

# UNIVERSITY-WIDE RESEARCH GRANTS FOR LIBRARIANS COVER SHEET

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**NOTE:** Grant proposals are confidential until funding decisions are made.

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**INSTRUCTIONS:** The applicant(s) must submit two (2) copies of their application packet. The application packet consists of the Cover Sheet and the Proposal. Applicants send 1 (one) printed copy of their application packet, with signatures, to the Chair of the divisional research committee, who forwards the packet to the Chair of the university-wide Research and Professional Development Committee. Applicants send the second copy of their application packet as an email attachment to the Chair of the divisional research committee who forwards it on to the Chair of the university-wide Research and Professional Development Committee.

**Date of Application: January 13, 2012**

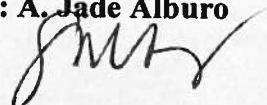
**Title of Proposal/Project: Discovering Southeast Asia: An Assessment of Major Southeast Asian Studies Collections in the United States**

**Expected Length of Project : 18 months**

**Total Funds Requested from LAUC University-Wide Research Funds: \$17229**

**Primary Applicant**

**Your Name (include your signature on the paper copy): A. Jade Alburo**



**Academic Rank and Working Title: Associate Librarian VI**

**Librarian for Southeast Asia, the Pacific Islands, Australia, New Zealand, and Religion; Interim Librarian for Anthropology and Archaeology**

**Bargaining Unit Member/Non-Member: Member**

**Campus Surface Mail Address: A1540 Charles E. Young Research Library, Box 951575, UCLA, Los Angeles, California 90095-1575**

**Telephone and Email Address: 310.825.7785; [jalburo@library.ucla.edu](mailto:jalburo@library.ucla.edu)**

**URL for home campus directory (will be used for link on LAUC University-Wide Funded Research Grants web page): <http://www2.library.ucla.edu/libraries/2049.cfm>**

**If yes, attach appropriate university form to paper application form. The process of obtaining IRB approval or a determination of exemption from subject protection regulations does not have to be completed prior to submitting your grant proposal. However, the grant cannot be awarded without evidence that the approval or exemption has been obtained.**

**List any previous grant proposals (divisional and university-wide) from this program that have been awarded to the primary applicant or co-applicants by title. Include date of completion and amount funded:**

**LAUC-LA mini-grant for preliminary work for "Discovering Southeast Asia: An Assessment of Major Southeast Asian Studies Collections in the United States,"  
March 2011, \$500**

### **Budget Summary**

**Total amount requested from LAUC statewide research funds: \$17229**

**Total amount requested from LAUC divisional research funds:**

**Other funding obtained or expected (amount and source):**

**Fiscal Year of Application (fiscal year that funding begins): 2012-2013**

**New Project (Yes/No): Yes**

**Supplemental Funding (Yes/No): No**

**Salaries: Graduate Assistant: \$4580**

**Total Salaries: \$4580**

**Supplies:**

**Total Supplies:**

**Travel: Midwest \$4476; East \$4231; West \$3942**

**Total Travel: \$12649**

**Other Expenses:**

**Total Other Expenses:**

**Total State-Wide Research Funds Requested: \$17229**

## **Discovering Southeast Asia: An Assessment of Major Southeast Asian Studies Collections in the United States**

### **Research Proposal to the Librarians Association of the University of California**

**A. Jade Alburo  
January 2012**

#### **Description of Research**

Because Southeast Asian Studies (SEAS) is a young discipline (beginning in the 1960s), there are only fourteen libraries with comprehensive SEAS collections in the US. With so few major collections, all of whose budgets have been affected by the economic crisis, it is necessary to begin thinking about collaborative collection development in order to ensure that a wide breadth of research materials is available nationally to support the research needs of SEAS scholars. Through a comparative assessment and collection analysis of these collections, this project will provide the necessary data to assist in the formulation of such a shared collection strategy. Using both quantitative and qualitative methods, this research is intended to reveal not only basic collection figures but also information about strengths and weaknesses, unique collections, and initiatives.

