classroom instructional programs. We will expose participants to creative ways to use practical and adaptable exercises to engage students with archival materials, and provide practical methods for moving away from the traditional show and tell toward a student-centered and object-based educational theory.

The workshop is intended for any archivist who uses their materials to teach K-12, college undergraduates, or graduates, although the main audience will be those who teach undergraduates. New professionals will find it helpful, as will seasoned professionals who wish to learn new classroom activities and refine their current practices.

**I. ACCOMPLISHMENTS and EVALUATION**

- Describe what was achieved during the time period of the grant. I presented the workshop to 25 participants.
- What aspects were completed as proposed? All aspects were completed as proposed. If your study could not be completed as proposed, explain how your plans were altered.
- Did the project accomplish what it intended? Indeed, yes. Did it make a difference? The workshop presentation based on the findings and research for our book was well received by the participants. We conducted an evaluation at the end, and all responses were very positive. The participants indicated it was a positive learning experience for them.
  - Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project? In what way? This may include various output measures such as circulation, reference transactions, program attendance, survey responses, etc. as appropriate.)

- Include any anecdotes, if applicable.
- What would you do differently next time, if anything? We had originally intended the workshop to be day-long, and due to time constraints of the conference program, were asked to shorten it to a half-day workshop. We received feedback from participants that they would have enjoyed a longer workshop, with more examples, and going into more dept.
- What advice do you have for others applying for LAUC research grants?

**II. IS YOUR PROJECT COMPLETED? Yes\_X\_ No\_\_**

If No, what is needed to complete the project? Is more time needed? Or more funds?

**III. FINANCIAL STATEMENT**

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

Presidential Grant in the Amount of \$294 we applied to the total cost.

Original Budget:

One-Day Registration:	\$100
Airfare (estimated):	\$250
<u>Lodging (2 nights, estimated):</u>	<u>\$350</u>
Total:	\$700

**Amount of funding requested: \$700**

**Actual Expenses:**

One-Day Registration:	\$110.00
Airfare (estimated):	\$252.99
<u>Lodging (2 nights, estimated):</u>	<u>\$341.96</u>
Total:	\$704.95

**IV. SHARING YOUR PRODUCT/RESULTS**

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

The outcome was the Workshop itself. As a participatory workshop, there will be no further distribution, however, the book from which the workshop was drawn is available through Libraries Unlimited:

<http://roger.ucsd.edu:80/record=b8181912~S9>

**V. NOTE**

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.