END OF FUNDING PERIOD REPORT
LAUC Statewide Grants, Research & Professional Development Committee

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TITLE OF PROJECT: Program presentation at the Association for Asian American Studies Annual Conference held in Seattle, WA

Program Title: *Critical Issues in Archival and Library Practices: Empire, Knowledge, and Scholarly Communication*

Time Period of Grant: Conference date: April 17-20.
Amount of Award Received: $293.58
Original Abstract as Submitted:

This roundtable offers a forum for scholars, librarians, and archivists to discuss a broad range of topics: from the crises and opportunities in scholarly communication to critiques of Western knowledge and the sedimented afterlives of empire in the structures, repositories, and tools of knowledge. Scholarly communication is defined as the set of structures and systems through which research and other types of scholarly writings are created, disseminated, and preserved for the academic community worldwide. Principles of archival applications and library information structures provide the framework that guide the creation of tools for the access, preservation, and organization of knowledge. The panelists will share their research and experiences on these areas as they relate to the knowledge production Asian American Scholars and researchers in general.

 While much of the discussion about scholarly communications has revolved around the serials crisis (exorbitantly-priced journal databases) and especially about research and data in the natural sciences, the issues raised by shifts in scholarly communications are highly relevant to interdisciplinary fields like Asian American studies that bring together arts, humanities, and social science fields. This discussion introduces some of the key issues in open access publishing and other models of scholarly communications. The panelists will also shed some light in how Asian American studies scholarship expands libraries and archives by challenging the neutrality of knowledge and narratives of teleological progress.

 The broader purpose of this roundtable discussion is to engage researchers in the field of Asian American studies with some of the issues that arise in librarianship, including scholarly communication and the preservation and retrieval of knowledge. The goal is to foster collaborations between archivists, librarians, and researchers to ensure that the work of producing and organizing knowledge is not a one-way exchange, rather a more collaborative and generative endeavor.

In particular, the panelists will raise questions about (a) how reference materials represent Asian American studies, (b) how metadata and controlled vocabularies categorize Asian American studies, and (c) how the structures of archives contribute to the possibilities and limitations of

understanding Asian America. (d) what are the advantages of open access to disciplines like Asian American Studies. (e) how could libraries facing major cuts to their collection budgets, which greatly impact their ability to purchase journals from university presses and scholarly societies, collaborate with faculty who depend on publishing in these same presses. (f) what are the possibilities of open access initiatives for disciplines like Asian American Studies with activists and grassroots commitments.

The panelists will also turn to examples of digital humanities projects and alternative sites of knowledge and memory for Asian American studies and related fields including materials produced with initiatives that support Open Access.

I. ACCOMPLISHMENTS and EVALUATION

- Describe what was achieved during the time period of the grant.

  The program was intended to show an array of research and library-related projects that librarians, archivist, and scholars have been engaged in, that have an impact on Asian American Studies. As mentioned in the abstract, the aim of the program is to foster collaborations between archivists, librarians, and researchers to ensure that the work of producing and organizing knowledge is not a one-way exchange…" On this note, the panelists including myself presented on an array of library concepts, organizational schemes, and major trends such as, open access and new publishing models, and show their relevance to research and teaching related to Asian American Studies.

- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.

  Presenting at the AAAS Conference was the final project.

- Did the project accomplish what it intended? Did it make a difference?
  - Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project? In what way? This may include various output measures such as circulation, reference transactions, program attendance, survey responses, etc. as appropriate.)

  Presenting in an academic conference gave us the opportunity to engage with faculty and students and raise their awareness on library issues and current trends that may have an impact on their research and teaching.

  - Include any anecdotes, if applicable.

- What would you do differently next time, if anything?   nothing

- What advice do you have for others applying for LAUC research grants?

The LAUC Presentation grant encourages librarians to be active professionally by attending conferences and submit presentation proposals on smaller scale not covered under the Research grant criteria.

II. IS YOUR PROJECT COMPLETED?   Yes_Y   No__
If No, what is needed to complete the project? Is more time needed? Or more funds?

III. FINANCIAL STATEMENT
Please explain how the funds received were spent.   Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

I used the funds to pay for the roundtrip airline ticket to Seattle. $263.80.

IV. SHARING YOUR PRODUCT/RESULTS
What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

V. NOTE
Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.