

December 9, 2016

Committee on Research and Professional Development Report

TO: Diane Mizrachi, LAUC President

FR: Dana Peterman, Chair, LAUC Research & Professional Development Committee (R&PD)

RE: 2015/16 LAUC End of Year/Annual Report of the Research & Professional Development Committee

General Charge

For 2015-2016, the Committee is charged with fulfilling its standing charge, Article VIII. Section 1.e2 (approved by UCOP March 23, 2009):

1. Solicit and review research proposals submitted to the Universitywide Research Grants for Librarians Program by LAUC members and recommending funding of proposals to the Office of the President.
2. Develop, monitor, and revise, as needed, procedures for carrying out the review of research proposals.
3. Develop guidelines for application to the Universitywide Research Grants for Librarians Program and recommend revisions as needed.
4. Advise the President and the Executive Board on issues related to research and professional development for librarians and address other subjects at the request of the President.

Specific Charges for 2015-16

1. Use the new Presentation Grant Scoring Sheet devised by last year's committee and evaluate its effectiveness. Recommend any modifications to the President and Executive Board as relevant.
2. Implement and evaluate funding recommendations for grants: Research grants capped at \$5000, mini-research grants capped at \$500, and presentation grants capped at \$600. The rationale for these recommended funding caps was to help ensure a more equitable distribution of the limited funds among all qualifying applicants. If there are any amounts left over, they should be distributed equally as relevant so that no funds are left over at the end of the fiscal year.
3. Implement new application policy which ensures that all grant awardees do not owe an End of Funding report (EOF) for any previous LAUC Research and Professional Development grant.

Committee Members:

Keri Botello, Los Angeles
Greg Careaga, Santa Cruz
Joseph Cera, Berkeley
David Gartrell, Santa Barbara
Crystal Goldman, San Diego
Polina Ilieva, San Francisco
Julie Mason, Riverside
Dana Peterman, Irvine (Chair)
Jerrold Shiroma, Merced
Amy Studer, Davis
Christopher Thomas, Irvine

Summary:

The total amount of money available for bargaining-unit librarians in 2015/16 was \$24,300. The total amount of money available for non-bargaining-unit librarians was \$8,100. In the first call for grant requests, the team received five major grant requests and awarded three. One applicant was later awarded the full requested amount for research after the second call had been completed and further consideration was made by the committee. There were six presentation grants requested in the first call, 10 in the second call and all were funded. One applicant awarded a grant in the first call withdrew the application after deciding not to attend a conference, bringing the total of presentation grants to 15. One mini-grant request was made from the first call and funded.

Of the large grant proposals, represented members were awarded \$10,678, which later grew to the amount of \$12,625 when the committee determined that enough money was available to fully rather than partially fund a

project when the second call did not include requests totaling a significant sum. There were no large grant requests from non-represented librarians. Of the presentation and mini-grants, \$7,700 was awarded to represented librarians. Non-represented librarians were awarded \$2,200 in presentation grants.

Implementing the new presentation grant scoring sheet and funding criteria recommendations proved to be helpful. The committee found that an even simpler grant scoring sheet worked better for them in this process, so it was adopted for the second call of presentation grants. Based on past patterns from past years, there may be some years in which qualified applications exceed available money and require strict monitoring, and some in which there are far fewer. Because money cannot be rolled over from year to year, competition for available funds may fluctuate dramatically. The assumption is that years in which ACRL occurs generates heightened demand, particularly when that conference and others are on the west coast.

The committee attempted to develop a brief video tutorial series for members on the grant application process, but not complete that task. In addition, the committee has discussed ways in which the submission of research/grant applications might be more automated to avoid transcription errors.

Requiring an end of year report from applicants did not prove to stall any applications this year, but tracking who has submitted reports has been difficult given that file names and other markers do not clearly and easily correspond to one another. The committee recommends that records be as uniformly as possible in order for the committee to function well. In addition, the guidelines on the LAUC website are overly long and complicated and did not compare well with prestigious websites granting larger sums, therefore we recommend that future committees edit the content of the guidelines to be more concise.

