

## END OF FUNDING PERIOD REPORT

### LAUC Statewide Grants, Research & Professional Development Committee

Primary Applicant(s): **Melissa Conway**

Campus: **UC Riverside**

Email: **melissa.conway@ucr.edu**

Telephone: **951-827-3233**

#### TITLE OF PROJECT:

Time Period of Grant: **May 13-16, 2010**

Amount of Award Received: **\$500**

Original Abstract as Submitted:

*“Praepropere, laute, nimis, ardentem, studiose: Dante’s debt to Thomas Aquinas in Inferno VI and Purgatorio XXII, XXIII, and XXIV.*

Beginning with a brief survey of the general conception of the sin of gluttony in the Middle Ages, including its representation in art and literature, I intend to discuss Dante’s depiction of gluttony in relation to St. Thomas’ discussion in *Summa Theologica* (Secunda secundae, Pt. 2, q. CXLVIII-CXLXIX). The prominence of gluttons in *Divina Commedia*, and the attention that Dante lavishes on its unfortunate adherents in *Inferno VI* and *Purgatorio XXII, XXIII and XXIV* are an index to Dante’s comprehension of its gravity as a sin. Although Dante makes no direct reference to St. Thomas in any of the cantos in question, it is clear both from his examples of temperate and intemperate behavior that he had absorbed St. Thomas’ definition of gluttony and the vices that spring from it, including an unclean body and a dull mind. While the focus of the paper will be the four cantos listed above, other instances that involve revoltingly ‘gluttonous’ behavior (e.g., Ugolino and Satan himself) will be discussed for their potential to serve as extreme examples of St. Thomas’ description of disordered bodies and souls.

#### I. ACCOMPLISHMENTS and EVALUATION

- Describe what was achieved during the time period of the grant. **The presentation of a scholarly paper at The 45<sup>th</sup> International Congress of Medieval Studies.**
- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered. **All aspects proposed were finished.**
- Did the project accomplish what it intended? Did it make a difference? **Yes. The reunion of all of us who were Fellows of the 2009 National Endowment for the Humanities Humanities Seminar, “Dante’s *Divine Comedy*: Art, History, Literature” resulted in writing and publishing a cluster of papers on teaching Dante in *Pedagogy*.**
  - Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project? In what way? This may include various output measures such as circulation, reference transactions, program attendance, survey responses, etc. as appropriate.) **The program was attended by over 3000 people.**
  - Include any anecdotes, if applicable.
- What would you do differently next time, if anything? **No changes.**
- What advice do you have for others applying for LAUC research grants? **Apply!**

**II. IS YOUR PROJECT COMPLETED? Yes\_x\_ No\_\_**

If No, what is needed to complete the project? Is more time needed? Or more funds?

**III. FINANCIAL STATEMENT**

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

<b>Registration for conference</b>	<b>\$135.00</b>
<b>Airfare</b>	<b>772.00</b>
<b>Local transportation</b>	<b>72.00</b>
<b>Meals</b>	<b>230.00</b>
<b>Lodging</b>	<b>760.35</b>
	<hr/>
	<b>\$1972.55</b>

**The final amount came to just under \$1900. 00 The \$500 was used to defray the \$772 airfare to Kalamazoo.**

**IV. SHARING YOUR PRODUCT/RESULTS**

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

**“Introducing Undergraduates to Books in the Age of Dante—in Twenty Minutes or Less.”**  
*Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture (Winter 2013): 133-144.*

**V. NOTE**

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.