#### **Background**

Southeast Asian Studies (SEAS) is a young discipline. Though scholars have studied specific countries in what is now Southeast Asia (the area south of China and east of India) for a longer period of time, most of the major SEAS programs and centers in the United States were not established until the 1960s. This was due to the fact that, prior to World War II, "Southeast Asia" (SEA) was not a common designation. Well into the 20<sup>th</sup> century, various parts of SEA were primarily referred to as East Indies or Indochina, and it was not until the South East Asia Command was established by Allied forces during World War II that this geographic term gained traction.<sup>1</sup> The region continued to be of strategic importance during the Cold War and, by the 1960s, Indochina in general and Vietnam in particular placed high on America's collective consciousness.

During the formative period in SEAS, the University of California (UC) Master Plan divided area studies among its campuses, and the library and other infrastructure were built accordingly. Asian Studies, including SEAS, was assigned to UC Berkeley (UCB). UCB began its SEAS program in 1954, culminating in the creation of the Department of South and Southeast Asian Studies (DSSEAS) in 1972. It launched its Center for Southeast Asian Studies (CSEAS) in 1960 and established the South and Southeast Asia Library Service (S/SEALS) in the main library in 1970. Because they were not given the same latitude as UCB, other UC campuses lagged in their development of SEAS-related programs and collections. Thus, it was not until 1999 that UCLA established a CSEAS and the UCLA Library began its SEAS collections in earnest and 2001 that the SEAS interdepartmental program (IDP) was created.

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<sup>1</sup> R. Allen, *A Short Introduction to the History and Politics of Southeast Asia* (New York: Oxford UP, 1970) 4.

3. Since most Southeast Asians are first-generation, it has only been in the 1990s and 2000s that many 1.5 and 2<sup>nd</sup> generation Southeast Asian Americans have gone on to acquire their post-secondary education. Thousands of them are enrolled at UCLA.<sup>10</sup>

Thus, with thousands of students of Southeast Asian ancestry attending UCLA by the 1990s, there was a groundswell of interest and demand for both language and non-language courses on the undergraduate level. Two decades later, that demand shows no sign of abating. And, as the Southeast Asian American population continues to increase, the demand is only going to intensify, both at UCLA and elsewhere.

### **Need for Research**

Clearly, SEAS is a growing field, particularly in California, and it is crucial that comprehensive library collections are available to support the research needs of current and future scholars. At the best of times, SEAS collection development is challenging for numerous reasons, chief of which is the sheer linguistic diversity. There are over a dozen major languages and hundreds of minor languages in SEA. There are also a number of different scripts, many of which are not represented in library transliteration schemas. In addition, materials are available in the colonial languages of Dutch, English, French, Portuguese, and Spanish, as well as in pre-colonial languages such as Nôm (classical Chinese), Arabic, Jawi, and Mon. Obviously, no single librarian can be an expert in all of these disparate languages; at most, my SEAS bibliographer colleagues and I have facility with 3-4 of the major vernacular languages and, maybe, a couple of the colonial languages.

Another difficult aspect is the ability to find out about these materials and to obtain them in time. Most local publications are printed in very small runs and may be out of print before we librarians even know about them. As financial uncertainties lead to delays in budget allocations for some institutions, it increases the likelihood of our missing out on the small window of opportunity to acquire these materials. More informal publications and resources, such as alternative texts, non-scholarly materials, non-print formats, and ephemera, are even tougher to procure; many of these may only be discovered during acquisitions trips, but funding for these trips are harder for us to obtain these days.

An additional strain on SEAS collections budgets is the need to purchase out-of-scope materials. As SEAS specialists, most of us are technically supposed to be collecting only materials published in SEA. However, there are numerous publications that are published in other parts of the world, including the Netherlands, Australia, and Japan. Since our counterparts who are in charge of these areas are not necessarily buying SEAS materials, we have to use our own funds for these. This also holds true for publications on the diasporic SEA communities. Similarly, though most of us are only supposed to collect in the humanities and social sciences, we end up buying resources in other fields, such as agriculture, business, and medicine, because there is an expressed need for them but they are not a priority for other specialists.

