

## END OF FUNDING PERIOD REPORT

### LAUC Statewide Grants, Research & Professional Development Committee

**Date:** June 17, 2024

**Primary Applicant(s):** gerardo colmenar

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**TITLE OF PROJECT:** Roundtable Panel Title: *The Current State of Asian American Workers in Libraries and Archives*, at the Association for Asian American Studies Annual Conference, April 25 – 27, 2024 in Seattle, WA.

**Time Period of Grant:** 2023/24

**Amount of Award Received:** \$600.00

### Original Abstract as Submitted:

The Association for the Asian American Studies (AAAS) is the primary research and teaching hub for Asian American Studies, an interdisciplinary field advocates for and supports academics and professionals in the field of Asian American Studies and ethnic studies in general. AAAS holds an annual conference that serves as a major venue where academic and community engagements and critical discussions on research, pedagogy, and professional concerns happen spontaneously during and after conference sessions. Thus, it is an ideal place for librarians and archivists to connect with scholars and community members to collaborate and discuss issues related to libraries and archives, two institutional pillars crucial to the advancement of academic research in all disciplines. Archives and libraries have traditionally been and continue to serve as places and in collaboration with archivists and librarians that support and promote teaching, community building, and the dissemination of stories and information through exhibitions, presentations and workshops.

As the convenor for Ethnic Studies – CKG, I will join a round table panel organized Dr. Eric Hung, Executive Director of the Music of Asian America Research Center to discuss salient issues around archives and libraries. Specifically, the round table will address issues that libraries and archives have encountered in recent past years: the political forces that challenge the legitimacy of these institutions; calls for broader repatriation programs; safety practices during the COVID-19 pandemic and the management and adoption of new technologies. The panel will discuss the positive work of information professionals in areas such as DEI initiatives, unionization movements, mental wellness, user experience, and community engagement

At the conference, I intend to discuss the below and other concerns:

- The work that our CKG does in furthering collaboration and research support among scholars of ethnic studies and Asian American Studies in particular

- How best to increase the collaborations and shared knowledge between librarians and academics

**I. ACCOMPLISHMENTS and EVALUATION**

Describe what was achieved during the time period of the grant.

I used the presentation grant award to cover expenses incurred when I participated at the Round Table Panel at the Association for Asian American Studies Conference held in Seattle, WA. My presentation focused the strategic ways Ethnic Studies librarians engage with the library organization around collection development, use of library space, and department collaborations in support of the academic departments and programs they serve.

**II. IS YOUR PROJECT COMPLETED? Yes**

**III. FINANCIAL STATEMENT**

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

	Estimates / Actual
Airfare:	\$400.00 / \$369.51
Groundfare:	\$ 80.00 / \$ 90.00
Food:	\$ 180.00 \$ 156.09
Total:	\$ 615.60

**IV. SHARING YOUR PRODUCT/RESULTS**

What are your plans for disseminating the results of your work?

A co-authored paper has been proposed by panel presenters that would integrate each presenter’s panel presentation.

**V. NOTE**

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.