

# UNIVERSITY-WIDE RESEARCH GRANTS FOR LIBRARIANS COVER SHEET

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**NOTE:** Grant proposals are confidential until funding decisions are made.

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**INSTRUCTIONS:** The applicant(s) must submit two (2) copies of their application packet. The application packet consists of the Cover Sheet and the Proposal. Applicants send 1 (one) printed copy of their application packet, with signatures, to the Chair of the divisional research committee, who forwards the packet to the Chair of the university-wide Research and Professional Development Committee. Applicants send the second copy of their application packet as an email attachment to the Chair of the divisional research committee who forwards it on to the Chair of the university-wide Research and Professional Development Committee.

<b>Date of Application:</b> December 17, 2010; Revised January 24, 2011
<b>Title of Proposal/Project:</b> <i>David Dodge: A Bio-Bibliography</i>
<b>Expected Length of Project:</b> 12 months
<b>Total Funds Requested from LAUC University-Wide Research Funds:</b> \$3,290
<b>Primary Applicant</b> <b>Your Name (include your signature on the paper copy):</b> Randal S. Brandt  <b>Academic Rank and Working Title:</b> Librarian III, Principal Cataloger  <b>Bargaining Unit Member/Non-Member:</b> Non-Member  <b>Campus Surface Mail Address:</b> The Bancroft Library, University of California, Berkeley, CA 94720-6000  <b>Telephone and Email Address:</b> (510) 643-2275, rbrandt@library.berkeley.edu  <b>URL for home campus directory (will be used for link on LAUC University-Wide Funded Research Grants web page):</b> <a href="http://www.lib.berkeley.edu/LAUC/">http://www.lib.berkeley.edu/LAUC/</a>
<b>Co-Applicant(s)</b> <b>Name:</b>  <b>Academic Rank and Working Title:</b>

**Bargaining Unit Member/Non-Member:**

**Campus Surface Mail Address:**

**Telephone and Email Address:**

**Proposal Abstract (not to exceed 250 words):** American writer David Dodge (1910-1974) was a best-selling author of mystery and suspense fiction and humorous travel non-fiction who, until recently, has largely been forgotten. Since 2005, however, three of his novels have been reprinted and his last novel, which remained unpublished at his death, was published for the first time. This project will complete the research necessary for a book-length bio-bibliography of Dodge's life and works. All of Dodge's papers remain in private hands. I have been able to access some of them. With funds provided by LAUC, I propose to visit some of Dodge's relatives and former colleagues (including his granddaughter and the illustrator of his travel books), interview them, and consult and photocopy documents in their possession.

**Does the proposal require any of the following:**

**Use of UC Library facilities or other site(s) requiring prior approval (Yes/No):** No  
**If yes, include signature and position of person authorized to permit use of facilities on paper copy of application:**

**Release time (Yes/No):** Yes

**If yes, include signature(s) of person(s) authorized to approve release time on paper copy of application:**

David de Lorenzo

**Use of Human Subjects (Yes/No):** No (confirmed with OPHS on 1/24/11)

**If yes, attach appropriate university form to paper application form. The process of obtaining IRB approval or a determination of exemption from subject protection regulations does not have to be completed prior to submitting your grant proposal. However, the grant cannot be awarded without evidence that the approval or exemption has been obtained.**

**List any previous grant proposals (divisional and university-wide) from this program that have been awarded to the primary applicant or co-applicants by title. Include date of completion and amount funded:** Survey of California Water and Irrigation Districts (co-applicant with Linda Vida, completed in 2001, \$8,860)