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<sup>10</sup> According to the original (1999) UCB-UCLA Consortium NRC application, "[t]here are more than 20,000 students of Southeast Asian descent enrolled at the nine UC campuses."

such as the collection of palm leaf manuscripts at Northern Illinois University<sup>14</sup> and UCB's collections<sup>15</sup>. There are a couple of dated articles on SEAS collections in general and the challenges of collection development<sup>16</sup>; Henchy's chapter, "Building Library Collections in Southeast Asian Studies," is the most recent (ca. 2007)<sup>17</sup>. The work that comes closest to this project is Giok Po Oey's *Survey of Southeast collections, November 1977-January 1978* (Cornell UP, 1982). Thus, my research will provide much-needed, up-to-date data and analysis.

I am attaching a letter of support for this project from Jeffrey R. Shane, Chair of CORMOSEA and Southeast Asian Librarian at Ohio University.

### Design and Methodology

This research will analyze the SEAS collections of the following fourteen institutions. I selected these institutions based on my knowledge of their collections and the involvement of most of them in CORMOSEA.

- Arizona State University (ASU)
- Cornell University (Cornell)
- Center for Research Libraries (CRL)
- Harvard University (Harvard)
- Library of Congress (LC)
- Northern Illinois University (NIU)
- Ohio University (OU)
- University of Hawaii-Manoa (UHM)
- University of Michigan (UM)
- University of California, Berkeley (UCB)
- UCLA
- University of Washington (UW)
- University of Wisconsin-Madison (UWM)
- Yale University (Yale)

This project will utilize both quantitative and qualitative methods. I will use collection analysis tools to obtain basic figures, which I would then supplement with questionnaires and follow-up interviews. I would use the homegrown Datamart tool and Voyager to obtain UCLA collection information and WorldCat Collection Analysis to obtain comparative statistics. I intend to get collections data based on the categories listed below. There will have to be qualifications for some of

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<sup>14</sup> R. Martin and C. Olson, "The collection of palm-leaf manuscripts at Northern Illinois University Libraries," *Illinois Libraries* 85 (3) Spring 2005, [np].

<sup>15</sup> Analysis of Southeast Asian Materials at the University of California, Berkeley: Count of Titles Classified by the Library of Congress Classification and Special Collections. Berkeley: General Library, U of California, 1985.

<sup>16</sup> They include: J. M. Echols, "The Southeast Asia Program and the Library," *Library Quarterly* 35 (4) October 1965, 239-253 and K. Mulliner, L. T. Mulliner, H. W. Lee, "International Information Exchange and Southeast Asia Collections: A View from the US," *Journal of Educational Media Science* 18 (2) Winter 80, 3-18.

<sup>17</sup> In D. Hazen and J.H. Spohrer, eds., *Building Area Studies Collections* (Wiesbaden : Harrassowitz, 2007).



- Do you collect specific languages over others? Or, are there specific languages that you go out of your way to collect?
- Do you have discrete or special SEAS collections (e.g., materials on the Orang Asli, ethnic Chinese, Hmong diaspora, terrorism, elections)?
- Provide information about faculty and student interests by country and/or topic.
- Provide information about programs, centers, groups that your collection supports.

I will likely do two separate surveys, one for figures and one for open-ended questions. This way, my colleagues will not have the statistics readily handy when they answer the questions based on their knowledge and perceptions. I may include questions related to collection development and preservation policies, digital collections, and ideas for collaborative collection development.

I also plan to visit these libraries in order to conduct in-depth librarian interviews designed to elicit greater and more nuanced information about the overall collections, their strengths and uniqueness, and existing and planned collection initiatives. Tours of the physical collections would also provide me with better context for my analysis.

I intend to write a full report on my study, which I intend to disseminate to CORMOSEA and the research participants. Because this information will be useful to SEAS scholars and other librarians, I also plan to write an article on it.

## Budget

I am asking for a total of \$16,328 to fund a graduate student to assist me with this project and for travel to 13 institutions: East (Cornell, Harvard, LC, Yale), Midwest (CRL, NIU, OU, UM, UWM), and West (ASU, UCB, UW, UH-M). In order to maximize my time and minimize the money spent, I plan on visiting the institutions in the East and Midwest on two trips. Some of my visits to the institutions in the West will be combined, while others will be on individual trips. To save on the West Coast trips, I will stay with relatives in the Bay Area and will not ask for per diem fees for that weekend.

