

## **END OF FUNDING PERIOD REPORT**

### **LAUC Statewide Grants, Research & Professional Development Committee**

Primary Applicant(s): *Gayatri Singh*

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**TITLE OF PROJECT:** *2018 CARL presentation-- Libraries Respond: Connecting with our Communities in Times of Crisis*

Time Period of Grant: *2017-2018*

Amount of Award Received: *\$600*

Original Abstract as Submitted:

*I would like to apply for a statewide presentation grant. I am participating in a panel presentation at the 2018 CARL (California Academic & Research Libraries) Conference held in Redwood City, California in April 13-15, 2018. The title of the panel is "Libraries Respond: Connecting with our Communities in Times of Crisis." I will be co-presenting with librarians from UC San Diego, Fresno State, Loyola Marymount, and CSU Northridge.*

*The description is: At its 2016 interest group showcase, DIAL (Diversity in Academic Libraries) addressed the library's role in responding to the growing societal unrest of their marginalized communities via a discussion of the Black Lives Matter movement and a showcase of best practices that California academic libraries/librarians could utilize in their own efforts. For its 2018 showcase, DIAL will continue this structure with a broader focus on marginalized communities in general, with some attention to the government's decision to end the Deferred Action for Childhood Arrivals (DACA) program and how that affects library communities. The panel, representing four different institutions, will discuss how they respond to community issues and offer support. DIAL's goal is not only to educate the CARL membership, but also to arm members with the tools to do the work themselves. As such, the panel will offer concrete suggestions members can take back to their own libraries.*

*My portion of the presentation, along with my colleague Tamara Rhodes, will be based on work we have done at the UC San Diego Library with the Tell Us How UC It: a Living Archive. In April 2016, in response to negative political chalkings and subsequent student discussions regarding the lack of support and representation on campus, the UC San Diego Library began a project to foster and contextualize a conversation about the ways students experience their campus climate. "Tell Us How UC It: A Living Archive" is an online collection and physical exhibit, hosted with accompanying events, that displays historical context along with current sentiment to provide a narrative of UC San Diego's history of student activism. The purpose is to highlight and preserve the campus' history of evolving from crisis to change through student action while highlighting its underrepresented population to spark conversations and promote intersectional understanding. Our goal is to have attendees understand the concept of a "living archive", and to gain knowledge of different ways and methods libraries can respond to current events that are greatly impacting our underrepresented students, faculty and staff.*

*During this fiscal year, I have attended or plan to attend the California Library Association (CLA) Conference in Riverside, CA in November, the ALA Annual Conference in New Orleans in June, and multiple, local programming provided by CARL interest groups . These conferences and workshops will eat up my professional development budget, so I'm looking for some extra funding to help with costs. I understand that this grant won't cover all of the costs, but even a partial amount will help.*

## **I. ACCOMPLISHMENTS and EVALUATION**

- Describe what was achieved during the time period of the grant.  
*I was able to attend a state conference and present on the topic of diversity and student engagement in academic libraries.*

- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.

*The presentation was presented as proposed.*

- Did the project accomplish what it intended? Did it make a difference?
  - Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project? In what way? This may include various output measures such as circulation, reference transactions, program attendance, survey responses, etc. as appropriate.)

*The program was well-attended. There were roughly 60 people in attendance. The presentation materials will be shared with the larger conference attendees, and multiple attendees "live-tweeted" the presentation to share the message with a broader audience.*

- Include any anecdotes, if applicable.

*N/A*

- What would you do differently next time, if anything?

*Nothing.*

- What advice do you have for others applying for LAUC research grants?

*I would encourage librarians to apply for presentation funding. I would also encourage librarians to reach out to colleagues at other campuses to submit proposals together.*

**II. IS YOUR PROJECT COMPLETED? Yes\_X\_ No\_\_**

## **III. FINANCIAL STATEMENT**

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

*I received \$600 from LAUC. The grant funds were used to help with the majority of the costs to attend the 2018 CARL Conference.*

<i>Budget Summary:</i>			
<i>Expenses</i>	<i>Original</i>	<i>Actual</i>	<i>Difference</i>
<i>Registration</i>	<i>\$325</i>	<i>\$325</i>	<i>0</i>
<i>Hotel</i>	<i>\$160</i>	<i>\$157.18</i>	<i>\$2.82</i>
<i>Flight</i>	<i>\$215</i>	<i>\$291.96</i>	<i>-\$76.96</i>
<i>Ground Travel</i>	<i>\$80</i>	<i>\$47.85</i>	<i>\$32.15</i>
<i>Food</i>	<i>\$100</i>	<i>\$70.03</i>	<i>\$29.97</i>
<i>Total</i>	<i>\$880</i>	<i>\$892.02</i>	<i>-\$12.02</i>

#### **IV. SHARING YOUR PRODUCT/RESULTS**

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

*The presentation slides will be uploaded to the conference website.*

*We will also work on getting it into e-Scholarship.*

#### **V. NOTE**

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.