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November 24, 2009

Ms. Margaret Hogarth
Chair, LAUC R&PD Committee
Electronic Resources Coordinator
Science Library, Room G43
University of California, Riverside
900 University Avenue
Riverside, CA, 92521

Dear Margaret,

Please accept my application for a Presentation Grant to fund my travel to the 45th International Congress of Medieval Studies, May 13-16, 2010, in Kalamazoo, Michigan.

My paper on Dante's *Divine Comedy* was accepted for inclusion in one of the two sessions reserved for participants in the National Endowment for the Humanities seminar "Dante's *Divine Comedy* and the Medieval World: Literature, History, Art," held in Prato (Italy) from June 15 to July 10, 2009. This research ties into a larger work-related project I am undertaking on Dante and Science Fiction, with the ultimate goal of teaching a seminar on this topic. To this end, I plan to attend all of the many sessions on Dante held during the Kalamazoo conference.

a. Summary and current status of the research project/activity

My paper for this conference—on the Sin of Gluttony in the *Divine Comedy*-- is an outgrowth of one of the three classes it was my responsibility to teach as a participant in the NEH Summer Seminar on Dante. I have been researching and reading on the topic since the summer and look forward to writing the greater part of the presentation during the coming the holiday break/furlough from December 19, 2009 to January 4, 2010.

b. Description of and timetable for the activities to be funded by the Presentation Grant

The timetable for the activities for which I seek this Presentation Grant are Wednesday, May 12 to Monday, May 17, 2010. This time period will cover the four days of the conference and two travel days on either end of the trip as it will require from eight to twelve hours of travel (with long layovers) to travel to and from Kalamazoo. As May 15 and 16 fall on the weekend, I have requested only four days release time from work. An electronic copy of my travel request, signed by my supervisor Dr. Ruth M. Jackson, is attached to this e-mail.

c. Summary of the budget

My expenses for travel to the conference to present my paper are as follows:

Registration for conference	\$ 135.00
American Airlines Ontario International to Kalamazoo, Michigan	772.00
Transportation to and from LAX (32 miles each way at \$.55 a mile)	35.20

Airport shuttles to and from airport in Kalamazoo	40.00
Five nights at the Radisson Plaza Hotel @ \$137.00 a night	760.35
+ 11% state and local taxes (\$685 +\$75.35)	
Meals for 5 days @\$46.00 a day	230.00
	<hr/>
	\$1972.55

d. Status in the bargaining unit represented by the UC-AFT

As a manager, I am a non-represented librarian. As such, I receive less funding from LAUC-R for professional development than represented librarians. By January 2010, I shall have depleted my allotment for 2009-2010 in attending the Midwinter Conference of the American Library Association in Boston, Massachusetts. The costs of that trip will be close to \$2000. My attendance at ACRL/ALA conferences is mandatory because I am a member of the Executive Board of the ACRL Rare Books and Manuscripts Section. Because of my position on the Executive Board, I shall also be required to attend the following upcoming conferences in 2010: Rare Book and Manuscript Preconference in Philadelphia, PA from Tuesday, June 22 through Friday, June 25, 2010; American Library Association Annual Conference in Washington, DC, from Saturday, June 26 through Tuesday, June 29, 2010. I anticipate that the combined expenses of airfare and lodging for these two conferences will exceed \$4000, for which I shall receive no reimbursement.

e. Abstract of the paper or poster accepted for presentation.

The abstract is appended to this application, along with my letter of acceptance from the session's organizer.

f. Name and sponsoring organization(s) (if applicable) of the conference.

Western Michigan University, Medieval Academy of America, National Endowment for the Humanities and the Dante Society of America

g. Description(s) of any funds that have been requested from other sources.

My sole source of funding for conference attendance is through LAUC-R.

I wish to thank you and the members of the Committee on Research and Professional Development for the opportunity to present this application for a Presentation Grant. I shall look forward to hearing from you soon.

