

March 8, 2016

## **Committee on Research and Professional Development Report**

TO: Diane Mizrachi, LAUC President

FR: Dana Peterman, Chair, LAUC Research & Professional Development Committee (R&PD)

RE: 2015/16 LAUC Mid-Year Report of the Research & Professional Development Committee

### **General Charge**

For 2015-2016, the Committee is charged with fulfilling its standing charge, Article VIII. Section 1.e2 (approved by UCOP March 23, 2009):

1. Solicit and review research proposals submitted to the Universitywide Research Grants for Librarians Program by LAUC members and recommending funding of proposals to the Office of the President.
2. Develop, monitor, and revise, as needed, procedures for carrying out the review of research proposals.
3. Develop guidelines for application to the Universitywide Research Grants for Librarians Program and recommend revisions as needed.
4. Advise the President and the Executive Board on issues related to research and professional development for librarians and address other subjects at the request of the President.

### **Specific Charges for 2015-16**

1. Use the new Presentation Grant Scoring Sheet devised by last year's committee and evaluate its effectiveness. Recommend any modifications to the President and Executive Board as relevant.
2. Implement and evaluate funding recommendations for grants: Research grants capped at \$5000, mini-research grants capped at \$500, and presentation grants capped at \$600. The rationale for these recommended funding caps was to help ensure a more equitable distribution of the limited funds among all qualifying applicants. If there are any amounts left over, they should be distributed equally as relevant so that no funds are left over at the end of the fiscal year.
3. Implement new application policy which ensures that all grant awardees do not owe an End of Funding report (EOF) for any previous LAUC Research and Professional Development grant.

Committee Members:

Keri Botello, Los Angeles  
Greg Careaga, Santa Cruz  
Joseph Cera, Berkeley  
David Gartrell, Santa Barbara  
Crystal Goldman, San Diego  
Polina Ilieva, San Francisco  
Julie Mason, Riverside  
Dana Peterman, Irvine (Chair)  
Jerrold Shiroma, Merced

Amy Studer, Davis  
 Christopher Thomas, Irvine

**Summary:**

The total amount of money available for bargaining-unit librarians in 2015/16 was \$24,300. The total amount of money available for non-bargaining-unit librarians was \$8,100. For the first call for grant requests, the team received five major grant requests and awarded three. There were six presentation grants requested and all were funded. One mini-grant request was made and funded. Of the large grant proposals, represented members were awarded \$10,678. There were no large grant requests from non-represented librarians. Of the presentation and mini-grants, \$2,300 was awarded to represented librarians. Non-represented librarians were awarded \$1,000 in presentation grants. As of today, \$10,722 is available to fund the second call for presentations for represented librarians, and \$7,100 is available for non-represented librarians.

Implementing the new presentation grant scoring sheet and funding criteria recommendations proved to be helpful. The committee found that an even simpler grant scoring sheet worked better for them in this process, so it was adopted for the second call of presentation grants. There are some concerns that there may be remaining funds returned to UCOP, so there may be a recommendation to ensure that future monies are spent out. Based on past patterns from past years, there may be some years in which qualified applications exceed available money and require strict monitoring, and some in which there are far fewer. Because money cannot be rolled over from year to year, competition for available funds may fluctuate dramatically.

The committee may develop a brief video tutorial series for members on the grant application process. In addition the committee has discussed ways in which the submission of research/grant applications might be more automated to avoid transcription errors.

The following is a list of large grants, presentation, and mini-grants awarded from the first call for applications.

**Research Grants**

Name & Campus	Topic	Bargaining Unit Status	Campus Fund Manager	Grant Award
Alice Jade Alburo UCLA	Discovering Southeast Asia: An Assessment of Major Southeast Asian Studies Collections in the United States	Member	Allison Imamura (310) 267-2450 <a href="mailto:aimamura@library.ucla.edu">aimamura@library.ucla.edu</a>	\$2,865
David Michalski UCD	Constructing Creativity: An Anthropology of the International Center for Studies in	Member	Kathleen Patrocinio, (530) 752-3147 <a href="mailto:kcpatrocinio@ucdavis.edu">kcpatrocinio@ucdavis.edu</a>	\$3,000

	Creativity			
Liladhar Ramchandra Pendse UCB	Tracing the Arab Spring: Bibliographic and historical landscape of Egyptian Cinema Periodicals from Taalat Harb to Tahrir Square.	Member	Kris Leonardo (510) 642-0207 <a href="mailto:kleonard@library.berkeley.edu">kleonard@library.berkeley.edu</a>	\$4,813
<b>Total</b>				<b>\$10,678</b>

