

END OF FUNDING PERIOD REPORT
LAUC Statewide Grants, Research & Professional Development Committee

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TITLE OF PROJECT:

Time Period of Grant: October 17, 2013 - October 24, 2013

Amount of Award Received: \$1587.50

Original Abstract as Submitted:

I am requesting a LAUC Research grant in the amount of \$1,587.50 to work on a descriptive bibliography of the works of Russell Maret. Maret is a printer, publisher, typographer, and book artist based in New York. Beginning with his first works in 1987, this bibliography will cover his monographs, pamphlets, and printed ephemera through his most recent work (which will begin production in the fall of this year). He has produced approximately 50 titles, although this count does not include many unique items or any ephemera or commissioned work. The items described will include editioned works, whether his own creation, collaborations, or commissions, as well as ephemera and unique items. Collected by libraries and private individuals, the bulk of the materials can only be examined on the East Coast; in Manhattan and in McLean, Virginia. I am requesting \$1,587.50 to help offset travel expenses for a research trip in October to examine materials in Maret's New York studio and in a private collection in McLean, Virginia. The expected publication of this bibliography is fall of 2014. It will be designed and produced by Maret.

I. ACCOMPLISHMENTS and EVALUATION

- Describe what was achieved during the time period of the grant.
Note: I have attached some images of Russell Maret and his collector, Allen Mears, along with a narrative report and budget information.

There are five main locations to view Maret's work: The William Andrews Clark Memorial Library at UCLA, the Rare Books Division of the New York Public Library, Mears' private library in McLean, Virginia, and Maret's studio in New York. The Library of Congress in Washington, DC has a handful of unique manuscripts and became the repository of Maret's archive in October of 2013.

In late March of 2013, I traveled to New York to conduct an initial survey of the items at Maret's studio, as well as

items in New York Public Library using funding from the LAUC-LA mini-grant that I received. I returned to New York in October of 2013 to confirm the descriptions I saw in March, consult with Russell on what should be recorded for the entries, and look at more material he found in his collection. I then went on to Virginia to spend three days in the home of his collector, Allen Mears and one day in Washington, DC at the Library of Congress to see three of his unique works held in the Rare Books Division.

For Maret's bibliography, I recorded quasi-facsimile title-page transcriptions, transcriptions of the colophon, descriptions of the typefaces, paper, and illustration methods (when known), as well as binding descriptions, extent, and size. Numerous bits of information needed to be checked and added after my visit and I'm grateful to Maret, Annie Schlechter, Allen Mears, and Ann Myers at Stanford University for their help. I also thank Allen Mears, the staff in the Rare Books Division at NYPL, the staff at the Rare Book and Special Collections Division at the Library of Congress, and especially Russell and Annie for their patience and generosity.

Since that trip, I've organized the descriptions into three broad categories: published works, commissioned works, and authorship, criticism, biography. Within these categories are subcategories. For published works, I've sorted Maret's publications into monographs: printed & manuscript; pamphlets & catalogues; broadsides; and ephemera. For commissioned works, the publications are sorted into commissioned monographs: design & printing; commissioned monographs: design [only]; commissioned monographs: other; commission broadsides; and commissioned ephemera. Finally works written by Maret are enumerated under authorship. Articles about him or his work are listed under criticism & biography. Each entry is numbered and organized chronologically by date of creation. Maret will include notes about specific works and the circumstances around them. There will also be essays by Mark Dimunation, the Chief of the Rare Books and Special Collections Division of the Library of Congress and by Paul Gehl of the Newberry Library. We plan to include a short title index organized by entry number for ready reference.

- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.

I completed looking at, and recording, everything that was available to me in the locations I visited, which was the objective of this multi-city trip.

- Did the project accomplish what it intended? Did it make a difference?

The final outcome isn't complete, so it's difficult to know the impact and I do not yet have statistics or data to share. I do believe that future scholars, collectors, and librarians will find this bibliography a useful resource. Because Maret has worked with a number of printers, writers, and artists, the impact of this publication will likely be far-reaching.

- What would you do differently next time, if anything?
There was a problem with data corruption, causing some necessary re-checking. I would likely ask for a couple of more days to confirm that my descriptions were consistent and have the items at hand to double-check information.
- What advice do you have for others applying for LAUC research grants?
Research grants are awarded for a variety of projects and it's worth applying for one.

II. IS YOUR PROJECT COMPLETED? Yes__ No_x_

If No, what is needed to complete the project? Is more time needed? Or more funds?

Although the descriptive bibliography is complete, the final publication is in the editorial and design stages. The estimated publication date is October of 2014.

III. FINANCIAL STATEMENT

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

See attached.

IV. SHARING YOUR PRODUCT/RESULTS

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

The publication will be issued in two editions, standard and deluxe. Both editions will include tip-ins, a painting, a smoke drawing and numerous illustrations. The deluxe edition has an extra portfolio of loose ephemera. The Clark Library and LAUC will receive standard copies.

V. NOTE

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.