

END OF FUNDING PERIOD REPORT

LAUC Statewide Grants, Research & Professional Development Committee

Primary Applicant(s): Jennifer K. Nelson

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TITLE OF PROJECT: Latin for Rare Materials Catalogers (workshop)

Time Period of Grant: 1-day workshop (9am-4pm) on June 22, 2010

Amount of Award Received: \$500 (presentation mini-grant)

Original Abstract as Submitted:

This workshop is intended for rare materials catalogers with little or no familiarity with Latin. The workshop will provide tools for navigating the title page, identifying the key verbs and inflected forms of nouns for persons, places, and things, in order to accurately record title and remainder of title information, author(s) and other names, editions, publication information, and privilege statements, and any related notes. Among the issues addressed will be identifying and expanding contracted forms, Latin terminology used for illustrations and publishing, and other issues unique to Latin materials. It will be taught by Jennifer MacDonald (University of Delaware) and Jennifer Nelson (The Robbins Collection, University of California Berkeley School of Law).

I. ACCOMPLISHMENTS and EVALUATION

- Describe what was achieved during the time period of the grant. As I stated in my cover letter, when I applied for this grant I intended to use the mini-grant funding to “help to fund my airfare and three nights of lodging at [the] conference” at which the workshop took place. This is precisely what I did with the funding. The workshop was fully enrolled at 26 participants, with a waiting list of 13. It was very well-received.
- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered. This was a presentation mini-grant, so the funding was used exactly as proposed, i.e. to help pay for travel to the conference at which I taught the workshop.
- Did the project accomplish what it intended? Did it make a difference? We had an over-enrolled workshop with a waiting list. The feedback was overwhelmingly positive, with some elements of constructive criticism. I am including evaluations of the workshop for your reference. My colleague and I were asked to repeat our workshop twice, once at Indiana University and once at the RBMS preconference in San Diego, 2012.
- What would you do differently next time, if anything? We did make a few modifications to our workshop in response to the feedback we received, but in general we would not do anything differently.
- What advice do you have for others applying for LAUC research grants? Presentation mini-grants are great. I would encourage all to apply.

II. IS YOUR PROJECT COMPLETED? Yes X No__

If No, what is needed to complete the project? Is more time needed? Or more funds?

III. FINANCIAL STATEMENT

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

My original estimates for travel costs were more or less accurate.

Airfare: \$474

Hotel: \$870

Total Travel: \$1,344

The Robbins Collection paid for my travel expenses upfront, and then used the \$500 LAUC grant to reimburse itself for that amount after I returned from the conference. UCOP transferred the funds to the Robbins Collection travel expense chart-string. Though I did not include meals in the estimate I submitted, the funds were used to partially reimburse both lodging and meals. The financial journal entry in BAIRS shows that the expenses were split in the following manner: \$305.32 for lodging and \$194.68 for meals, adding up to \$500.

IV. SHARING YOUR PRODUCT/RESULTS

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known. My colleague and I have and will teach our workshop again, if invited to do so.

V. NOTE

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