Graduate assistant: \$11.45/hr for 8hrs/week for 50 weeks or 400 total hours	\$4580
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## Travel

Midwest (14days)		\$4476
Transportation		\$1290
Airfare	\$625	
Luggage fees	\$100	
Airport shuttles	\$320	
Train	\$ 45	
Ground transport	\$200	
Accommodations: 13 days		\$2095
Food: \$64 for 14 days		\$ 896
Internet: \$15 for 13 days		\$ 195

### Timeline for Completion

The following is the preliminary timetable for this project. The schedule for site visits may change depending on the availability of the SEAS librarians at the target institutions.

February 2012	Submit human subjects protocol.
July 2012	Hire graduate student.
August-October 2012	Design, collect, and analyze quantitative data.
October 2012	Create and disseminate survey.
November-December 2012	Compile survey responses and do preliminary analysis.
January-March 2013	Conduct visits/interviews – West ; transcribe interviews
April-June 2013	Conduct visits /interviews – Midwest; transcribe interviews
June 2013	Submit annual report to LAUC R&PD Committee.
July-September 2013	Conduct visits / interviews – East; transcribe interviews
September-October 2013	Conduct follow-up interviews (if necessary); perform final analysis.
November-December 2013	Write research report.
Winter 2014	Submit final report to LAUC R&PD Committee.

Charles E. Young Research Library  
Box 951575  
Los Angeles, CA 90095-1575

March 3, 2011

Dear LAUC-LA Committee on Research and Professional Development:

Please consider this letter as my proposal for a LAUC-LA mini-grant in the amount of \$500 to conduct preliminary work that will assist me in the development of a full-scale research proposal.

Southeast Asian Studies (SEAS) is a young discipline. Most of today's major SEAS programs and academic centers in the U.S. were not established until the 1960s. UCLA only established its Center for SEAS in 1999. Today, there are just about a dozen libraries in the country that have sizeable and inclusive SEAS collections to support these programs and centers.

With so few major Southeast Asian collections in the country, I am interested in learning about the scope and depth of these collections. Thus, I am planning a research proposal, entitled "Discovering Southeast Asia: An Assessment of Major Southeast Asian Collections in the United States," whereby I would conduct a thorough assessment of UCLA's SEAS collections and do a comparative analysis with other major SEAS collections. The goals of this project are two-fold: 1) to highlight the strengths of the various collections and 2) to identify gaps, from which new collection initiatives—both at the individual institution level and consortially—can be developed. I intend to submit this proposal to the UCLA Library and/or for a LAUC Research Grant.

The full proposal includes both quantitative and qualitative methods. I would use collection analysis tools to obtain basic figures, which I would then supplement with questionnaires and follow-up interviews. However, because UCLA has one of the youngest collections, we do not have anywhere near the same breadth that the others do. Thus, taking advantage of a conference that I am attending in Honolulu, Hawaii, I would like to spend two days visiting the University of Hawaii-Manoa, whose SEAS collections are one of the most comprehensive. I would visit with the following librarians:

- Rohayati Paseng, Librarian for Southeast Asian Collection
- Elena Clariza, Librarian for Philippine Collection
- Salim Mohammed, Librarian for Maps and GIS Services

Touring the various collections and talking with these librarians would help me prepare my full-scale proposal as it would give me a clearer idea of the kinds of materials that are available, thus enabling me to 1) think about the types of categories and figures I would want to include in the statistical analysis and 2) think about the kinds of questions I would want to ask in the questionnaires and interviews and how I would frame them so that I would get rich, informative, and nuanced results.





# Librarians Association of the University of California

## SUPPLEMENTAL BUDGET INFORMATION

This Sheet Must Accompany the Grant Application

### PER DIEM

Please indicate the source of the per diem rates used in the application

- a. Federal Government
- b. University
- c. Other \_\_\_\_\_
- d. Other \_\_\_\_\_

Location	Rate	Source
1. Various locations (41 days at \$64/day = \$2624)	\$64	b
2.		
3.		
4.		
5.		