During the process of reviewing applications a few things needed clarification and perhaps further consideration. IRB approval requirements for conducting research were not uniform across UC campuses, which slowed the approval of one application down while the group consulted. Division research and professional development committees did not feel empowered to stop applications from consideration by the systemwide committee when they should have. Finally, though it is understandable why the presentation of research conducted by three people would be funded as separate awards when monies were available, it should not be a customary practice.

The following is a list of large grants, presentation, and mini-grants awarded from the first call for applications. The list of presentation grants includes both first and second call awardees.

Research Grants (awarded first call only)

Name & Campus	Topic	Bargaining Unit Status	Campus Fund Manager	Grant Award
Alice Jade Alburu UCLA	Discovering Southeast Asia: An Assessment of Major Southeast Asian Studies Collections in the United States	Member	Allison Imamura (310) 267-2450 aimamura@library.ucla.edu	\$4,812
David Michalski UCD	Constructing Creativity: An Anthropology of the International Center for Studies in Creativity	Member	Kathleen Patrocinio, (530) 752-3147 kcpatrocinio@ucdavis.edu	\$3,000

Liladhar Ramchandra Pendse UCB	Tracing the Arab Spring: Bibliographic and historical landscape of Egyptian Cinema Periodicals from Taalat Harb to Tahrir Square.	Member	Kris Leonardo (510) 642-0207 kleonard@library.berkeley.edu	\$4,813
Total				\$12,625

Mini Grant – Maximum= \$500 (awarded first call only)

Name & Campus	Title	Bargaining Unit Status	Campus Fund Manager	Grant Award
Emilee Mathews UCI	Digital Humanities Summer Institute held in Victoria, British Columbia	Member	Beth Wootton (949) 824-4933 bwootton@uci.edu	\$500

Presentation Grants – Maximum=\$600 (awarded first and second call)

	Name & Campus	Topic	Bargaining Unit Status	Call no.	Campus Fund Manager	Grant Award
1	Leslie Abrams UCSD	Engaging Change: Thriving amidst Shifting Library Landscapes	Non- member	1	Eddie McGuinness (858) 822-5623 Finance@ad.ucsd.edu	\$400

2	Alice Jade Alburo UCLA	Collecting in Squiggly (and Other) Languages: Challenges and Opportunities in International Acquisitions	Member	1	Allison Imamura (310) 267-2450 aimamura@library.ucla.edu	\$600
3	Christy Caldwell UCSC	Digital Library Foundation Conference in Vancouver, Canada- Untitled poster plus lightening round	Member	1	Kim Hughes (831) 459-5887 klhughes@ucsc.edu	\$600
4	Scott Stone UCI	No information literacy? No graduation! Incorporating music information literacy into undergraduate degree requirements	Member	1	Beth Wootton (949) 824-4933 beth.wootton@uci.edu	\$600
5	Shannon K. Supple UCB	Navigating Material Seas: Seeking Book Historical Evidence in the Library Searchscapes of Today and Tomorrow	Non-Member	1	Kris Leonardo (510) 642-0207 kleonard@library.berkeley.edu	\$600
6	Thuy Vo Dang UCI	Refugees and the Art of Re/Creation: Pleasure and Leisure as Sites of Social and Political Critiques	Member	1	Beth Wootton (949) 824-4933 beth.wootton@uci.edu	\$600
7	Yolanda Blue UCSB	Lightning Talk at the Society of California Archivists (SCA) Annual General Meeting 2016 Thursday, April 07, 2016 – Saturday, April 09, 2016	Member	2	Mary Kohler; 805-893-2741; mary.kohler@ucsb.edu	\$600
8	Cathy Chu	Comparison of	Non-	2	Mary Kohler; 805-	\$600

