

Special Collections & Archives
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January 3, 2011

Ms. Margaret Hogarth
Chair, LAUC R&PD Committee
Electronic Resources Coordinator
Science Library, Room G43
University of California, Riverside
900 University Avenue
Riverside, CA, 92521

Dear Margaret,

Please accept my application for a Presentation Grant to fund my travel to the 45th International Congress of Medieval Studies, May 13-16, 2011, in Kalamazoo, Michigan.

I have been invited by the Dante Society of America to moderate a session on Dante and Political Science, Then and Now. As panel chair, it is also my responsibility to read all the papers in the session and lead the discussion. Currently, I am researching the influence of Dante on works of Science Fiction, particularly on the transposition of images from the *Divine Comedy* into political dystopias. There will be five sessions on Dante at the International Congress of Medieval Studies, which will be of use to me in my ongoing research on Dante's *Divine Comedy*.

a. Summary and current status of the research project/activity

I have been researching the topic of Dante and Science Fiction for some time now and am submitting a bibliography on science fiction works inspired by Dante to *Science Fiction Studies* in March for possible publication. My ultimate goal is to produce an article on the more than forty science fiction works and electronic games directly inspired by Dante's *Divine Comedy*.

b. Description of and timetable for the activities to be funded by the Presentation Grant

The timetable for the activities for which I seek this Presentation Grant are Wednesday, May 11 to Monday, May 16, 2011. This time period will cover the four days of the conference and two travel days on either end of the trip as it will require from eight to twelve hours of travel (with long layovers) to travel to and from Kalamazoo. As May 14 and 15 fall on the weekend, I have requested only four days release time from work. I submitted a travel request to my supervisor, Dr. Ruth M. Jackson, and I shall send the signed form electronically as soon as I receive it.

c. Summary of the budget

My expenses for travel to the conference to present my paper are as follows:

Registration for conference	\$	135.00
American Airlines Ontario International to Kalamazoo, Michigan		1037.00
Transportation to and from LAX (32 miles each way at \$.50 a mile)		30.00
Parking at Ontario Airport for 6 days at \$18 a day		108.00

Five nights at Radisson Hotel @ \$150 a night (incl. taxes)	750.00
Two airport shuttle rides (to and from Kalamazoo airport)	72.00
Meals for 7days @\$46.00 a day	276.00

\$2408.00

d. Status in the bargaining unit represented by the UC-AFT

As a manager, I am a non-represented librarian. As such, I receive less funding from LAUC-R for professional development than represented librarians. I shall more than deplete my funding for 2010-2011 in attending the following conferences *in addition* to the Medieval Congress in May: 1) Midwinter Conference of the American Library Association in San Diego, California in January 2011; 2) the Medieval Academy Annual meeting in April 2011 in Arizona; 3) the Rare Book and Manuscript Preconference in Baton Rouge Louisiana in June 2011 (where I am an invited speaker on a panel about Special Collections Collection Development and Diversity); 4) the American Library Association Annual Meeting in June in New Orleans, Louisiana in June 2011; and 5) the Manuscripta Conference in St. Louis, Missouri, in October 2011 (where I am delivering a paper on my research on the number and distribution of medieval and Renaissance manuscripts in North American collections). I anticipate that the combined expenses of travel and lodging for six conferences will exceed \$7000, for which I shall receive less than \$1000 in reimbursement.

e. Abstract of the paper or poster accepted for presentation.

The description of the panel I am chairing is appended to this application, along with my letter of acceptance from the session's organizer.

f. Name and sponsoring organization(s) (if applicable) of the conference.

Western Michigan University, Medieval Academy of America, National Endowment for the Humanities and the Dante Society of America

g. Description(s) of any funds that have been requested from other sources.

My sole source of funding for conference attendance is through LAUC-R.

I wish to thank you and the members of the Committee on Research and Professional Development for the opportunity to present this application for a Presentation Grant. I shall look forward to hearing from you soon.

Yours sincerely,

Melissa Conway
Head, Special Collections & Archives

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From: Chris Kleinhenz [mailto:ckleinhe@wisc.edu]

Sent: Thursday, September 30, 2010 8:35 AM

To: mconway@ucr.edu

Subject: Dante sessions at Kalamazoo 2011

On behalf of the Dante Society of America, I am pleased to inform you that your paper has been accepted for presentation at the 46th International Congress on Medieval Studies at Western Michigan University in Kalamazoo, May 12-15, 2011. Here below you will find the details of your session, including the name, address, and e-mail address of the chair of your session.

Dante II: Dante and Politics — Then and Now

Chair: Melissa Conway (University of California, Riverside) (Special Collections & Archives, UCR Libraries, P.O. Box 5900, Riverside, CA 92517-5900; e-mail: melissa.conway@ucr.edu)

Thomas Renna (Saginaw Valley State University): Empire and Augustinian Papalists

Jason Aleksander (Saint Xavier University): Political Authority and the Illustrious Vernacular in Dante's Political Philosophy

Luigi G. Ferri (John Carroll University): "Lunga promessa con l'attender corto:" Dante in Today's Italian Politics

There were numerous meritorious submissions this year, and the Congress Program Committee has generously allowed us to have four sessions. Your session has three papers, and so I ask you to limit your presentation to 20 minutes, in order to allow time for discussion. Please keep this in mind as you prepare your papers. I assume that this is the only paper you will be presenting at the Congress, for, as you know, participants are limited to one paper presentation.

Registration materials and the program for the Congress will be on-line at the Medieval Institute website probably sometime in February. By checking this site regularly you will be able to see when your session has been scheduled and to register for the congress in a timely fashion. As most of you know, the Congress attracts many participants (over 2,500), and thus early registration is encouraged.

By no later than mid-April, 2011, please send the chair of your session

a copy of your paper and some bio-/bibliographical information about yourself, which she may use to introduce you.

If you have any questions about the operation of the Congress, please see the section "Frequently Asked Questions" on the Medieval Institute web page: www.wmich.edu/medieval/congress/faqs.html.

I look forward to seeing you at the annual medieval extravaganza in Kalamazoo and am

Yours sincerely,

Christopher Kleinhenz

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