

# INFO-CURATION AND HUMANIST INQUIRY

What does text mining, OCR, closed captioning extraction, audio profiling, and data visualization have to do with librarianship and the humanities? Extending the purview of digital library enterprise to facilitation of humanist inquiry, information curation is shaped from acts of conserving, reformatting, preserving, and providing access. Digital library ventures guided by principles of initiating, planning, and implementing therefore extend beyond closing - information curation drives humanist inquiry and humanist inquiry drives information curation.



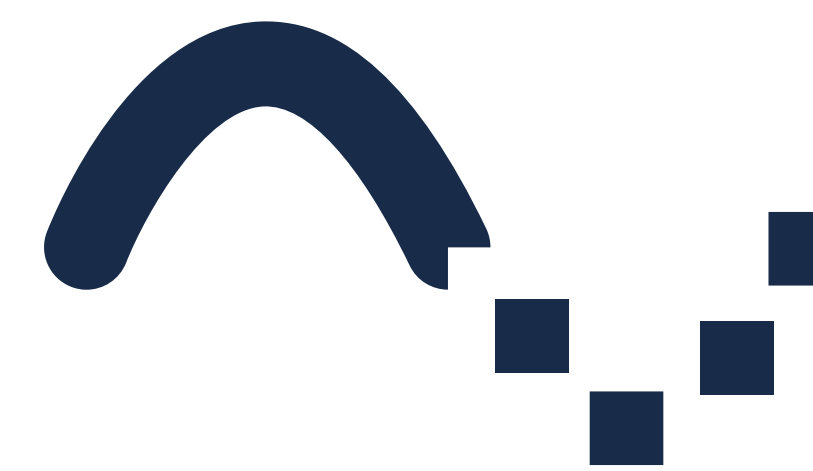
## HUMANIST INQUIRY

Information is revealed in a realm of **perception** and **experience** mediated by human **interpretation** and **analysis**. Information curation is driven by humanist inquiry because its underlying objective is to provide the means for humanist inquiry. Humanist inquiry is driven by information curation because it reveals information in new ways and produces tools to examine information new and old.



## CONSERVATION

Techniques to **sustain** and **protect** information's mutable forms and means of interpreting: paper, parchment, leather, clay, canvas, film, magnetic and optical media, production apparati, computing environments.



## REFORMATTING

Techniques extending the life of information through **conversion** to stable formats in the digital domain. Such methods produce **data**: digitization, scanning, photography, bit-level imaging, 3D imaging.



## PRESERVATION

Techniques undertaken in an ecosystem of **people**, **policy**, and **technology** to retain information and data in physical and digital domains. Actions are directed with authority to create or extend **usability**, **discoverability**, **authenticity**, and **accessibility** of information and data.



## ACCESS

Techniques to make information and data **obtainable**, **examinable**, and **retrievable** for humanist inquiry: text, image, web portals, 3D models, virtual reality, graphical visualization.