

END OF FUNDING PERIOD REPORT
LAUC Statewide Grants, Research & Professional Development Committee

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TITLE OF PROJECT: Presentation Grant for panel at ACRL 2015

Time Period of Grant: 2014-2015
Amount of Award Received: \$650
Original Abstract as Submitted:

Massive Open Online Courses (MOOCs), in all their rapidly diverging forms, offer both challenges and opportunities for academic libraries. Our investigation of library involvement in MOOCs has revealed that, depending on the institution, these courses may require support that resides outside regular library workflows. Libraries are being called upon to extend or provide new services related to copyright clearance and education, media production, development of instructional content, and license negotiation for audiences beyond matriculated students. What strategies have libraries employed to find the time, money, and staff necessary to develop models of support for the design, production, and implementation of MOOCs, in addition to other distance learning initiatives? Are these models sustainable? How do institutional structures encourage or inhibit library involvement? This panel will review the findings of a qualitative interview investigation into emerging models of MOOC support and pedagogical engagement by libraries in the U.S., Canada, and abroad, from large research universities to small liberal arts colleges, highlighting models of particular interest. We'll discuss the cornerstones of MOOC development, from design to production to implementation, including collaborating with faculty members as they experiment and learn new ways of teaching emphasizing user-centered design; supporting and engaging learners worldwide once the course is launched; and capitalizing on new opportunities to engage with multiple on-campus partners and our students. Panelists will contrast approaches to support for faculty and students in MOOCs at their respective institutions, and outline areas for possible future engagement, such as accessibility and preservation. Finally, panelists will address how their libraries (and their institutions) have benefited from their engagement with MOOCs.

I. ACCOMPLISHMENTS and EVALUATION

- Describe what was achieved during the time period of the grant.
- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.
- Did the project accomplish what it intended? Did it make a difference?
 - Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project? In what way? This may include various output measures such as circulation, reference transactions, program attendance, survey responses, etc. as appropriate.)
 - Include any anecdotes, if applicable.

- What would you do differently next time, if anything?
- What advice do you have for others applying for LAUC research grants?

My colleagues and I presented our panel at ACRL 2015 in Portland, OR.

II. IS YOUR PROJECT COMPLETED? Yes No

If No, what is needed to complete the project? Is more time needed? Or more funds?

III. FINANCIAL STATEMENT

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

Budget:

Airline ticket	\$250.00
Hotel (4 nights at \$100/night)	\$400.00
Total	\$650.00

Actual expenses:

Registration	\$345.00
Airline ticket	\$148.00
Hotel	\$273.09
Total	\$766.09

IV. SHARING YOUR PRODUCT/RESULTS

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

N/A

V. NOTE

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.