

LAUC Research Grant Report
Nina M. Schneider
July 11, 2014

In 2013, I was awarded a LAUC Research grant in the amount of \$1,587.50 to work on a descriptive bibliography of the works of Russell Maret. Maret is a printer, publisher, typographer, and book artist based in New York. Beginning with his first works in 1990, this bibliography describes his monographs, pamphlets, and printed ephemera through his most recent work released in February of 2014. The items described include editioned works, whether his own creation, collaborations, or commissions, as well as ephemera and unique items. Collected by libraries and private individuals, the bulk of the materials can only be examined on the East Coast; in Manhattan and in McLean, Virginia. The LAUC research award helped offset travel expenses for a research trip in October to examine materials in Maret's New York studio and in a private collection in McLean, Virginia, as well as a trip to Washington, DC. The expected publication of this bibliography is fall of 2014. It will be designed and produced by Maret.

There are five main locations to view Maret's work: The William Andrews Clark Memorial Library at UCLA, the Rare Books Division of the New York Public Library, Mears' private library in McLean, Virginia, and Maret's studio in New York. The Library of Congress in Washington, DC has a handful of unique manuscripts and became the repository of Maret's archive in October of 2013.

In late March of 2013, I traveled to New York to conduct an initial survey of the items at Maret's studio, as well as items in New York Public Library using funding from the LAUC-LA mini-grant that I received. I returned to New York in October of 2013 to confirm the descriptions I saw in March, consult with Russell on what should be recorded for the entries, and look at more material he found in his collection. I then went on to Virginia to spend three days in the home of his collector, Allen Mears and one day in Washington, DC at the Library of Congress to see three of his unique works held in the Rare Books Division.

For Maret's bibliography, I recorded quasi-facsimile title-page transcriptions, transcriptions of the colophon, descriptions of the typefaces, paper, and illustration methods (when known), as well as binding descriptions, extent, and size. Numerous bits of information needed to be checked and added after my visit and I'm grateful to Maret, Annie Schlechter, Allen Mears, and Ann Myers at Stanford University for their help. I also thank Allen Mears, the staff in the Rare Books Division at NYPL, the staff at the Rare Book and Special Collections Division at the Library of Congress, and especially Russell and Annie for their patience and generosity.

Since that trip, I've organized the descriptions into three broad categories: published works, commissioned works, and authorship, criticism, biography. Within these categories are subcategories. For published works, I've sorted Maret's publications into monographs: printed & manuscript; pamphlets & catalogues; broadsides; and ephemera. For commissioned works, the publications are sorted into commissioned monographs: design & printing; commissioned

monographs: design [only]; commissioned monographs: other; commission broadsides; and commissioned ephemera. Finally works written by Maret are enumerated under authorship. Articles about him or his work are listed under criticism & biography. Each entry is numbered and organized chronologically by date of creation. Maret will include notes about specific works and the circumstances around them. There will also be essays by Mark Dimunation, the Chief of the Rare Books and Special Collections Division of the Library of Congress and by Paul Gehl of the Newberry Library. We plan to include a short title index organized by entry number for ready reference. Currently at about 90 pages, the document has been vetted by Maret and is in the hands of literary editor Wilsted and Taylor (<http://wilstedandtaylor.com/>).

The publication will be issued in two editions, standard and deluxe. Both editions will include tip-ins, a painting, a smoke drawing and numerous illustrations. The deluxe edition has an extra portfolio of loose ephemera.

Although I expected to create an index myself, the editors include that service as part of their fee.

I include an alphabetized title list in this packet.

My thanks to the Research and Professional Development Committee, LAUC and LAUC-LA for making this project possible.

Budget (detailed):

Fares based on current costs from online travel websites, as of Jan. 4, 2013

Travel LAX to JFK = \$350 RT

Lodging in New York = n/a

Car rental (to McLean, VA) = \$87.50/day @ 5 days = \$437.50

Lodging in McLean, VA= \$200/night @ 4 nights = \$800

Total costs: \$1587.50

Amount requested from LAUC-LA Grant funds: \$1587.50

Expenses (actual):

Travel LAX to JFK (prepaid)