**Budget Summary**

**Total amount requested from LAUC statewide research funds:** \$3,290

**Total amount requested from LAUC divisional research funds:** \$0

**Other funding obtained or expected (amount and source):** None

**Fiscal Year of Application (fiscal year that funding begins):** 2011/2012

**New Project (Yes/No):** Yes

**Supplemental Funding (Yes/No): No**

**Salaries: \$0**

**Total Salaries: \$0**

**Supplies: \$0**

**Total Supplies: \$0**

**Travel: \$3,140**

**Total Travel: \$3,140**

**Other Expenses: \$150**

**Total Other Expenses: \$150**

**Total State-Wide Research Funds Requested: \$3,290**

Revised 9/2006 bhg

## DAVID DODGE: A BIO-BIBLIOGRAPHY PROJECT PROPOSAL

### BACKGROUND INFORMATION

David Dodge (1910-1974) was a highly-respected and successful mystery and suspense novelist. For his first book, *Death and Taxes* (Macmillan, 1941), he drew upon his experience as a Certified Public Accountant and created a character, James “Whit” Whitney, who is a San Francisco tax expert drawn reluctantly into the investigation of his partner’s murder. The book, which was written on a bet with his wife, was a success, with reviewers comparing it to the work of Dashiell Hammett. Following World War II, and three more Whitney mysteries, Dodge and his family (wife Elva and five-year old daughter Kendal) left the United States and moved to Latin America, shifting the settings of his fiction to international locales and launching a second writing career as the author of humorous travelogues, following in the tradition begun by Mark Twain. His most successful novel, *To Catch a Thief* (Random House, 1952), was the inspiration for the 1955 Alfred Hitchcock film starring Cary Grant and Grace Kelly. Meanwhile, his travel writing, in particular *The Poor Man’s Guide to Europe* (Random House, 1953), was reaching the best-seller lists and making Dodge a recognized authority on seeing the world on a budget.

In recent years, there has been a resurgence of interest in Dodge’s works. Three of his novels have been reprinted, *Plunder of the Sun* in 2005, *Death and Taxes*, and *To Catch a Thief*, both 2010, and his last novel, *The Last Match*, which remained unpublished at his death, was published for the first time in 2006. In addition, BBC Radio 4 commissioned a new adaptation of *To Catch a Thief* and premiered it as a radio play in January 2011.

### PROJECT DESCRIPTION

This project will complete the research necessary for the preparation of a book-length bio-bibliography on the life and works of David Dodge. At this time, no such treatment of Dodge exists. I have chosen the bio-bibliography format because Dodge’s writing—both his fiction and his non-fiction—is inextricably intertwined with the circumstances of his personal life. After beginning his writing career in San Francisco and setting his early books in and around the Bay Area, Dodge left California and spent the remainder of his life as an inveterate world-traveler. His travel naturally influenced his travel writing, but it also provided him with settings and scenarios for his fiction. The bio-bibliography format will allow me to explore systematically the direct relationship between the circumstances of Dodge’s life and his writing. I also plan to include a complete descriptive and annotated bibliography of all of the editions of Dodge’s books that have appeared in English, along with a checklist of his other published writings, foreign language editions, film and radio adaptations, etc.

The project will contribute to the knowledge of modern American authors, in general, and to authors that emerged from the San Francisco Bay Area, in particular. It will also contribute to the growing body of knowledge about authors who worked primarily in the field of genre fiction.

## DESIGN AND METHODOLOGY

I have been studying Dodge's life and writing since the mid-1990s. In 1996, I made the acquaintance of David Dodge's daughter, Kendal Dodge Butler. Using Ms. Butler's documents, photographs, and personal recollections, I created *A David Dodge Companion* (<http://www.david-dodge.com>) in 1997. Since then, I have continued to develop the website (which is considered the official website of David Dodge) and collect and compile additional information.

At this writing, nearly all of the bibliographical work has been completed. I have examined copies of Dodge's books (in most cases, multiple copies) and prepared bibliographical descriptions of them.

Additional personal documents, including correspondence and drafts of manuscripts, are in the possession of Dodge's granddaughter, Kendal Reynoso Lukrich (who inherited them after her mother's death in 2007), who lives with her family in Utah. Dodge also had a long relationship with illustrator Irv Koons, who collaborated with him on six of his non-fiction books. Mr. Koons resides in New Jersey and is in possession of correspondence with Dodge about his books and the accompanying illustrations. I wish to visit Ms. Lukrich and Mr. Koons, interview them, and examine (and photocopy) documents in their possession.

## BUDGET

I am requesting funding for two week-long visits to Ms. Lukrich in Utah and Mr. Koons in New Jersey.

