

END OF FUNDING PERIOD REPORT
LAUC Statewide Grants, Research & Professional Development Committee

Primary Applicant(s): Liladhar R. Pendse
Campus: Berkeley
Email: Lpendse@library.berkeley.edu
Telephone: +1 510 768 7610

TITLE OF PROJECT:

Time Period of Grant: July 1, 2016-June 30, 2017

Amount of Award Received: \$420

Original Abstract as Submitted:

Currently, as the conflict in Ukraine drags on, the need for collecting and preserving the Information from various web-based sources and digital ephemera with different ideological orientations acquires a special importance. The demise of the Soviet Union in 1991 and the emergence of independent republics were heralded by some as a peaceful transition to the “freemarket” style economies. This transition was nevertheless nuanced and not seamless. Besides the incomplete market liberalization, rent seeking behaviors of different sort, it was also accompanied by the almost ubiquitous use of and access to the internet and the internet communication technologies. Now 24 years later, the ongoing conflict in Ukraine also appears to unfolding on the World Wide Web. With the Russian annexation of Crimea and its unification to the Russian Federation, the governmental and non-governmental web-sites of the Ukrainian Crimea suddenly came to represent a sort of “an endangered archive”.

I. ACCOMPLISHMENTS and EVALUATION

- Describe what was achieved during the time period of the grant.
I presented my paper at the Annual Conference of the American Association of Slavic and East European and Eurasian Studies in Washington, DC in November of 2016
- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.
My research was published in a peer reviewed journal. See: Pendse, L.R. "Collecting and Preserving the Ukraine Conflict (2014-2015): a Web Archive at University of California, Berkeley." *Collection Building*. 35.3 (2016): 64-72. Print.
- Did the project accomplish what it intended? Did it make a difference?
 - Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project? In what way? This may include various output measures such as circulation, reference transactions, program attendance, survey responses, etc. as appropriate.). The program of delivery of the paper was well attended. There were 45 librarians from the different academic libraries.
 - Include any anecdotes, if applicable. I have no anecdotes to report.
- What would you do differently next time, if anything? I will ask for more funding as it was barely sufficient to cover partially the costs of attendance.
- What advice do you have for others applying for LAUC research grants? Just do it like the Nike commercial suggests!

II. IS YOUR PROJECT COMPLETED? Yes _Y_ No __

If No, what is needed to complete the project? Is more time needed? Or more funds?

III. FINANCIAL STATEMENT

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

Bought ticket for travel.

IV. SHARING YOUR PRODUCT/RESULTS

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

Pendse, L.R. "Collecting and Preserving the Ukraine Conflict (2014-2015): a Web Archive at University of California, Berkeley." *Collection Building*. 35.3 (2016): 64-72. Print.

V. NOTE

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.