**Mini Grant – Maximum= \$500**

Name & Campus	Title	Bargaining Unit Status	Campus Fund Manager	Grant Award
Emilee Mathews UCI	Digital Humanities Summer Institute held in Victoria, British Columbia	Member	Beth Wootton (949) 824-4933 bwootton@uci.edu	\$500

**Presentation Grants – Maximum=\$600**

Name & Campus	Topic	Bargaining Unit Status	Campus Fund Manager	Grant Award
Leslie Abrams UCSD	Engaging Change: Thriving amidst Shifting Library Landscapes	Non-Member	Eddie McGuinness (858) 822-5623 Finance@ad.ucsd.edu	\$400
Alice Jade Alburo UCLA	Collecting in Squiggly (and Other) Languages: Challenges and Opportunities in International Acquisitions	Member	Allison Imamura (310) 267-2450 <a href="mailto:aimamura@library.ucla.edu">aimamura@library.ucla.edu</a>	\$600
Christy Caldwell UCSC	Digital Library Foundation Conference in Vancouver, Canada- Untitled poster plus	Member	Kim Hughes (831) 459-5887 klhughes@ucsc.edu	\$600

	lightening round			
Scott Stone UCI	No information literacy? No graduation! Incorporating music information literacy into undergraduate degree requirements	Member	Beth Wootton (949) 824-4933 <a href="mailto:beth.wootton@uci.edu">beth.wootton@uci.edu</a>	\$600
Shannon K. Supple UCB	Navigating Material Seas: Seeking Book Historical Evidence in the Library Search-scapes of Today and Tomorrow	Non-Member	Kris Leonardo (510) 642-0207 <a href="mailto:kleonard@library.berkeley.edu">kleonard@library.berkeley.edu</a>	\$600
Thuy Vo Dang UCI	Refugees and the Art of Re/Creation: Pleasure and Leisure as Sites of Social and Political Critiques	Member	Beth Wootton (949) 824-4933 <a href="mailto:beth.wootton@uci.edu">beth.wootton@uci.edu</a>	\$600
<b>Total</b>				<b>\$3,400</b>

### Grant Proposals Totals

	Bargaining Unit Status	Amount Awarded
Sub Total	Member	\$13,578.00
Sub Total	Non-member	\$1,000.00
<b>TOTAL</b>		<b>\$14,578.00</b>

Amount remaining for second round call, presentation grants, for member librarians: \$10,722

Amount remaining for non-member librarians: \$7,100.00

### Research Grant Awards

**Alice Jade Alburo**

*Discovering Southeast Asia: An Assessment of Major Southeast Asian Studies Collections in the United States*

Campus: UCLA

Bargaining Unit: Member.

Awarded: \$2,865

From the abstract:

Because Southeast Asian Studies (SEAS) is a young discipline (beginning in the 1960s), there are only a dozen libraries with comprehensive SEAS collections in the US. These institutions are sustaining significant decreases in collections budgets, making an already challenging area for collection development even more difficult. With so many of these libraries having to focus our monies on their core disciplines, many SEAS materials are consequently not being collected. Therefore, it is necessary for these libraries to begin thinking about collaborative collection development in order to ensure that a wide breadth of research materials is available to support the research needs of SEAS scholars.

In this research project, I am conducting a comparative assessment and collection analysis of these twelve major collections. My primary goals are to: 1) highlight the strengths of the various collections and 2) identify gaps, from which new collection initiatives—both at the individual institution level and consortially—can be developed. Using both quantitative (WorldShare Collection Evaluation, FirstSearch) and qualitative (questionnaire, interviews, site visits) methods, this research should yield not only basic collections figures but also information about collection strengths and weaknesses, unique collections, and collections initiatives.

**David Michalski**

*Constructing Creativity: An Anthropology of the International Center for Studies in Creativity*

Campus: UC Davis

Bargaining Unit: Member.

Awarded: \$3,000

From the abstract:

Enormous resources are devoted toward nurturing and harnessing creative processes. Teaching creativity is seen as a means to spark technological and social innovation, a means to generate economic

growth, and even as a way to spur urban renewal. Yet, the essence of the creative spirit is stubbornly ill-defined, and the meaning of creativity has changed across social and historical settings. This research project, which is part of a larger collaborative investigation into the social life of creativity from the Enlightenment to its contemporary iterations, deploys ethnographic and bibliometric research techniques to develop an understanding of how one influential institution came to transform the concept of creativity we have inherited today. That institution, the International Center for Studies in Creativity (ICSC), was founded in 1954 to foster creative thinking as a means to nurture personal growth and spur innovation across economic and educational spheres. The ICSC holds an important place in the history of creative studies in that it marks a shift between the psychological study of creativity and its embrace in the field of management. This grant will enable me to pursue a two-tiered study of this institution, allowing me to register, participate and observe the ICSC annual conference in June of 2016, as well as conduct research at the ICSC library and archive. The contacts and sources I encounter and track during this investigation will allow me to better ground the concept of 'creativity' in the particular social relations that have conspired to adapt it to the needs of the twenty-first century.

