

## **END OF FUNDING PERIOD REPORT**

### **LAUC Statewide Grants, Research & Professional Development Committee**

**Primary Applicant:** Chris Marino

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**TITLE OF PROJECT:** Panel presentation at the Western Roundup Conference entitled, "Students in the Archives: Collaborations and partnerships for developing student research skills and fostering future archivists."

**Time Period of Grant:** 2014-2015 presentation grant

**Amount of Award Received:** \$110.46

#### **Original Abstract as Submitted:**

At this conference I will be part of a panel entitled "Students in the Archives: Collaborations and partnerships for developing student research skills and fostering future archivists." "Students in the archives" will present the experiences of four archivists/special collections librarians who work with students and/or faculty in their repositories. Each of the presenters has created, developed, or established unique and interesting ways of increasing student involvement with primary sources and as a result, information and primary source literacy in the next generation of potential scholars and historians. Each of the presenters has also developed avenues of communication that enhance the content and thus the usefulness of archival collections already in their care. Cyndi Shein will talk about UNLV Special Collections' management of a paid internship that balances Special Collections' goal to implement ArchivesSpace and publish DACS-compliant finding aids online, while providing a positive educational experience and meaningful employment for UNLV history grad students. Michaela Ullmann will address the oftentimes undervalued situation of student workers in Special Collections and will show how a few simple changes to hiring and job assignment procedures can result in increased productivity and more effective outreach for collections. Gwen Granados will speak about the relationships developed by the National Archives at Riverside with teachers and students for a National History Day annual event that teaches students research methodologies, introduces students to archivists for a "real world" experience in the form of a one-on-one reference interview, and demystifies archives for students.

I specifically will be discussing how collaboration with faculty and graduate student instructors developed targeted use of design drawings at the Environmental Design Archives to supplement drawing classes and design studios. The presentation is scheduled for Friday May 29<sup>th</sup> from 1:45 to 3:15pm.

#### **I. ACCOMPLISHMENTS and EVALUATION**

- **Describe what was achieved during the time period of the grant.**

I successfully presented on Friday May 29<sup>th</sup> as part of the larger panel "Students in the Archives." The panel was very interesting and fully engaged the attendees.

- **What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.**

All aspects of project were completed as proposed. I presented a well-received power point talk.

- **Did the project accomplish what it intended? Did it make a difference?**

The panel “Students in the Archives” had approximately 50 people in attendance. After the presentation, relevant follow-up questions were asked about my research, and several archivists commented that the presentation got them to think more about how to engage faculty and increase use of the their collections by students.

- **What would you do differently next time, if anything?**

I would do nothing differently.

- **What advice do you have for others applying for LAUC research grants?**

I would encourage other LAUC members to apply for the presentation grant to help fund conference trips, as it provides great assistance for Archivists/Librarians in supplementing professional development funds.

## II. IS YOUR PROJECT COMPLETED? Yes x No

If No, what is needed to complete the project? Is more time needed? Or more funds?

## III. FINANCIAL STATEMENT

**Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.**

I have used the \$110.46 that I was awarded toward the cost of airfare roundtrip from Oakland to Denver, CO.

	<b>Projected Expense</b>	<b>Actual Expense</b>
<b>Airfare</b>	\$263.00 round-trip	\$299.00 round-trip, paid for with grant + out of pocket
<b>Conference Registration</b>	\$150.00, out of pocket expense	\$160.00, out of pocket expense
<b>Hotel</b>	\$284.00 per night, expense paid by department	\$284.00 per night, expense paid by department
<b>Per diem for meals</b>	\$38.00 per day <sup>1</sup> , out of pocket expense	\$38.00 per day, out of pocket expense

<sup>1</sup> <http://www.defensetravel.dod.mil/pdcgi/pd-rates/cpdratesx3.cgi>

#### **IV. SHARING YOUR PRODUCT/RESULTS**

**What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.**

I plan to continue the survey project that was initiated as part of my presentation at the 2015 Western Archives Roundup and eventually turn my work/results into a journal article for publication.

#### **V. NOTE**

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.