### Utah trip

Airfare (round trip, Oakland, CA-Salt Lake City, UT)	\$500
Rental car (5 days)	\$250
Lodging (4 nights @ \$100 + \$25 tax)	\$500
Meals (5 days @ \$64)	\$320
Photocopying	\$75

### New Jersey trip

Airfare (round trip, Oakland, CA-Newark, NJ)	\$500
Rental car (5 days)	\$250
Lodging (4 nights @ \$100 + \$20 tax)	\$500
Meals (5 days @ \$64)	\$320
Photocopying	\$75
Total	\$3,290

## PERSONNEL

I have been an academic librarian at the University of California, Berkeley since 1991. I have held a variety of cataloging and technical services positions in various libraries and campus institutions (see attached CV for details). Since 2001 I have been Principal Cataloger at The Bancroft Library. I am an active member of the Rare Books and Manuscripts Section of the American Library Association.

As an aficionado of crime and detective fiction, I have had opportunities to moderate panels of authors at crime fiction conferences such as Bouchercon and Left Coast Crime. I have contributed critical articles on mysteries set in the San Francisco Bay Area and on David Dodge in *Mystery Readers Journal* and *Mystery Fanfare*. In the past year, I have written biographical introductions to new editions of Dodge's *Death and Taxes* and *To Catch a Thief* (both published by Bruin Books, Eugene, Or.). I also created and maintain *Golden Gate Mysteries*, an online annotated bibliography of crime and mystery fiction set in the San Francisco Bay Area (<http://bancroft.berkeley.edu/sfmystery/>).

Since 2009, I have been conducting Dodge-related research with Oxford researcher and writer Jean Buchanan. As a companion piece to her adaptation of Dodge's *To Catch a Thief* for BBC Radio 4 (broadcast January 8, 2011, <http://www.bbc.co.uk/programmes/b00x88bs>), Ms. Buchanan developed and presented a program called "In Search of the Villa Noel Fleuri" (broadcast January 6, 2011, <http://www.bbc.co.uk/programmes/b00x44dz>), which documents her attempts to locate the villa in the South of France where the Dodges lived when he wrote the novel. I was able to provide some key clues to the location and was featured myself in the program.

## TIMETABLE FOR COMPLETION

Bibliographical research: Ongoing

Prepare book proposal for eventual publication: August 2011

Research and interview of Kendal Reynoso Lukrich: November 2011

Research and interview of Irv Koons: December 2011

Writing: November 2011-June 2012

Submit final grant report: June 2012

# Curriculum Vitae

## RANDAL BRANDT

2306 Ward Street, Berkeley, CA 94705 | (510) 549-9921 | rbrandt@library.berkeley.edu

### EDUCATION

University of California, Berkeley

**M.L.I.S.**

1990

California State University, Fresno

**B.A. in English**

1987

### RELATED EXPERIENCE

The Bancroft Library, University of California, Berkeley

**Principal Cataloger**

Unit head; original cataloging of rare books and other materials

December 2001 – present

California Rare Book School, University of California, Los Angeles

**Faculty**

Rare Book Cataloging course

August 2009 – present

Water Resources Center Archives, University of California, Berkeley

**Technical Services Librarian**

Cataloging, archival processing, and all other aspects of technical services

May 1994 – December 2001

California Indian Library Collections, University of California, Berkeley

**Catalog Librarian**

Cataloging, database management, compilation of bibliographies

October 1992 – May 1994

California Maps Project, University of California, Berkeley

**Catalog Librarian**

Cataloging pre-20<sup>th</sup> century maps of California

May 1991 – October 1992

Alameda County Library, Fremont, CA

**Catalog Librarian**

Cataloging audio-visual materials

April 1991 – May 1991

Cataloging Department, University of California, Berkeley

**Catalog Library Assistant**

Cataloging video and computer file format materials

August 1990 – May 1991

School of Library and Information Studies, University of California, Berkeley

**Teaching Assistant**

Assistant for basic and advanced cataloging courses

August 1990 – May 1991

Fresno County Free Library, Fresno, CA

**Library Assistant/William Saroyan Project Cataloger**

Circulation assistant/project cataloger

January 1987 – August 1990

### UNIVERSITY AND PROFESSIONAL SERVICE

ILS Steering Committee, University of California, Berkeley

**Member**

2010 – present

Authority Control Task Group, University of California, Berkeley

**Chair**

2010 – 2011

Authority Records Working Group, ILS Implementation Team, University of California, Berkeley

