

## LAUC GRANTS PROGRAM ANNUAL / END OF FUNDING REPORT FORM

**NOTE:** Information included in this report may be reprinted or posted on the LAUC website

Please save your file in the following format and email a copy to the LAUC R&PD Chair.

[Last Name]\_[Campus]\_[Type of Grant]\_[Type of Report]\_[Academic Year]

Example: Green\_UCLA\_Research\_End\_2021-2022

*For annual reports, add the year of submission.*

*Example: Green\_UCLA\_Research\_Annual2022\_2021-2022*

Primary Applicant

T-Kay Sangwand

Co-Applicant(s)

Campus of Primary Applicant

UCLA

Type of Report (i.e. Annual or End of Funding)

End of Funding

E-Mail Address of Primary Applicant

tksangwand@library.ucla.edu

Date of Report

11.04.21

### TITLE OF PROJECT

Untold Diasporas: A Community Based Oral History Project with Chinese Cuban Elders

Award Amount

\$600

Award Year (e.g. 2021-2022)

2017-2018

Original Abstract as Submitted

The Chinese Cuban Elders Oral History Project is a collaborative documentation effort between UCLA Library, UCLA graduate students, and the Casa de Artes y Tradiciones Chinas in Havana, Cuba to document the experiences of Chinese Cuban elders and their descendants through oral histories. This project is part of the Cuba initiatives under UCLA Library's International Digital Ephemera Project. This talk will discuss insights gained from the initial phase of the project as well as lessons learned through coordinating a collaboration between a US academic institution and a community archive in Cuba.

## ACCOMPLISHMENTS AND EVALUATION

Please respond to the following as appropriate:

- Describe what was achieved during the time period of the grant.
- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.
- Did the project accomplish what it intended? Did it make a difference?
- Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project and in what way? You may include various output measures such as circulation/reference transactions, program attendance, survey responses, etc.).
- Include any anecdotes, if applicable.
- What would you do differently next time, if anything?

I gave this presentation as part of the "Latin American Collections, Digitization and Access Roundtable" sponsored by the Latin American Studies Association Scholarly Communication and Research Section. Receiving the LAUC funds also enabled me to give another presentation that was part of the "Embargoed Information: Preserving Cuban Cultural Heritage in Cuba and the US" panel that I co-organized. This panel brought together UCLA professors, colleagues from University of Florida and University of Miami, and representatives from UCLA Library partner organization, Instituto de Historia de Cuba based in Havana, Cuba. This panel was livestreamed on Facebook and viewed 416 times (<https://www.facebook.com/193496400490/videos/10156170016995491>).

Is your project completed?

- Yes  
 No

If No, what is needed to complete the project? More time, funds?

## **FINANCIAL STATEMENT**

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

The \$600 was used towards trip expenses.

## **SHARING YOUR PRODUCT/RESULTS**

What are your plans for disseminating the results of your work? If it will be a webpage or product, or published article or book, when will it be available to the public? Include citations/URLs if known. Remember that all final products must acknowledge receipt of funds from LAUC.

The presentation was not published or livestreamed.