Yours sincerely,

Melissa Conway
Head, Special Collections & Archives

Abstract

Proposal for a paper titled
Praepropere, laute, nimis, ardentem, studiosum: Dante's debt to St. Thomas Aquinas in Inferno VI and Purgatorio XXII, XXIII and XXIV

Submitted to session contact person

Professor Christopher Kleinhenz

Department of French and Italian, University of Wisconsin-Madison
for consideration in one of the two sponsored sessions reserved for participants in the

NEH Summer Seminar on Dante: Art, History, Literature

The 45th International Congress of Medieval Studies, May 13-16, 2010

Beginning with a brief survey of the general conception of the sin of gluttony in the Middle Ages, including its representation in art and literature, I intend to examine Dante's depiction of gluttony in relation to St. Thomas' discussion in *Summa Theologica*, (Secunda Secundae, Pt. 2, q. CXLVIII-CXLXIX). The prominence of gluttons in the *Divina Commedia*, and the attention that Dante lavishes on its unfortunate adherents in Inferno VI and Purgatorio XXII, XXIII and XXIV are an index to Dante's comprehension of its gravity as a sin. Although Dante makes no direct reference to St. Thomas in any of the cantos in question, it is clear both from his examples of temperate and intemperate behavior that he had absorbed St. Thomas' definition of gluttony and the vices that spring from it, including an unclean body and a dull mind. While the focus of the paper will be the four cantos listed above, other instances that involve revoltingly 'gluttonous' behavior (*e.g.*, Ugolino and Satan himself) will be discussed for their potential to serve as extreme examples of St. Thomas' description of disordered bodies and souls.

Date: Sat 19 Sep 16:37:32 PDT 2009

From: Chris Kleinhenz <ckleinhe@wisc.edu> [Add To Address Book](#) | [This is Spam](#)

Subject: NEH Kalamazoo sessions

To: mconway@ucr.edu

Cc: Thomas Parisi <tparisi@saintmarys.edu>

Dear Melissa,

I am pleased to inform you that your paper has been accepted for presentation in one of the two NEH Dante Seminar sessions at the 45th International Congress on Medieval Studies at Western Michigan University in Kalamazoo, May 13-16, 2010. You will find in the attachment the details for both sessions. I have asked Katy Stavreva and Tom Parisi to chair the sessions, and I will provide a short historical introduction to each one.

Because each session has four papers, I ask you to limit your presentation to 15-17 minutes in order to allow time for discussion. Please keep this in mind as you prepare your paper. I assume that this is the only paper you will be presenting at the Congress, for, as you know, participants are limited to one paper presentation.

Registration materials and the program for the Congress will be on-line at the Medieval Institute website probably sometime in February. By checking this site regularly you will be able to see when your session has been scheduled and to register for the congress in a timely fashion. As most of you know, the Congress attracts many participants (over 2,500), and thus early registration is encouraged.

By no later than mid-April, 2009, please send the chair of your session - either Katy or Tom - a copy of your paper and some bio-/bibliographical information about yourself, which s/he may use to introduce you.

If you have any questions about the operation of the Congress, please see the section "Frequently Asked Questions" on the Medieval Institute web page: www.wmich.edu/medieval/congress/faqs.html

Very shortly, I will send a message to all of the seminar participants informing them of the sessions.

I look forward to seeing you at the annual medieval extravaganza in Kalamazoo and am

Yours sincerely,

Chris

Dante Seminar (NEH) I: Dante and Tradition: Poets, Kings, Prophets and Saints

Chair: Katy Stavreva (Cornell College)

Susan Gorman (Massachusetts College of Pharmacy and Health Sciences), Dante, Statius and Civil War: Using the Thebaid to Amplify Dante's Themes

Jason Aleksander (Saint Xavier University), Solomon's Regal Prudence and Dante's Attitude towards Philosophy

Anne L. Clark (University of Vermont), Dante as Visionary Prophet

Elizabeth Dolly Weber (University of Illinois at Chicago), This Is My Body: Saints and Their Lives in the Paradiso

Dante Seminar (NEH) II: Historical and Literary Perspectives on the Comedy

Chair: Tom Parisi (Saint Mary's College)

Joanna Drell (University of Richmond), Reading the Mezzogiorno in Dante

Louis I. Hamilton (Drew University), Dante's Florence: Mapping as Tool of Textual Analysis

Melissa Conway (University of California, Riverside), Praepropere, laute, nimis, ardentier, studiose: Dante's debt to St. Thomas Aquinas in Inferno VI and Purgatorio XXII, XXIII and XXIV

