

January 9, 2013

To: Gerardo Colmenar, Divisional Committee Chair,
Research and Professional Development (R&PD)

From: Gary Colmenar



Re: LAUC Presentation Grant Proposal – UC- Santa Barbara
Request: \$500.00

A. Summary & Current Status:

As a member of the Scholarly Communication at UCSB Library we seek to engage faculty and students on issues around scholarly communication such as open access, data curation, copyrights, and author rights. I organized a roundtable conference at the Association for Asian American Studies to bring more attention to these issues to a community of scholars and students at their own conference. For my part I will provide information about the different initiatives at the California Digital Library (CDL) such as, data curation and e-scholarship as well as the UC open access policy proposal.

B. Description of and timetable for the activities to be funded:

See abstract below for description

Timetable:

Depart: April 16, 2013*

Conference: Association for Asian American Studies Conference, April 17-20 2013

Seattle, WA

Return: April 21, 2013

*I understand that the committee has considered grant applications prior to July 1 depending on the pool of applicants for that year. Thanks, gary

C. Summary of the budget:

Airfare: \$230.00

Shuttle/Taxi: \$22.00

Registration: \$155.00

Hotel: I will be staying with a colleague.

Per Diem for food: \$50.00 x 3 days = \$150

D. Member of bargaining unit represented by the UC-AFT

Yes

E. Abstract of Proposed

F. Title: *Critical Issues in Archival and Library Practices: Empire, Knowledge, and Scholarly Communication*

This roundtable offers a forum for scholars, librarians, and archivists to discuss a broad range of topics: from the crises and opportunities in scholarly communication to critiques of Western knowledge and the sedimented afterlives of empire in the structures, repositories, and tools of

knowledge. Scholarly communication is defined as the set of structures and systems through which research and other types of scholarly writings are created, disseminated, and preserved for the academic community worldwide. Principles of archival applications and library information structures provide the framework that guide the creation of tools for the access, preservation, and organization of knowledge. The panelists will share their research and experiences on these areas as they relate to the knowledge production Asian American Scholars and researchers in general.

While much of the discussion about scholarly communications has revolved around the serials crisis (exorbitantly-priced journal databases) and especially about research and data in the natural sciences, the issues raised by shifts in scholarly communications are highly relevant to interdisciplinary fields like Asian American studies that bring together arts, humanities, and social science fields. This discussion introduces some of the key issues in open access publishing and other models of scholarly communications. The panelists will also shed some light in how Asian American studies scholarship expands libraries and archives by challenging the neutrality of knowledge and narratives of teleological progress.

The broader purpose of this roundtable discussion is to engage researchers in the field of Asian American studies with some of the issues that arise in librarianship, including scholarly communication and the preservation and retrieval of knowledge. The goal is to foster collaborations between archivists, librarians, and researchers to ensure that the work of producing and organizing knowledge is not a one-way exchange, rather a more collaborative and generative endeavor.

In particular, the panelists will raise questions about (a) how reference materials represent Asian American studies, (b) how metadata and controlled vocabularies categorize Asian American studies, and (c) how the structures of archives contribute to the possibilities and limitations of understanding Asian America. (d) what are the advantages of open access to disciplines like Asian American Studies. (e) how could libraries facing major cuts to their collection budgets, which greatly impact their ability to purchase journals from university presses and scholarly societies, collaborate with faculty who depend on publishing in these same presses. (f) what are the possibilities of open access initiatives for disciplines like Asian American Studies with activists and grassroots commitments.

The panelists will also turn to examples of digital humanities projects and alternative sites of knowledge and memory for Asian American studies and related fields including materials produced with initiatives that support Open Access.

Keywords: scholarly communication, archives, open access, advocacy, library practices

Name and sponsoring organization

Association for Asian American Studies

April 17-20, 2013, Seattle, WA

[http://aaastudies.org/content/index.php/conference/conference'](http://aaastudies.org/content/index.php/conference/conference)

G. Description (s) of any funds that will be requested from other sources

I will pay for additional expenses.

RE: Critical Issues in Archival and Library Work; Program ID-2PCO

Dear Gary,

GREETINGS FROM SEATTLE!

We are writing on behalf of the Program Committee for the 2013 Association for Asian American Studies (AAAS) Annual Meeting to let you know that we have accepted the proposal referenced above. Congratulations!

Yours was one of approximately 145 panel and individual paper proposals accepted, drawn from a pool of nearly 280 proposals we received. Because of the high number of submissions, our rate of acceptance this year is lower than usual.

SESSION DATE & TIME: Your session has been scheduled during the following date and time. We are generally unable to accommodate specific requests for scheduling at a particular date and time within the conference dates.

Day/Time: Thursday, April 18 (2:45 PM – 4:15 PM)

Room/Venue: Westin – Vashon I

Workshop: Critical Issues in Archival and Library Work

Please confirm your participation no later than Friday, January 18th by sending an email to 2013aaasconference@gmail.com. In your email, please send the following information regarding each member of your roundtable including their name and affiliation. If we do not hear from you by Friday, January 18th, we will assume that your plans to present at the AAAS Conference have changed and will offer your slot to someone else. You must give us any changes to your panel (e.g., title, names of presenters, etc.) in that confirmation. You and your co-panelists are also required to register for the conference by February 18th. If you do not register by that day, we will not list your name/session on our online and printed materials.

Please note that it is extremely important that you inform your co-presenters of this information as we do not communicate with them. This email serves as a reminder that the Coordinating Presenter for this session must be an AAAS Member and all participants must be registered for the AAAS Annual Conference.

Again, congratulations on the acceptance of your proposal for the 2013 AAAS Annual Meeting! We look forward to seeing you in Seattle.

Sincerely,

Rick Bonus

Moon-Ho Jung

January 11, 2013

TO: LAUC Research and Professional Development Committee

FR: Lorna Lueck, Head, Reference Services

RE: Memorandum of Support, Gary Colmenar

Gary Colmenar's proposal has been accepted for a panel presentation at the 2013 Association for Asian American Studies (AAAS) Annual Meeting. I hope that LAUC will consider supporting his presentation on "Critical Issues in Archival and Library Work." Gary has been the Asian-American Studies Librarian at the UCSB Library since 1998 and has continually contributed his subject expertise in this area. The fact that only half of the proposals were accepted for this conference, demonstrates the importance of this presentation to the association and its members. I fully support Gary's attendance at this conference as official professional development travel.

Sincerely,

A handwritten signature in cursive script that reads "Lorna Lueck".

Lorna Lueck