	UCSB	UNDATA and WiseNews as Primary Global News Sources for Researchers in East Asian studies	member		893-2741; mary.kohler@ucsb.edu	
9	Christina Cicchetti UCR	ALA Poster in Orlando, Florida: "Building a Bridge: Academic and School Librarians Working Together to Prepare Students for College" OR "Partnering for Grad Success"	Member	2	Rebecca Ryan; 951-827-4617; rebeccav@ucr.edu	\$600
10	Julia Gelfand UCI	"Academic and Public Libraries: Synergies That Build and Strengthen Relationships" presented at ILFLA METLIB Conference, Doha, Qatar (hosted by the new Qatar National Library), April 23-28, 2016	Member	2	Beth Wootten; 949-824-4933; bwootton@uci.edu	\$600
11	David Hirsch UCLA	"Syrian Publishing in Southeastern Anatolia" MELCom (Middle East Libraries Committee) International Conference	Member	2	Allison Imamura; 310-267-2450; aimamura@library.ucla.edu	\$600
12	Simon Lee UCLA	Creating Knowledge VIII conference in Reykjavik to present a research paper entitled "Embedded Peer Inquiry Specialists: A Gateway to Information	Member	2	Allison Imamura; 310-267-2450; aimamura@library.ucla.edu	\$600

		Literacy."				
13	Krista Ivy UCR	Art Libraries Society of North America (ARLIS/NA) and Visual Resources Association (VRA) Joint Conference: "Paranormal Activity in the Library"	Member	2	Rebecca Ryan; 951- 827-4617; rebeccav@ucr.edu	\$600
14	Danielle Salomon UCLA	Creating Knowledge VIII conference in Reykjavik to present a research paper entitled "Embedded Peer Inquiry Specialists: A Gateway to Information Literacy."	Member	2	Allison Imamura; 310-267-2450; aimamura@library.uc la.edu	\$600
15	Julia Glassman UCLA	Creating Knowledge VIII conference in Reykjavik to present a research paper entitled "Embedded Peer Inquiry Specialists: A Gateway to Information Literacy."	Member	2	Allison Imamura; 310-267-2450; aimamura@library.uc la.edu	\$600
16	Kelly Spring UCI	"Piloting Linked Open Data for Artists' Books." RBMS 2016, "Opening Doors to Collaboration, Outreach, and Diversity," which will be held in Coral Gables Florida, Tuesday, June 21, 2016 – Friday, June 24,	Member	2	Beth Wootton; 949- 824-4933; bwootton@uci.edu	\$600

		2016				
	Total					\$9,400

Grant Proposals Totals

	Bargaining Unit Status	Amount Awarded
Sub Total	Member	\$20,325
Sub Total	Non-member	\$2,200
	TOTAL	\$22,525

Research Grant Awards

Alice Jade Alburo

Discovering Southeast Asia: An Assessment of Major Southeast Asian Studies Collections in the United States

Campus: UCLA

Bargaining Unit: Member.

Awarded: \$4,812

From the abstract:

Because Southeast Asian Studies (SEAS) is a young discipline (beginning in the 1960s), there are only a dozen libraries with comprehensive SEAS collections in the US. These institutions are sustaining significant decreases in collections budgets, making an already challenging area for collection development even more difficult. With so many of these libraries having to focus our monies on their core disciplines, many SEAS materials are consequently not being collected. Therefore, it is necessary for these libraries to begin thinking about collaborative collection development in order to ensure that a wide breadth of research materials is available to support the research needs of SEAS scholars.

In this research project, I am conducting a comparative assessment and collection analysis of these twelve major collections. My primary goals are to: 1) highlight the strengths of the various collections and 2) identify gaps, from which new collection initiatives—both at the individual institution level and consortially—can be developed. Using both quantitative (WorldShare Collection Evaluation, FirstSearch) and qualitative (questionnaire, interviews, site visits) methods, this research should yield not only basic collections figures but also information about collection strengths and weaknesses, unique collections, and collections initiatives.

