

END OF FUNDING PERIOD REPORT

LAUC Statewide Grants, Research & Professional Development Committee

Primary Applicant(s): Sharon Benamou
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TITLE OF PROJECT: Re-creating Cataloging Culture: Backlog Reduction as Empowerment

Time Period of Grant: 2013-2014
Amount of Award Received: \$293.58
Original Abstract as Submitted:

Staff and librarians in the Cataloging and Metadata Center at UCLA became concerned about their growing backlogs, especially those in non-roman scripts, when new Library initiatives coincided with space limitations. The Center created workgroups to find solutions to our concerns. I was appointed chair of the “Eliminating Backlogs” group that was charged to develop new workflows and methods to eliminate or reduce Center backlogs for monographs. We developed workflows for mainstream materials, which created a steady stream of materials moving through the cataloging process and a new sense of collegiality and authority among the catalogers. We then focused on workflows for materials for which there was no expertise within the Center. I will discuss the specific methods chosen for different historic backlogs held in the department including Southeast Asian, the general backlog and our newest project, the Cummings Collection of Hebraica and Judaica.

I. ACCOMPLISHMENTS and EVALUATION

- Describe what was achieved during the time period of the grant.
I revised a presentation given at an OCLC member user forum and focused on Hebrew collections at UCLA. I gave the presentation at the Association of Jewish Libraries conference in June 2013
- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.
The presentation was presented as proposed.
- Did the project accomplish what it intended? Did it make a difference?
 - Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project? In what way? This may include various output measures such as circulation, reference transactions, program attendance, survey responses, etc. as appropriate.)

The presentation was well received and generated a lot of interest among the approximately 30 catalogers who attended the session. I spent time after the session giving more detail to a

cataloger from the National Library of Israel who was very interested in the work done at UCLA to streamline our cataloging operations.

- Include any anecdotes, if applicable. N/A
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- What would you do differently next time, if anything?

I would have done it the same way in the future.

- What advice do you have for others applying for LAUC research grants?

I would just encourage other librarians to be aware that money is available for research and presentation.

II. IS YOUR PROJECT COMPLETED? Yes_X_ No__

If No, what is needed to complete the project? Is more time needed? Or more funds?

III. FINANCIAL STATEMENT

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

Expense	Original Budget	Actual Expenditures	Difference (+/-)
Airfare	\$460	\$388.3	-\$71.7
Conference Registration	\$500	\$485	-\$15
Hotel	\$250	\$173.76	-76.24
	\$1210	\$1047.06	-\$162.94

IV. SHARING YOUR PRODUCT/RESULTS

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

I am planning to write an article.

V. NOTE

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.