**Chair**

2008 – 2009

Cataloging Module Implementation, ILS Implementation Team, University of California, Berkeley

**Co-Chair**

2008 – 2009

Bibliographic Standards Committee, Rare Books and Manuscripts Section, American Library Association <b>Chair</b>	<b>2007 – 2009</b>
The Bancroft Library, University of California, Berkeley <b>Move Team Leader/Move Coordinator</b>	<b>2005 – 2008</b>
Bibliographic Standards Committee, Rare Books and Manuscripts Section, American Library Association <b>Member</b>	<b>2004 – 2007</b>
Librarians' Association of the University of California, Berkeley (LAUC-B) <b>Web Manager</b>	<b>2003 – 2007</b>
Committee on Appointment, Promotion, and Advancement (CAPA), LAUC-B <b>Member</b>	<b>2002 – 2005</b>
Nominations and Elections Committee, LAUC-B <b>Member</b>	<b>2002 – 2004</b>
Program Committee, Society of California Archivists <b>Member</b>	<b>2000 – 2001</b>
Task Force on GLADIS and the Affiliated Libraries, University of California, Berkeley <b>Member</b>	<b>2001 – 2001</b>
Library Classification Committee, University of California, Berkeley <b>Librarian Representative/Affiliated Libraries Representative</b>	<b>1999 – 2001</b>
Publicity Committee, Special Libraries Association, San Francisco Bay Region Chapter <b>Affiliated Libraries Representative</b>	<b>1995 – 1997</b>
<b>PROFESSIONAL ACTIVITIES</b>	
<i>Putting Your Protagonists in Jeopardy</i> Moderator, panel discussion at Bouchercon, San Francisco, CA	2010
<i>Special Collections Cataloging Workshop</i> Instructor, workshop sponsored by Southern California Technical Processes Group, University of California, Irvine	2010
<i>Rare Book Cataloging Workshop</i> Instructor, workshop sponsored by Society of California Archivists, Sonoma State University	2010
<i>Rare Book Cataloging Workshop</i> Instructor, workshop sponsored by Stanford University, Stanford, CA	2009
<i>Musical Mystery Mayhem</i> Moderator, panel discussion/fundraiser, San Rafael Public Library Foundation, San Rafael, CA	2009
<i>Cryptic References: Bibliographic Citations in Rare Book Cataloging</i> Speaker, seminar at the RBMS Preconference, Charlottesville, VA	2009
<i>Workshop on Descriptive Cataloging of Rare Materials (Serials)</i> Instructor, workshop at the RBMS Preconference, Charlottesville, VA	2009
<i>Rare Book Cataloging: Making Decisions, Setting Priorities</i> Moderator, seminar at the RBMS Preconference, Los Angeles, CA	2008
<i>Workshop on Descriptive Cataloging of Rare Materials (Books)</i> Instructor, workshop at the RBMS Preconference, Los Angeles, CA	2008
<i>Murder at the University Club: Mystery Books and Writers Night</i> Panelist, University Club, San Francisco, CA	2008