AIRFARE*****362.84

SERVICE FEES*****30.00

TOTAL *****392.84

Car rental = \$483.55

Lodging in McLean, VA = \$514.24

Total actual costs: \$ 1390.63

Actual amount requested from LAUC = \$997.79

A. Publications

A1. Monographs: Printed & Manuscript

7 poems (A1.1)
Æthelwold Etc (A1.37)
Air [from Elements] (A1.8)
An Only Kid (A1.19)
Anacreontics (A1.30)
Announcing the publication of Brooklyn's Beloved Bums (A1.7b)
Announcing the publication of The Book of Jonah (A1.43a)
Announcing the publication of Eclectic Geometric, or, Lunch with Nicolete (A1.29a)
Announcing the publication of Elements (A1.8a)
Announcing the publication of Swan & Hoop 1, Mediæval in Padua focusing on the round Gothic Capital in Padua, Italy (A1.35a)
Announcing the publication of Swan & Hoop 2: A Roman Inscription (A1.38a)
Announcing the publication of Swan & Hoop 3: A Meditation in Rome by Paul F. Gehl (A1.42a)
Announcing the Publication of Tiberianus Pervigilium Veneris (A1.36a)
Le Bateau Ivre (A1.31)
The Blog of Specimens of Diverse Characters (A1.41)
Boats is Saintlier than Captains (A1.17)
The Book of Jonah (A1.43)
Brooklyn's Beloved Bums (A1.7)
The Drunken Boat (A1.31)
Earth [from Elements] (A1.8)
Eclectic Geometric, or, Lunch with Nicolete (A1.29)
Eclipse of the Moon (A1.20)
Elements (A1.8)
Erratum [for Æthelwold Etc], If I had seen an image of the Duomo (A1.37d)
Fire [from Elements] (A1.8)
Fire Elegy (A1.21)
Firm (A1.5)
Floating Overhead, The Qquuna Cycle [sec.] 3.3 (A1.32)
Incidents (A1.13)
Intersections (A1.28)
Interstices & Intersections, or, An Autodidact comprehends a Cube (A1.44)
Kronos (A1.22)
Man'yóshú (A1.16)
Mediæval in Padua (A1.35)
A Meditation in Rome (A1.42)
Meditation on Maeterlinck (A1.4)
Meditation on Saviors (A1.6)
Mute, A Promethean Alphabet (A1.26)

Neither to be Silent, nor Unsilent (A1.23)
Nocturnes (A1.39)
Noise (A1.9)
Noise 2 (A1.10)
Noise 3 (A1.12)
Noise 4 (A1.14)
Noise Variation 1: “Elegy for Dead Letters” (A1.11)
Not Weaving in Engimas (A1.25)
The Players & Paradigms of the Commedia Dell' Arte (A1.15)
Prometheus Bound (A1.33)
Pushkin in the Snow (A1.27)
A Roman Inscription on Santi Giovanni e Paolo al Celio (A1.38)
Russell’s Paint-It-Yourself Pavement (A1.44f)
A Showing of Job (A1.18)
Specimens of Alphabets designed or revived by Russell Maret Forthcoming MMXI (A1.40c)
Specimens of Diverse Characters (A1.40)
The Remembering Furies (A1.24)
Three Poems (A1.34)
Tiberianus Pervigilium Veneris (A1.36)
Waking (A1.3)
Water [from Elements] (A1.8)
Year of the Zebra (A1.2)
Yue Shi Shi (A1.20)

A2. Pamphlets & Catalogs

A Catalogue of Smaller Books (A2.4)
An Excerpt from The Cities of Lombardy (A2.5)
MMXIV [list of new and forthcoming books] (A2.6)
Russell Maret & Kuboaa, An Exhibition at Center for Book Arts (A2.1)
A Showing of Newly Cast Foundry Type designed by Russell Maret for his Book
Specimens of Diverse Characters (A2.3)
Thoughts on making The Passion of Ss. Perpetua and Felicity (A2.2)

