

**END OF FUNDING PERIOD REPORT**  
**LAUC Statewide Grants, Research & Professional Development Committee**

Primary Applicant: Manuel Erviti  
Email: [merviti@library.berkeley.edu](mailto:merviti@library.berkeley.edu)

Campus: Berkeley  
Telephone: 510-643-6197

**TITLE OF PRESENTATION:**

"Manuscript Research and the Digital Turn"

Presentation at Friday, 26 June, 9am Session (entitled "Research process and the emancipation of scores") of the Joint Congress of the International Association of Music Libraries, Archives and Documentation Centres (IAML) and International Musicological Society (IMS): "Music Research in the Digital Age"

Time Period of Grant: June 21-26, 2015

Amount of Award Received: \$315

Original Abstract as Submitted: "In 2004, a 211-page nineteenth-century orchestral manuscript score by an unknown composer was donated to the Music Library at UC Berkeley. Initial investigations attempting to identify the piece and its author relied equally on library databases, Google searches, as well as printed sources to identify the work as an eight movement composition (copied for a Viennese performance in 1842) by the controversial French-born harp virtuoso and composer N.C. Bochsa (1789–1855). Research attempting to throw light on the broader performance and reception history of the piece initially relied on conventional, printed primary and secondary sources and revealed that the composition, originally entitled "The Power of Imitative Music," though previously thought to have been lost, was in fact first performed in London in 1836 and later in Naples in 1844. Characteristic of the ongoing research process has been unexpected facilitation of various stages of work by very recent digitization and online publication of certain key sources. This case study, using projected visual images of the manuscript, its texts, and (online) research resources, follows the impact of born digital and recently digitized sources that have propelled the research process and serves as a reminder of the value of both the traditional as well as the mutating resources that are becoming available."

**I. ACCOMPLISHMENTS and EVALUATION**

The half hour presentation was delivered before an appreciative, if relatively small, audience on the morning of the closing day of the conference. Questions were limited by the time constraints of the session, but several individuals approached me afterward to talk about resources and similar research interests.

**II. IS YOUR PROJECT COMPLETED?** Yes\_X\_ No\_\_

**III. FINANCIAL STATEMENT**

LAUC funds were spent on conference registration or on travel expenses. Actual expenditures fell within the original total budget estimates because of the availability of low-cost housing at the Fordham University dormitory near the conference location at Juilliard School of Music, Lincoln Center, NYC.

| <b>Original Budget</b>                 |        | <b>Actual Expenditures</b> |
|--|--------|----------------------------|
| Conference Registration                | \$350  | \$350                      |
| Airfare, roundtrip from SF to NYC Area | 500    | 726                        |
| Hotel (6 nights, double occupancy)     | 1100   | 600                        |
| Ground Transportation                  | 50     | 36                         |
| Total projected cost:                  | \$2000 | \$1712                     |

#### IV. SHARING YOUR PRODUCT/RESULTS

The presentation was itself the dissemination of results. Work on a written version is not anticipated.