David Michalski

Constructing Creativity: An Anthropology of the International Center for Studies in Creativity

Campus: UC Davis

Bargaining Unit: Member.

Awarded: \$3,000

From the abstract:

Enormous resources are devoted toward nurturing and harnessing creative processes. Teaching creativity is seen as a means to spark technological and social innovation, a means to generate economic growth, and even as a way to spur urban renewal. Yet, the essence of the creative spirit is stubbornly ill-defined, and the meaning of creativity has changed across social and historical settings. This research project, which is part of a larger collaborative investigation into the social life of creativity from the Enlightenment to its contemporary iterations, deploys ethnographic and bibliometric research techniques to develop an understanding of how one influential institution came to transform the concept of creativity we have inherited today. That institution, the International Center for

Studies in Creativity (ICSC), was founded in 1954 to foster creative thinking as a means to nurture personal growth and spur innovation across economic and educational spheres. The ICSC holds an important place in the history of creative studies in that it marks a shift between the psychological study of creativity and its embrace in the field of management. This grant will enable to me to pursue a two-tiered study of this institution, allowing me to register, participate and observe the ICSC annual conference in June of 2016, as well as conduct research at the ICSC library and archive. The contacts and sources I encounter and track during this investigation will allow me to better ground the concept of 'creativity' in the particular social relations that have conspired to adapt it to the needs of the twenty-first century.

Liladhar Ramchandra Pendse

Taalat Harb to Tahrir Square.

Campus: UC Berkeley

Bargaining Unit: Member.

Awarded: \$4,813

From the abstract:

In the aftermath of the recent revolutionary upheaval in Egypt, and in the context of the post-Tahrir developments, the narrative histories as reflected in Egyptian motion pictures periodicals acquire an important subtext that remains understudied to date. This subtext constitutes a potpourri of diverse narratives about the transformation of Egyptian society throughout its modern history. Although the scholars of Middle Eastern Studies, and historians have been studying these multiple narratives as reflected through the pages of periodicals- journal issues, popular magazines and various newspapers to further our understanding of the historical as well as the contemporary popular, political, literary and artistic cultures; the Egyptian motion picture periodicals as an interlinked group seems to have escaped significant historical query. For the purpose of this application, I have chosen to use the term Egyptian Cinema periodicals interchangeably with the term Egyptian Motion Picture periodicals. My project that is entitled, "Tracing the Arab Spring: Bibliographic and historical landscape of Egyptian Cinema Periodicals from Taalat Harb to Tahrir Square" will create an annotated descriptive bibliography of Egyptian Cinema Periodicals since the printing of the early Egyptian Cinema periodicals from the late 19th Century through the end of 2015. I plan to render this bibliography into a searchable web-based database/ resource that will also provide access to the images when possible of the cover-pages of these journals.

Mini Grant Award (maximum of \$500)

Emilee Mathews

Digital Humanities Summer Institute held in Victoria, British Columbia

Campus: UC Irvine

Bargaining Unit: Member.

Awarded: \$500

From the abstract:

The Digital Humanities Summer Institute topic of Linked Data and RDF is particularly appropriate for our [NEH] pilot project, which uses linked data technology, specifically RDF/XML, to enhance the descriptions of a selection of artists' books in our collection. My role as creative lead on the project has given me a basic theoretical knowledge of how linked data and RDF works; however, having an immersive learning experience would make my decisions on content, user interface, and metadata more informed. Secondly, I would be able to shoulder some of the production work, while training others at my institution (as well as sharing training documents to the library community at large) in the principles of RDF and linked data creation.