John Alcorn (Trinity College), Dante & Game Theory: Strategic Interaction in Inferno

**UCR LIBRARIES TRAVEL REQUEST**

Complete and return form to your supervisor per PAM 1.7

Name:

Melissa Conway

Department:

Special Collections (RIV)

Date:

11/23/2009

TYPE OF TRAVEL:☐ UC System☐ Official Business☐ Training☒ Professional Travel☐ Donor Development**LAUC-R Approval Required?**☐ Yes☒ No

CX/CUE, SX/AFSCME Represented Employees: I request the time away to count towards my professional development hours. ☐ Yes ☒ No

MEETING, CONFERENCE, WORKSHOP, ETC. INFORMATION (Please attach brochure)

Name of Meeting: 45th International Congress of Medieval Studies

Date:

May 13-16, 2010

Location:

Western Michigan University, Kalamazoo, MI

JUSTIFICATION: (Include relationship with the sponsoring organization, level of participation, pertinence to job, opportunity for professional development.)

My paper on Dante's Divine Comedy was accepted for inclusion in one of the two sessions reserved for participants in the NEH seminar "Dante's Divine Comedy and the Medieval World: Literature, History, Art," held in Prato (Italy) from June 15 to July 10, 2009.

ITEM	SUPPORT REQUESTED	UL's Approval	Committee Recommendation
TIME AWAY: (Hours/Work Days):	4 days		
REGISTRATION	\$ 135.00 <input type="checkbox"/> Pre-payment Required? Attach appropriate form.		
TRANSPORTATION Airfare	\$ 772.00		
University Car (\$20.75/day + mileage)	\$		
Other Transportation Explain (60 letters or less)	\$ 40.00 Airport shuttles		
Personal Car (\$.55/mile)	\$ 35.20		
MEALS/INCIDENTALS (\$46/day)	\$ 230		
LODGING	\$ 760.35		
OTHER EXPENSES Explain (60 letters or less)	\$		
TOTAL EXPENSES REQUESTED	\$ 1972.55 <input type="button" value="Calculate Totals"/>		

REMEMBER.. RECEIPTS ARE DUE TO LIBRARY BUDGET OFFICE WITHIN 5 DAYS OF COMPLETION OF THE TRIP.
IF YOU DO NOT ATTEND, PLEASE RETURN TRAVEL REQUEST WITH EXPLANATION TO THE LIBRARY BUDGET OFFICE

DATE BUDGET OFFICE SENT FORM TO LAUC COMMITTEE -- (BUDGET USE ONLY)

Rev. Jan 2008

OTHER LIBRARY EMPLOYEES ATTENDING:

APPROVED _____ DISAPPROVED _____

Dante Seminar (NEH) I: Dante and Tradition: Poetry, Prophets and Saints
SUPERVISOR _____ DATE _____
COMMENTS: _____

APPROVED _____ DISAPPROVED _____

Susan Gorman (Massachusetts College of Pharmacy and Health Sciences), Dante,
Status and Civil War: Using the Thebaid to Amplify Dante's Themes
DEPARTMENT HEAD _____ DATE _____
COMMENTS: _____

APPROVED _____ DISAPPROVED _____

Elizabeth Dolly Weber (University of Illinois at Chicago), This Is My Body: Saints and
Their Lives in the Paradise
DIVISION HEAD _____ DATE _____
COMMENTS: _____

APPROVED _____ DISAPPROVED _____

Chair: Tom Parisi (Saint Mary's College)
Joanna Dine (University of Richmond), Reading the Manuscript in Dante
LAUC PROFESSIONAL _____ DATE _____
DEVELOPMENT
Louis I. Hamilton (Drew University), Dante's Florence: A Tool of Textual
COMMITTEE CHAIR
COMMENTS: _____

✓ _____
APPROVED _____ DISAPPROVED _____

Melissa Caraway (University of California, Riverside), Proper, laudare, and
ancient, studiosa: Dante's debt to St. Thomas Aquinas
11/23/09
Keith M. Jackson
UNIVERSITY LIBRARIAN _____ DATE _____
COMMENTS: _____

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employee: _____

Clear Form