A3. Broadsides

ABCDEFGHIJKLMN~~OP~~QRSTVWX [change to Greek characters]. Mute, A Promethean Alphabet (A3.23)
ABCDEFGHIJKLMN~~OP~~QRSTUVWXY&Z "Self Portrait" (A3.1)
Adopt a Grad Student for Twenty Five Bucks (A3.30)
Aeropagitica (A3.3)
Æthelwold Etc Twenty Six Letters Inspired by Other Letters and Non Letters and Little Bits of Poetry... First Trial Setting of Ethel Titling designed by Russell Maret for his Forthcoming Book Æthelwold Etc. (A3.19)
After a Joyous Year of Revolting (A3.11)
Alaric was a Visigoth (A3.7)
Constantia e fili ai carissimae qvai vixit annism xldepositain (A3.9)
Everything Irrational and Formless is Properly Concealed (A3.35)
General Color Theory (A3.37)
Grazie mille (A3.29)
Happy MMXIII Russell Maret and Annie Schlechter (A3.34)
Harlem. A New Type devised by Russell Maret from the Calligraphy of Jan van Krimpen (A3.21)
Hope. Happy New Year (A3.18)
I Considered the Significance of this Extraordinary Decoration (A3.12)
Kuhn Family Tree (A3.5)
Lettered in Lucca (A3.25)
Lombardy has not inaptly been likened to an artichoke (A3.36)
MMVIII Happy New Year (A3.15)
Mystic (A3.2)
New Happy New Year 2007(A3.14)
No Mama no Papa no Whiskey Soda (A3.10)
Padua [map] (A3.17)
A proof of the corrected H and leaf ornament from Iohann Titling (A3.33)
A proof of the first trial casting of Iohann Titling (A3.31)
Roma, la Citta Eterna (A3.27)
[Ruler] (A3.38)
Russell Maret, Clasico, Libros y Alfabetos (A3.6)
Somno H eternali Avrelivs Gemellvs [large] (A3.8)
Somno H eternali Avrelivs Gemellvs [small] (A3.24)
Sow Piglet's Escapes (A3.4)
Swan & Hoop announcing a new Occasional Publication Documenting Non-Typographic Letter Forms (A3.16)
Thanks for Stopping by at CODEX (A3.20)
Thou Shalt Not Kill (A3.13)
La Tipografia non è Trasparente (A3.26)
To Ianthe (A3.22)
Type is Something that you can pick up and hold in your Hand (A3.32)
Without Art, We should have no Notion of the Sacred (A3.28)

A4. Ephemera

Aeschylus Prometheus Bound. Please join Russell Maret to celebrate the publication of Prometheus Bound. Postcard (A4.36)
And now let us believe in the new year that is given us... Card (A4.3)
The Center for Book Arts and presents Russell Maret & Kuboaa. Invitation postcard (A4.11)
Edition Rhino Letterpress Printing. Business card (A4.18)
Edition Rhino. Business card (A4.25)
Edition Rhino. Envelope [black & red] (A4.23)
Edition Rhino. Envelope [gray & silver] (A4.33)
Edition Rhino, inter-millennial dimensionality, delivered (A4.27)
Edition Rhino, puttin' the "funk" in functional tactility (A4.28)
Edition Rhino, tantalizingly tactile letterpress (A4.26)
Edition Rhino. Letterhead (A4.22)
Elegant Things. Happy New Year from Russell & Kuboaa. Pamphlet (A4.21)
Embouchure Press. Letterhead (A4.4)
Fire & Firemen. Announcement of new address (A4.12)
God bless you, Mrs. Watkins (A4.30)
Hungry Bibliophiles, an Experiment in Utilitarian Book Making. Invitation (A4.51)
"I think they admit no reason..." Card (A4.15)
In Karr 5000 Miles. Postcard. (A4.6)
Kuboaa. Russell Maret. Business card. (A4.10)
Kuboaa. Russell Maret. 626 Broadway, 5th Floor, NYC 10012, 212-460-9768. Business card. (A4.9)
Kuboaa Press & David Hamill Invite You to Celebrate Books & Samurai (A4.8)
Kuboaa Press For None of Your Printing Needs. Studio sign (A4.7)
Letter Forms as Content, a Show & Tell with Letter Designer & Book Artist Russell Maret. Postcard for Society of Scribes (A4.41)
Lust, Desserts & Libations, Gluttony... Invitation (A4.14)
Maret, Russell. 140 East 71st Street, 5B, New York, New York 10021 USA. Business card. (A4.52)
Maret, Russell. Business card [on 2008 New Year's card scrap] (A4.38)
Maret, Russell. Business card [in red and black] (A4.39)
The North-West Expedition. Moving announcement postcard for Denise, Russell, Sebastian & Delmar (A4.5)
Notes of an Alphabetical Fetishist: Lettered in Rome (A4.44)
Peace. Russell Sloane. End-of-year card, with envelope (A4.29)
Please join Russell & Sloane for a sampling of divine elixirs (A4.20)
Please join us to celebrate a year of work at Kuboaa. Invitation (A4.17)
Poetry in Translation. A New Chapbook Series (A4.24)
Poetry in Translation. Listing Pushkin in the Snow, Anacreontics, The Drunken Boat, and Floating Overhead (A4.35)
Poetry in Translation...Set of all four books available at a 20% discount (A4.43)