### TRAVEL

Please indicate the source of the travel information used in the application

- a. Federal Government
- b. University
- c. Internet Search (list which service used) Kayak.com, Amtrak.com, hotel websites
- d. Travel Agency
- e. Other \_\_\_\_\_

Location	Type	Amount	Rate	Source
1	Airfare: LAX-Madison-Detroit; Chicago-Columbus-LAX:	\$625		c
	Airfare: LAX-DC; Boston-Ithaca-LAX:	\$525		c
	Airfare: LAX-Seattle-Oakland-Phoenix-LAX:	\$400		c
	Airfare: LAX-Honolulu-LAX:	\$800		c

- 2. Train: Detroit-Chicago: \$45 c  
Train: DC-New Haven-Boston: \$100 c
- 3. Accommodations: Madison, WI; Ann Arbor, MI; Chicago, IL;  
DeKalb, IL; Athens, OH: \$2095 c  
Accommodations: Washington, DC; New Haven, CT;  
Boston, MA; Ithaca, NY: \$2100 c  
Accommodations: Seattle, WA; Phoenix, AZ: \$690 c  
Accommodations: Honolulu, HI: \$450 c
- 4. Luggage fees: \$325 c  
Airport shuttles, ground transportation: all locations: \$1360 c  
Internet: \$15 for 34 days: \$510 c

**A. JADE ALBURO**  
Charles E. Young Research Library  
Box 951575, UCLA ♦ Los Angeles, CA 90095-1575  
310.825.7787 ♦ [jalburo@library.ucla.edu](mailto:jalburo@library.ucla.edu)

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**EDUCATION**

**Master of Library Science**, University of Maryland, College Park. 2006.

**Master of Arts in Folklore**, Memorial University of Newfoundland, 2002.

Thesis: "*Box Populi: A Socio-Cultural Study of the Filipino American Balikebayan Box*," 2001. Available in Digital Dissertations database.

**Bachelor of Arts in English and Religious Studies**, University of California, Berkeley, 1994.

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**LIBRARY/  
ARCHIVAL  
EXPERIENCE**

**Librarian for Southeast Asia, the Pacific Islands, Australia, New Zealand, and Religion; Interim Librarian for Anthropology and Archaeology**. Charles E. Young Research Library, University of California at Los Angeles (UCLA), Los Angeles, CA. June 2008-present.

- Analyze existing collections; modify/create collection development policies.
- Select books for the collections through purchase (via approval plans, firm orders, acquisition trips, etc.), gifts, and exchanges.
- Manage collections through review of subscriptions and approval plans, and de-accessioning and transferring of materials.
- Provide general reference services in person and by telephone.
- Provide specialized one-on-one research consultations.
- Provide general and subject-specific library instruction.
- Create/Maintain subject and course guides.
- Serve as liaison to faculty, graduate students, programs, and centers.
- Serve as UCLA representative to the Southeast Asia Microform (SEAM) Project and the Committee on Research Materials on Southeast Asia (CORMOSEA).
- Supervise library assistant, student assistants, and interns.

**Reference and Collection Processing Librarian**. Humanities and Social Sciences Division, Library of Congress (LC), Washington, DC. January 2007-February 2008.

- Served as generalist and provide reference and research services in person (in LC's Main Reading Room and Computer Catalog Center), by telephone, and electronically.
- Taught research orientations.
- Assisted in the selection and recommendation of materials for the general collections.

**Chesapeake Information and Research Library Alliance (CIRLA) Fellow**.

Smithsonian Institution Libraries (SIL), Washington, DC. August 2005-December 2006.

*[The CIRLA Fellows Program enabled participants to gain a wide range of research librarianship skills through four-month rotations in Reference/Public Services, Acquisitions/Collection Development, Cataloging/Metadata, and Digital Initiatives/Preservation.]*

- Created bibliographies and Access databases for curatorial and education staff of National Museum of African Art (NMAfA).
- Provided public services to NMAfA Library patrons through interlibrary loans and in-person and online references.

- Processed serials, monographs, standing orders, gifts and exchanges for all SIL branches; set up serial records.
- Produced SIL disaster manual prototype.
- Performed bibliographic and authority searches; modified existing catalog records; created original and copy catalog records; researched names on SIL catalog against LC lists of names and death dates; researched title abbreviations in *Index Animalium*; researched and merged names in the Art and Artists' File.
- Digitized book using high-end equipment; edited and added metadata to scanned images.
- Prepared bound serials for rebinding; removed old leather bindings, cleaned spines, and tipped in endsheets.
- At LC's American Folklife Center, assessed the condition of a collection of audio discs; performed quality review of digitized files; and conducted a preliminary inventory of a newly-acquired collection.