Presentation Grant Proposals (maximum of \$600)

Leslie Abrams

Campus: UC San Diego

Bargaining Unit: Non-member
Awarded: \$400.00

Title of Presentation: *Engaging Change: Thriving amidst Shifting Library Landscapes*

Alice Jade Alburo

Campus: UCLA
Bargaining Unit: Member
Awarded: \$600

Title of Presentation: *Collecting in Squiggly (and Other) Languages: Challenges and Opportunities in International Acquisitions*

Christy Caldwell

Campus: UC Santa Cruz
Bargaining Unit: Member
Awarded: \$600

Title: [untitled] Digital Library Foundation Conference in Vancouver, Canada- Untitled poster plus lightening round

Scott Stone

Campus: UC Irvine
Bargaining Unit: Member
Awarded: \$600

Title of Presentation: *No information literacy? No graduation! Incorporating music information literacy into undergraduate degree requirements*

Shannon K. Supple

Campus: UC Berkeley
Bargaining Unit: Non-Member
Awarded: \$600

Title of Presentation: *Navigating Material Seas: Seeking Book Historical Evidence in the Library Search-scapes of Today and Tomorrow*

Thuy Vo Dang

Campus: UC Irvine
Bargaining Unit: Member
Awarded: \$600

Title of Presentation: *Refugees and the Art of Re/Creation: Pleasure and Leisure as Sites of Social and Political Critiques*

Yolanda Blue

Campus: UC Santa Barbara
Bargaining Unit: Member
Awarded: \$600

Title: [untitled]: Lightning Talk at the Society of California Archivists (SCA) Annual General Meeting 2016
Thursday, April 07, 2016 – Saturday, April 09, 2016

Cathy Chu

Campus: UC Santa Barbara
Bargaining Unit: Non-member
Awarded: \$600

Title of Presentation: *Comparison of UNDATA and WiseNews as Primary Global News Sources for Researchers in East Asian Studies*

Christina Cicchetti

Campus: UC Riverside
Bargaining Unit: Member
Awarded: \$600

Title of Presentation: ALA Poster in Orlando, Florida: "Building a Bridge: Academic and School Librarians Working Together to Prepare Students for College" OR "Partnering for Grad Success"

Julia Gelfand

Campus: UC Irvine
Bargaining Unit: Member
Awarded: \$600

Title of Presentation: "Academic and Public Libraries: Synergies That Build and Strengthen Relationships" presented at ILFLA METLIB Conference, Doha, Qatar (hosted by the new Qatar National Library), April 23-28, 2016

David Hirsch

Campus: UC Los Angeles
Bargaining Unit: Member
Awarded: \$600

Title of Presentation: "Syrian Publishing in Southeastern Anatolia" MELCom (Middle East Libraries Committee) International Conference

Simon Lee

Campus: UC Los Angeles
Bargaining Unit: Member
Awarded: \$600

Title of Presentation: Creating Knowledge VIII conference in Reykjavik to present a research paper entitled "Embedded Peer Inquiry Specialists: A Gateway to Information Literacy."

Krista Ivy

Campus: UC Riverside
Bargaining Unit: Member
Awarded: \$600

Title of Presentation: Art Libraries Society of North America (ARLIS/NA) and Visual Resources Association (VRA) Joint Conference: "Paranormal Activity in the Library"

Danielle Salomon

Campus: UC Los Angeles
Bargaining Unit: Member
Awarded: \$600

Title of Presentation: Creating Knowledge VIII conference in Reykjavik to present a research paper entitled "Embedded Peer Inquiry Specialists: A Gateway to Information Literacy."

Julia Glassman

Campus: UC Los Angeles
Bargaining Unit: Member
Awarded: \$600

Title of Presentation: Creating Knowledge VIII conference in Reykjavik to present a research paper entitled "Embedded Peer Inquiry Specialists: A Gateway to Information Literacy."

Kelly Spring

Campus: UC Irvine
Bargaining Unit: Member
Awarded: \$600

Title of Presentation: "Piloting Linked Open Data for Artists' Books." RBMS 2016, "Opening Doors to Collaboration, Outreach, and Diversity," which will be held in Coral Gables Florida, Tuesday, June 21, 2016 – Friday, June 24, 2016

Respectfully submitted,

Dana Peterman
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