Robert Hammond, Nick Hosea, Russell Maret & Annie Schlechter invite you to celebrate the publication of *The Tenth Parallel* by Eliza Griswold (A4.45)
Russell Maret, *Alphabetical Fetishist*. Business card (A4.42)
Russell Maret, book-artist. English and Japanese business card (A4.16)
Russell Maret, books & graphics. Business card (A4.37)
Russell Maret, printer, One Tuscany Alley. Business card (A4.1)
russell sloane, Booth 3376. Promotional hand fan (A4.31)
russell sloane, Fine stationery & Accessories (A4.32)
Russell Thomas Maret. Letterhead (A4.2)
Senza Pignoli. Recipe card (A4.40)
A Showing of Gromolata & Cancellaresca Milanese (A4.49)
The Small Press Center presents an Exhibit of Handmade Books. Kuboaa Books by Russell Maret. Invitation postcard (A4.19)
Sort from the first casting of the leaf ornament of Iohann (A4.47)
Russell Maret [Stationery for 35 Hillside Avenue 3C New York City 10040] (A4.34)
To his Mistris going to Bed (A4.48)
Wedding invitation. Russell Maret & Annie Schlechter (A4.46)
Wedding invitation. Russell Maret & Sloane Madureira (A4.13)
Your Presence is Requested... (A4.50)

B. Commissioned Works

B1. Commissioned Monographs: Design & Printing

Announcing the publication of *Images of a Voice* (B1.1a)
Color (B1.2)
Courting Couples (B1.8)
The Greenwall Foundation, a Story of a Work in Progress (B1.5)
Images of a Voice (B1.1)
Leap Second at the Turn of the Millennium (B1.6)
The Passion of Ss. Perpetua and Felicity (B1.7)
The Remaining Husband (B1.4)
Retracing the Day (B1.10)
Shards, Collected Poems 1935-2007 (B1.11)
Songs of Ordinary Time (B1.3)
The Stations of the Cross, Valley of the Moon, Montana (B1.9)

B2. Commissioned Monographs: Design

Agua y Acero en Papel (B2.5)
Be Zany, Poised Harpists. Be Blue, Little Sparrows (B2.7)

The Brownsville Boys, Jewish Gangsters of Murder, Inc. (B2.15)
Circa 1971, '72, or '73 (B2.10)
Components (B2.9)
Copper, Paper Pulp, and Dieu Donn  (B2.8) .
Environmentally Concerned (B2.3)
How to Drown while Looking at a Piece of Paper (B2.12)
Interior Skies: late Poems from Liguria (B2.13)
Latin American Book Arts. Exhibition catalog (B2.1)
Like This (B2.6)
Lou Hicks, a Survey (B2.14)
Pucker (B2.11)
Rags to Riches, 25 Years of Paper Art from Dieu Donn  Papermill (B2.4)
Stillness (B2.2)

B3. Commissioned Monographs: Other

50 Drawings (B3.6)
Biscotti (B3.7)
Cinnamon Bay Sonnets (B3.5)
Forward into the Past (B3.4)
Little Canto (B3.3)
The Little River (B3.10)
Notebook Poems (B3.2)
Pasta (B3.11)
'Round Midnight (B3.1)
The Sound and the Fury (B3.8)
Verdure (B3.12)
Zuppe (B3.9)

B4. Commissioned Broadides

12 Poets (B4.5)
The Adobe Bookshop (B4.4)
Beloved (B4.9)
Bloomsday (B4.1)
Carroll's Books (B4.2)
Dancing all Alone (B4.3)
Good Sheep (B4.6)
In Memoriam: Richard G. Bowie (B4.13)
Love poem, untitled (B4.7)
Mills College Club of New York 49th Annual Holiday Benefit (B4.8)
The Puppet Maker (B4.10)

Third Biennial Codex International Book Fair (B4.11)
We are pleased to announce the inaugural work of the Two Ponds (B4.12)
XCODE, CODEX International Book Fair (B4.14)