**Graduate Research Assistant.** International Children's Digital Library Communities (ICDLCommunities), Human-Computer Interaction Lab (HCIL), University of Maryland Institute for Advanced Computer Studies, College Park, MD. January–December 2005.

- Designed and implemented activities for 8-week, 2-country (US and Mexico) evaluation: produced written plans and protocols, created survey instruments, and conducted and documented sessions.
- Managed and analyzed data obtained from US-Mexico evaluation.
- Designed and conducted usability and sociability testing of ICDLCommunities tools.
- Wrote technical report on ICDLCommunities' 2004 evaluation and prepared it for publication. Wrote another paper on 2004-2005 evaluation activities.
- Produced poster presentation on ICDLCommunities for 2005 HCIL Open House.

**Volunteer Archivist.** Roots & Shoots Program, Jane Goodall Institute, Silver Spring, MD (now in Arlington, VA). January-May 2005.

- Created organizational architecture for Roots & Shoots groups' activity reports, photos, videos, reference and educational materials, newsletters, and other physical assets.
- Created prototype for searchable Access database to serve as a catalog of physical assets.

**Archival Assistant.** Memorial University of Newfoundland Folklore and Language Archive (MUNFLA), St. John's, NF, Canada. September 1997-December 1998.

- Created table of contents for taped interviews deposited in the archives.
- Organized photograph and slide collections.

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SELECTED  
OTHER  
EXPERIENCE

**Assistant Volunteer Coordinator.** Smithsonian Center for Folklife and Cultural Heritage, Washington, DC. April-September 2004.

- Recruited, trained, and coordinated 1000+ volunteers for three major events: the National World War II Reunion (May 27-30, 2004), the Smithsonian Folklife Festival (June 23-27 and June 30-July 4, 2004), and the Native Americans Procession/First Americans Festival (September 21-26, 2004).



**Operations Assistant.** Pacific Institute for Women's Health, Los Angeles, CA. April 2002-January 2004.

- Served as Interim Operations Officer (November 2002-March 2003): managed open enrollment process for benefits, initiated annual employee evaluation process, assisted with annual audit, and directed search for equipment vendors.
- Co-coordinated regional conference held in Bangkok, Thailand in October 2002: managed finances, made logistical arrangements for participants and the conference, and served as liaison between participants and hotel staff.
- Performed Accounts Payable and Accounts Receivable functions: paid and interacted with vendors, processed checks and credit card transactions, and managed records.
- Performed Human Resources functions: processed payroll, maintained personnel files, and administered employee recruitment.

**Research Associate.** The Children and Youth Policy Project (CYPP)/The California Partnership for Children, Institute for the Study of Social Change, University of California, Berkeley. October 1992-April 1997.

- Assisted the Executive Director in writing and editing grant proposals and reports. Tracked grants' reporting responsibilities and deadlines.
- Reviewed and reconciled the General Ledger; and generated financial reports.
- Produced the Partnership's newsletter. Responsibilities included: brainstorming for content; writing articles; layout and design; and editing. Also produced *ChildWatch: the clipsheet*, a compilation of articles pertaining to children and youth issues, and *ChildWatch: the clipsheet Index*, a summary of additional articles.

**Administrative Assistant.** Center for Urban Education about Sustainable Agriculture /San Francisco Public Market Collaborative, Berkeley, CA. May-December 1996.

- Coordinated Market Cooking for Kids (MCK) programs: MCK in Oakland and San Francisco schools, MCK Summer at the Ferry Plaza Farmers' Market, and MCK in the Tenderloin. Responsibilities included: communicating with and coordinating schedules of well-known chefs, MCK teachers, and schoolteachers; preparing materials for classes; doing outreach; and educating the public about the program.

**Apprentice.** KPFA/Pacifica Radio, Berkeley, CA. September 1994-September 1995.

- Learned the basics of radio production: sound theory; recording and editing techniques; and engineering, soundscaping, and writing skills.
- Researched, wrote, engineered, produced, and directed various features and programs.
- Engineered for such programs as: *Africa Today*, *Flashpoints*, *Music of the World*.