<i>Women of Mystery Discussion Series</i> Moderator, discussion of Marcia Muller's <i>Vanishing Point</i> , San Rafael Public Library, San Rafael, CA	2008
<i>"The Bancroft Library's California-Mexican Land Case Maps Digital Project"</i> Paper presented at the California Library Association Annual Conference, San Jose, CA	2004
<i>Historical Accuracy vs. Political Correctness</i> Moderator, panel discussion at Left Coast Crime, Monterey, CA	2004
<i>I Left My Gun in San Francisco</i> Moderator, panel discussion at Left Coast Crime, Monterey, CA	2004
<i>"Rare Books School, or, How I Learned to Stop Worrying and Love DCRB"</i> Paper presented at the Northern California Technical Processes Group Annual Meeting, Oakland, CA	2003
<i>Showing 'Em What You've Got: Planning and Executing a Successful Exhibit</i> Speaker, Society of California Archivists Northern California Spring Workshop, Berkeley, CA	2002
<i>Moving Mountains, Moving Water: Documenting Engineering in California</i> Moderator, seminar at the Society of California Archivists Annual General Meeting, Santa Rose, CA	2001
<i>"Images of the Aqueduct: The J.B. Lippincott Photograph Collection, Water Resources Center Archives"</i> Paper presented at the Southern California Environment & History Conference, Northridge, CA	1997
<i>Workshop on Cataloging Rare, Historic and Antiquarian Maps</i> Panelist, workshop at the American Library Association Annual Conference, San Francisco, CA	1992
<b>PUBLICATIONS AND WEBSITES</b>	
<i>"Return of the Cat."</i> Mystery Fanfare, November 17, 2010	2010
<i>"Set a Thief."</i> To Catch a Thief, by David Dodge. Bruin Books	2010
<i>"Happy Birthday, Mr. Dodge."</i> Mystery Fanfare, August 18, 2010	2010
<i>"No Ordinary Public Accountant."</i> Death and Taxes, by David Dodge. Bruin Books	2010
<i>"The Birthplace of Modern Crime Fiction: A Survey of San Francisco Mysteries Before The Maltese Falcon"</i> Mystery Readers Journal, vol. 24, no. 4 (winter 2008)	2008
<i>"Golden Gate Mysteries"</i> Mystery Readers Journal, vol. 24, no. 3 (fall 2008)	2008
<i>"The Big Shake: The 1906 San Francisco Earthquake in Mystery Fiction"</i> Bancroftiana, no. 130 (spring 2007)	2007
<i>"Irving Stone's Lust for Learning"</i> Bancroftiana, no. 123 (fall 2003)	2003
<i>"Breakfast with David Dodge"</i> A Second Helping of Murder, ed. Jo Grossman and Robert Weibezahl. Poisoned Pen Press	2003
<i>Golden Gate Mysteries: <a href="http://bancroft.berkeley.edu/sfmystery/">http://bancroft.berkeley.edu/sfmystery/</a></i> Comprehensive, annotated online bibliography of crime fiction set in the San Francisco Bay Area	2002
<i>"David Dodge Explores the Curves Along the Côte d'Azur"</i> With Maria Brandt. Mystery Readers Journal, vol. 16, no. 2 (summer 2000)	2000
<i>A David Dodge Companion: <a href="http://www.david-dodge.com">http://www.david-dodge.com</a></i> Critical website examining the life and works of author David Dodge	1997

- “Using Pro-Cite for Creating Special Collections Databases and Reserve Reading Lists at the University of California”*  
 With Vivienne Roumani-Denn and Ronald J. Heckart. Procite in Libraries. Learned Information 1995
- “An Annotated California Indian Bibliography for Basic Library Collections”*  
 California State Library Foundation Bulletin, no. 48 (July 1994) 1994
- Bibliographies of Northern and Central California Indians*  
 With Jeannine Davis-Kimball, California Indian Library Collections 1994

LANGUAGES

French and Spanish: reading knowledge  
 Cataloging experience in a variety of western European languages

AWARDS

RBMS/Leab American Book Prices Current Exhibition Special Commendation for Electronic Exhibitions 2001

MEMBERSHIPS

American Library Association, Rare Books and Manuscripts Section  
 Western Association of Map Libraries

**SUPPLEMENTAL BUDGET INFORMATION**

**This Sheet Must Accompany the Grant Application**

**PER DIEM**

Please indicate the source of the per diem rates used in the application

- a. Federal Government
- b. University
- c. Other \_\_\_\_\_
- d. Other \_\_\_\_\_

Location	Rate	Source
1. Salt Lake City, UT	\$64/day	B
2. Newark, NJ	\$64/day	B
3.		
4.		
5.		

**TRAVEL**

Please indicate the source of the travel information used in the application

- a. Federal Government
- b. University
- c. Internet Search (list which service used) Expedia.com
- d. Travel Agency
- e. Other \_\_\_\_\_

Location	Type	Amount	Rate	Source
1 Salt Lake City, UT	Air	\$500		C
2. Salt Lake City, UT	Rental Car	\$250		C
3. Newark, NJ	Air	\$500		C
4. Newark, NJ	Rental Car	\$250		C
5.				