B5. Commissioned Ephemera

2011 Beaune Bressande 1er Cru, New York Review of Books. Wine label (B5.51)
2012 Happy New Year! Liv Rockefeller & Ken Shure (B5.47)
Adams, Stacey Lynch (Suzy Homebaker). Business card (B5.24)
American Academy in Rome Cortile Dinner. Menu (B5.44)
American Printing History Association Annual Meeting Program (B5.35)
The American Printing History Association. Membership brochure. (B5.32)
APHA Annual Meeting. Program (B5.41)
Aphorisms of the Rare Book Trade (B5.14)
Celebrating Italy (B5.1)
Center for Book Arts invites you to attend My Own Private Montana (B5.16)
The Contemporary Ex Libris (B5.13)
Dieu Donn  honors Kenneth Tyler (B5.23)
Eiteljorg. James of Chriss & Co. Business card (B5.40)
Environmentally Concerned. Postcard (B5.22)
Ex Libris Jonathan Stone (B5.50)
Gainer, Geoffrey Scott. Business card (B5.3)
Green, Lucile Messinger. Prayer card (B5.12)
Gauge, Paul Smotrys. Business card (B5.33)
Guare, John. Stationery (B5.45)
House of Sarah. Bookmark (B5.7)
Images of a voice. Postcard invitation to a poetry reading and reception (B5.9)
Jarcho, Fredrica, (Greenwall Foundation). Business card (B5.18)
Kahan, Hazel. Business card (B5.15)
Kathy & Andy Berkman Forty Years On. Anniversary party invitation (B5.36)
Lerner, Michael. Stationery (B5.43)
Lou Hicks is turning 80! Birthday invitation (B5.48)
Lou Hicks's 75th birthday. Invitation (B5.37)
Maret, S ren Jacob. Birth announcement (B5.27)
McGonigle, Coltrane Markham. Birth announcement (B5.30)
McGonigle, Coltrane Markham. Christening invitation (B5.34)
McGonigle, Elijah Paul. Birth announcement (B5.39)
McGonigle, Harriet Rose. Birth announcement (B5.49)
Meyer, Martin. Stationery (B5.31)
Parenthesis 25: the Journal of the Fine Press Book Association (B5.52)
Peachey, Jeffrey S. Business card (B5.19)
Printing is history without you (B5.42)
The return of Etaoin Shrdlu (B5.5)
Shechet, Benjamin. Bar mitzvah invitation (B5.26)

Smyth, Susan. Business card (B5.4)
Sydlowski, Rachel, Ceramic Artist. Business card (B5.25)

Turn The Wheel! Business card (B5.2)
Two Ponds Press Stationery (B5.46)
Using the Imposing Stone to Build a Better Desktop (B5.6)
Wallsé. Logo and dinner menu cover (B5.20)
Wallsé. Logo and wine menu cover (B5.21)
Wedding invitation. Erin O'Rourke and Patrick Ryan Spitler (B5.38)
Wedding invitation. Kate Bowie and John McGonigle (B5.28)
Wedding invitation. Laura June Bodin and James Edward Dunn II (B5.10)
Wedding invitation. Nina Schneider and Frank Holger Rothkamm (B5.17)
Wedding invitation. Sharon L. Miner and Robert J. Clasen (B5.8)
Wedding invitation. Stacey Lynch and Derek Adnams (B5.29)
Yoyous Jule, Chappy Hanukah, Cherry Mr. Istmas... (B5.11)

C. Authorship, Criticism & Biography

C1. Authorship

Chairman's Letter. In: Paranthesis 21 (C1.4)
Chairman's Letter. In: Parenthesis 23 (C1.6)
Chairman's Letter. In: Paranthesis 25 (C1.8)
The Dale Guild's New Guard (C1.7)
Drawing with Smoke (C1.1)
Letters, Words & Books (C1.3)
A Note on the Type (C1.10)
Recommendation for Pentameter Press's Poetry by Post (C1.9)
Visionaries & Fanatics: Type Design & the Private Press (C1.2)
Wolfgang Buchta (C1.5)

C2. Criticism & Biography

Æthelwold Etc. Nancy Campbell (C2.12)
Æthelwold Etc. Paul F. Gehl (C2.6)
Æthelwold Etc. Gaylord Schanilec (C2.5)
Æthelwold Etc [facsimile edition]. Damien Thompson (C2.10)
Mediæval in Padua. [Anonymous] (C2.2)
Mediæval in Padua. In: The Book Collector (C2.4)
Mediæval in Padua. Robert Bringhurst (C2.3)

The Paper Chase (C2.11)
Prometheus Bound (C2.1)
Specimens of Diverse Characters (C2.9)
Tiberianus. Pervigilium Veneris (C2.7)
Typecast (C2.8)

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