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PUBLICATIONS Alburo, J. (2010) "In Memoriam: Patti Schifter Caravello." *ANSS Currents: The Newsletter of the ACRL Anthropology & Sociology Section* 5 (2): 1-3.

Alburo, J. (2009). Section on keynote speaker Rushworth Kidder in "Pushing the Edge: Explore, Engage, Extend: the 14<sup>th</sup> National Conference Wrap Up." *College & Research Libraries News* 70 (6): 331-332 (330-337).

Komlodi, A., Hou, W. Preece, J., Druin, A., Golub, E., Alburo, J., Liao, S., Elkiss, A. and Resnik, P. (2007). "Evaluating a Cross-Cultural Children's Online Book Community:

Lessons Learned for Sociability, Usability, and Cultural Exchange.” *Interacting with Computers* 19(4): 494-511.

Alburo, J. (2007). “Unify to Diversify: Collaborating for Diversity Recruitment.” *Sailing into the Future: Charter our Destiny. Proceedings of the Thirteenth National Conference of the Association of College and Research Libraries, March 29-April 1, 2007, Baltimore, Maryland.* Ed. H. A. Thompson. Chicago: Association of College and Research Libraries, pp. 32-37.

Alburo, J., Komlodi, A., Preece, J., Druin, A., Hou, W., Liao, S., Elkiss, A. and Resnik, P. (2007). “Developing Cross-Cultural Children’s Communities.” Case study in *Interaction Design: Beyond Human-Computer Interaction* web version. Available at: [http://www.id-book.com/casestudy\\_14-2\\_2.htm](http://www.id-book.com/casestudy_14-2_2.htm).

Alburo, J. (2006). Blog Entries: “Jade Alburo at the RBMS Conference, Part 1” and “Jade Alburo at the RBMS Conference, Part 2.” *LSJ Editors’ Blog*. Available: <http://librarystudentjournal.blogspot.com/2006/08/jade-alburo-at-rbms-conference-part-1.html> and <http://librarystudentjournal.blogspot.com/2006/09/jade-alburo-at-rbms-conference-part-2.html>.

Alburo, J. (2005). “Boxed In or Out?: *Balikebayan* Boxes as Metaphors for Filipino American Dislocation.” *Ethnologies*, Vol. 27, No. 2: 137-157. Abstract available: <http://www.celat.ulaval.ca/acef/alburo272a.htm>.

Alburo, J., Komlodi, A., Preece, J., Druin, A., Hou, W., Liao, S., Elkiss, A. and Resnik, P. (2005). Technical Report: “Evaluating a Cross-Cultural Children’s Online Book Community: Sociability, Usability, and Cultural Exchange.” Human-Computer Interaction Lab. Available: <http://hcil.cs.umd.edu/trs/2005-15/2005-15.pdf>.

Alburo J. (2002). Book Review: Nina Glick Schiller and Georges Eugene Fouron, *Georges Woke Up Laughing: Long-Distance Nationalism & the Search for Home*. *Ethnologies*, Vol. 24, No. 1: pp. 306-308. Available: <http://www.erudit.org/revue/ethno/2002/v24/n1/006546ar.html>

Alburo, J. (2002). Book Review: Annette Lynch, *Dress, Gender and Cultural Change: Asian American and African American Rites of Passage*. *Journal of American Folklore*, Vol. 115, Nos. 457/458: pp. 499-501. access: [http://muse.jhu.edu/journals/journal\\_of\\_american\\_folklore/v115/115.457alburo.pdf](http://muse.jhu.edu/journals/journal_of_american_folklore/v115/115.457alburo.pdf)

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PRESENTATIONS Alburo, J. (2011). “Patay Na Ba Tuod Si Maria Clara?: The Role and Representation of Women in Oral and Written Cebuano Literature,” UCLA, Los Angeles, CA.

Alburo, J. (2011). “Patay Na Ba Tuod Si Maria Clara?: The Role and Representation of Women in Oral and Written Literature in Cebuano,” Asian Division, Library of Congress, Washington, DC.

Alburo, J. (2011). “Seizing Opportunities to Serve: Professional Involvement Local to National” panel (NMRT President’s Program at ALA Annual), New Orleans, LA.