**Liladhar Ramchandra Pendse**

*Tracing the Arab Spring: Bibliographic and historical landscape of Egyptian Cinema Periodicals from Taalat Harb to Tahrir Square.*

Campus: UC Berkeley

Bargaining Unit: Member.

Awarded: \$4,813

From the abstract:

In the aftermath of the recent revolutionary upheaval in Egypt, and in the context of the post-Tahrir developments, the narrative histories as reflected in Egyptian motion pictures periodicals acquire an important subtext that remains understudied to date. This subtext constitutes a potpourri of diverse narratives about the transformation of Egyptian society throughout its modern history. Although the scholars of Middle Eastern Studies, and historians have been studying these multiple narratives as reflected through the pages of periodicals- journal issues, popular magazines and various newspapers to further our understanding of the historical as well as the contemporary popular, political, literary and artistic cultures; the Egyptian motion picture periodicals as a interlinked group seems to have escaped significant historical query. For the purpose of this application, I have chosen to use the term Egyptian Cinema periodicals interchangeably with the term Egyptian Motion Picture periodicals. My project that is entitled, "Tracing the Arab Spring: Bibliographic and historical landscape of Egyptian Cinema Periodicals from Taalat Harb to Tahrir Square" will create an annotated descriptive bibliography of Egyptian Cinema Periodicals since the printing of the early Egyptian Cinema periodicals from the late 19th Century through the end of 2015. I plan to render this bibliography into a searchable web-based database/ resource that will also provide access to the images when possible of the cover-pages of these journals.

Mini Grant Award (maximum of \$500)

**Emilee Mathews**

Digital Humanities Summer Institute held in Victoria, British Columbia

Campus: UC Irvine

Bargaining Unit: Member.

Awarded: \$500

From the abstract:

The Digital Humanities Summer Institute topic of Linked Data and RDF is particularly appropriate for our [NEH] pilot project, which uses linked data technology, specifically RDF-XML, to enhance the descriptions of a selection of artists' books in our collection. My role as creative lead on the project has given me a basic theoretical knowledge of how linked data and RDF works; however, having an immersive learning experience would make my decisions on content, user interface, and metadata more informed. Secondly, I would be able to shoulder some of the production work, while training others at my institution (as well as sharing training documents to the library community at large) in the principles of RDF and linked data creation.

Presentation Grant Proposals (maximum of \$600)

**Leslie Abrams**

Campus: UC San Diego

Bargaining Unit: Non-member

Awarded: \$400.00

Title of Presentation: *Engaging Change: Thriving amidst Shifting Library Landscapes*

**Alice Jade Albuero**

Campus: UCLA

Bargaining Unit: Member

Awarded: \$600

Title of Presentation: *Collecting in Squiggly (and Other) Languages: Challenges and Opportunities in International Acquisitions*

**Christy Caldwell**

Campus: UC Santa Cruz  
Bargaining Unit: Member  
Awarded: \$600

Title: [untitled] Digital Library Foundation Conference in Vancouver, Canada- Untitled poster plus lightening round

**Scott Stone**

Campus: UC Irvine  
Bargaining Unit: Member  
Awarded: \$600

Title of Presentation: *No information literacy? No graduation! Incorporating music information literacy into undergraduate degree requirements*

**Shannon K. Supple**

Campus: UC Berkeley  
Bargaining Unit: Non-Member  
Awarded: \$600

Title of Presentation: *Navigating Material Seas: Seeking Book Historical Evidence in the Library Searchscapes of Today and Tomorrow*

**Thuy Vo Dang**

Campus: UC Irvine  
Bargaining Unit: Member  
Awarded: \$600

Title of Presentation: *Refugees and the Art of Re/Creation: Pleasure and Leisure as Sites of Social and Political Critiques*



Respectfully submitted,

Dana Peterman  
Chair, 2015-2016 Research & Professional Development Committee  
UCI Libraries  
Head of Collection Development  
PO Box 19557  
Irvine, CA 92623-9557

Email: [dpeterma@uci.edu](mailto:dpeterma@uci.edu)