

MAUREEN RUSSELL

STATEMENT:

I have worked at UCLA for over 25 years; I began Library life in the Research Library as a student assistant. I have always believed in supporting and participating in library and library-related organizations that can offer a means for discussion, debate, camaraderie, and professional growth. I have been an active member of LAUC since I became a professional Librarian at UCLA. As two-time LAUC-LA Chair, I hope I was able to provide a voice for all UCLA Librarians. As the current Committee on Appointments, Promotions and Advancements (CAPA) Chair, I work with the other six members of CAPA to advise the University Librarian on appointments, promotions, merit increases, and career status actions in the Librarian Series.

LAUC advises the Office of the President, the campus administration, and the Library administration on Library operations and policies, on the professional standards, rights, privileges, and obligations of LAUC members, and on the planning, evaluation, and implementation of programs, services, or technological changes in the University Libraries.

The question now being asked across California is, “How can the University of California best serve the state in the years ahead and maintain access, quality, and affordability in a time of diminishing resources?” Librarians are likely to see a future of less money and fewer staff. Some campuses have already experienced the closing and/or consolidation of branch libraries. And there are other changes and challenges ahead. Students and researchers are coming to expect open access to digital assets, as well as easy access to licensed digital resources. Librarians must respond to these changing information needs. The University of California is a major research institution and the Library and its Librarians are at the heart of this research mission. We can and should collaborate in the development of best practices for delivering high quality research experiences to undergraduate, graduate, professional school students, post-doctoral fellows, and faculty. We must be strong and vocal advocates for the Library and Librarians. As the LAUC President, I would work to ensure that the advisory voice of LAUC, and its constituent Librarians, is heard.

EDUCATION:

University of California, Los Angeles
B.A. ('78), M.A. ('80), C. Phil. in History ('86), M.L.S. ('88)

PROFESSIONAL EXPERIENCE:

Head of Cataloging & Archivist, UCLA Ethnomusicology Archive, 1989-

SELECTED BIOGRAPHY

LAUC-LA ACTIVITIES:

CAPA Chair, 2009/2010
CAPA Chair Elect, 2008/2009
Past Chair, 2007/2008
Chair, 2006/2007
Chair Elect, 2005/2006
Committee on Programs, Chair, 2003/2005
Peer Review Committee, Member, LAUC-LA, 2003/2004
Past Chair, 2002/2003
Chair, 2001/2002
Chair Elect / Peer Review Coordinator, 2000/2001
Representative-at-large, LAUC-LA, 1999/2000
Peer Review Committee, Member, LAUC-LA, 1999/2000
Committee on Programs, Member, LAUC-LA, 1999/2001
Peer Review Committee, Member, LAUC-LA, 1996/1997
Travel Fund Ballot Committee, Member, LAUC-LA, 1995/1996
Committee on Programs, Member, LAUC-LA, 1993/1995
Peer Review Committee, Member, LAUC-LA, 1993/1994
Division V Representative, LAUC-LA, 1992/1993
Task Force to Preserve our Programs and Protect Our Profession, Liaison to LAUC, 1993
Peer Review Committee, Member, LAUC-LA, 1990/1991

LAUC STATEWIDE ACTIVITIES:

Committee on Committees, Rules and Jurisdiction, Member, LAUC, 1997/1999

UCLA SERVICE OUTSIDE THE LIBRARY:

Library & Information Studies (LIS) Alumni Association, Director at Large, 2002/2006
Library Staff Association President, 1999/2000
Library Staff Association, Division III Academic Representative, 1997/1998
UCLA Council of Support Organizations Executive Committee, Professional/Academic Advisor, 1994/1995
Graduate School of Library and Information Science (GSLIS) Alumni Association Past President, 1994/1995
Library and Information Studies (formerly the Graduate School of Library and Information Science (GSLIS)) Alumni Association List-owner, LIS-AA, 1994-present
Task Force to Preserve Our Programs and Protect Our Profession (SOS-GSLIS), Co-Chair, 1993/1994
Graduate School of Library and Information Science (GSLIS) Alumni Association President, 1993/1994

Graduate School of Library and Information Science (GSLIS) Alumni Association Vice President/President-Elect, 1992/1993
Library Staff Association President, 1992/1993
Library Staff Association, Member, Program Committee, 1991/1992
Library Staff Association, Chair, Cookbook Committee, 1988/1990
Library Staff Association, Editor, LSA FARE (LSA newsletter), May 1984 - Sept. 1989
Library Staff Association President, 1986/1987
Library Staff Association Vice-President/President-Elect, 1985/1986
Library Staff Association, Division II Representative, 1984/1985

PUBLISHING AND CREATIVE ACTIVITIES

“World Music: Iran, Israel, Turkey” in *Music Library Association. A Basic Music Library: Essential Scores and Sound Recordings, 4th edition (BML4)*. Chicago: American Library Association, 2010.

Documentary: Anything To Win: Soap Operas War. Produced by Creative Differences and Asylum Entertainment. Appeared as self. Original airdate: April 16, 2006 on the Game Show Network.

“Cross-dressing: Women of Action ‘Passing’ as Men,” for the *Women of Action Network*, 2005.

“Fencing: A Brief History,” for the *Women of Action Network*, 2005.

“Joanna de Tuscan: Olympic Fencer,” for the *Women of Action Network*, 2005.

“Sally Ride: Trailblazing Astronaut,” for the *Women of Action Network*, 2005.

“Women Airforce Service Pilots (WASP): Pioneer Military Pilots,” for the *Women of Action Network*, 2005.

“Women in the Military,” for the *Women of Action Network*, 2005.

For the Creative Spirit: A Discussion and Book Signing with Writer, Producer, & Television Historian Maureen Russell. Barnes & Noble Booksellers, Carmel/Westfield, Indiana, March 22, 2003

Best of Highlander (DVD Edition). Davis-Panzer Productions, 2002.

Peter Wingfield Live. Davis-Panzer Productions, 2002.

Highlander: The Immortal Edition. Anchor Bay Entertainment, 2002.

Highlander: Under the Kilt. Davis-Panzer Productions, 2001.

Christopher Lambert: an exclusive look behind the scenes with one of Highlander's greatest icons. Davis-Panzer Productions, 2000.

Highlander: the Raven. Davis-Panzer Productions, 2000. (Liner notes for boxed set.)

The Best of Highlander. Los Angeles, California: Davis-Panzer Productions, 1999.

Highlander: The Complete Watcher's Guide. New York, New York: Warner Aspect, 1998.

History with Duncan MacLeod. Los Angeles, California: Davis-Panzer Productions, 1996.

The Life and Times of Duncan MacLeod. Los Angeles, California: Davis-Panzer Productions, 1995.

Days of Our Lives: A Complete History of the Long-running Soap Opera. Jefferson, North Carolina: McFarland, 1995.