# END OF FUNDING PERIOD REPORT LAUC Statewide Grants, Research & Professional Development Committee

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**TITLE OF PROJECT:** Exposing the Hidden: How New Tools are Opening Up the Collections at One University Library, Poster presentation: International Federation of Library Associations and Institutions (IFLA), World Library and Information Congress 2014 – Information Literacy Section Satellite Meeting hosted by Limerick Institute of Technology, Limerick, Republic of Ireland, August 14-15, 2014.

Time Period of Grant: 2014/15 Amount of Award Received: \$298.58 Original Abstract as Submitted:

Technology is changing the nature of libraries and how librarians teach information literacy. How can librarians in academic libraries address the challenges and opportunities that continue to emerge with new technologies? Often, researchers start with Google when beginning their research. They often feel knowledgeable enough to find what they need when it comes to general collection materials such as books and articles. Many do not know that the materials collected by Special Collections exist in an academic library. Materials in Special Collections have traditionally been documented in online catalogs and finding aids. The University of California Santa Barbara is working on making these materials more discoverable by utilizing new technologies such as Archivists' Toolkit, ArchivesSpace, Online Archive of California, and Aeon.

Both Archivists' Toolkit and ArchivesSpace are open source data management systems that support archival processing and access to the materials. With the advent of increase digitizations of finding aids to collections, the Online Archive of California provides free public access to detailed descriptions of primary resources.

Aeon, a workflow management system for special collections allows researchers to submit requests for items directly from the online catalog and finding aids. This is very similar to the interlibrary loan system that is already familiar to us. This will allow our materials to be more efficiently found, requested and utilized across the world. Researchers will be able to use Aeon records for citation information regarding materials consulted.

These new tools will make the materials in Special Collections more easily accessible, but we need explore how our instruction services can help identify ways in which special collection resources are known and used at the University of California-wide institutional repositories. We will explore information literacy teaching methods to encourage students to use these materials and get them thinking about primary resources as equally vital to their research as the more conventional materials.

## I. ACCOMPLISHMENTS and EVALUATION

Describe what was achieved during the time period of the grant.

Poster presented at IFLA World Library and Information Congress. The poster session allowed the opportunity for attendees to discuss information literacy and exchange ideas with librarians from other countries.

## II. IS YOUR PROJECT COMPLETED? Yes

If No, what is needed to complete the project? Is more time needed? Or more funds?

## III. FINANCIAL STATEMENT

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

Estimates matched actual expenditures very closely.

Airfare:	\$1500
Shuttle / Taxi:	\$ 45
Registration:	\$232
Hotel:	\$100 per night
Per diem for food:	\$50 per day

#### IV. SHARING YOUR PRODUCT/RESULTS

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

Available at eScholarship: http://escholarship.org/uc/item/8446m272

#### V. NOTE

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.