Alburo, J., Council, F., Mata, L., and Tang, N.(2009). "Re-Invent Your Professional Identity: How to Maximize Job Opportunities During a Down-Turned Economy" panel (Spectrum Scholars Interest Group Program at ALA Annual), Chicago, IL.

Alburo, J. (2007). "Unify to Diversify: Collaborating for Diversity Recruitment." Association of College and Research Libraries (ACRL) 13th National Conference, Baltimore, MD.

Alburo, J. (2007). "Spectrum Scholarship." Part of "Funds for a Masters Degree in Library and Information Science" session, Library of Congress, Washington, District of Columbia.

Alburo, J., Komlodi, A., Preece, J., Clamage, A., Druin, A., Elkiss, A., Hou, W., Liao, S., and Resnik, P. (2005). Poster Presentation: "ICDLCommunities: Cross-Cultural Children's Online Book Communities," Human-Computer Interaction Lab's 22<sup>nd</sup> Annual Symposium and Open House, University of Maryland, College Park.

Alburo, J. (1998). "(Re)Inventing 'María Clara': The Representation of Women in Traditional Filipino Songs," American Folklore Society Annual Meeting, Portland, Oregon.

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HONORS/  
AWARDS

Florence Tan Moeson Fellowship, Asian Division, Library of Congress, 2011

Librarians Association of the University of California – Los Angeles (LAUC-LA) mini-grant, 2011

Minnesota Institute for Early Career Librarians from Traditionally Underrepresented Groups, 2010

ACRL Conference scholarship, 2009

EBSCO/ALA Conference sponsorship, 2008

Asian/Pacific American Librarians Association (APALA) scholarship for Emerging Leaders Program, 2008.

Emerging Leaders Program, 2008.

Dr. E. J. Josey Spectrum Scholar Mentor Committee Travel Grant, ACRL, 2007.

Association of Research Libraries (ARL) Initiative to Recruit a Diverse Workforce Program scholar, 2006-2008.

Rare Books and Manuscripts Section (RBMS) Preconference Scholarship, 2006.

Public Libraries Association (PLA) National Conference Travel Grant, 2006.

Spectrum Initiative Scholarship, American Library Association (ALA), 2004-2005.

American Folklore Society (AFS) Task Force on Minority Participation travel award, 1998.

Institute for Social and Economic Research (ISER) grant, Memorial University of Newfoundland, 1998 – declined.

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MEMBERSHIP/ ALA, January-December 2005; 2007-present  
COMMITTEES Scholarship & Study Grants Committee, 2011-2013

Committee on Diversity, 2009- 2011

- *Facilitator, Town Hall Meeting on Diversity, 2011 ALA Annual*
- *Moderator, “Urging Leaders: Moving Diverse Librarians’ Careers Forward” (2011 ALA Annual Program)*

Spectrum Scholar Interest Group, 2008-2010

- *Co-Coordinator and Facilitator, “FYI: First Year Impressions (and Confessions)” (2010 ALA Annual Program)*
- *Coordinator, 2009 Diversity Fair table*

Spectrum 10<sup>th</sup> Anniversary Planning Committee, 2006- 2007.

- *Organized Diversions Tour, a paid tour sponsored by the ALA Office for Diversity, which included behind-the-scenes tours of the Anacostia Community Museum, including the library, and the Smithsonian Folklife Festival, as well as a driving tour of Capitol Hill, Anacostia, U Street/Shaw/Howard University, Adams Morgan, and Dupont Circle areas.*

ACRL, January-December 2005; 2007-present

Dr. E. J. Josey Spectrum Scholar Mentor Committee, 2010-2013  
Chair, 2012-2013  
Vice-Chair, 2011-2012

Membership Advisory Committee, 2008-2010

Asian, African and Middle East Section, 2008-present

Anthropology and Sociology Section, 2005, 2007-present

2012 Program Planning Committee (Co-Chair), 2010-2012

2010 Program Planning Committee, 2008-2010

- *Created list of social justice libraries, archives, and collections*

Rare Books and Manuscripts Section, 2005, 2007-2008

International Relations Round Table, 2007-present

New Members Round Table, 2007-present



APALA, 2005-present

President, 2012-2013

Vice-President/President-Elect, 2011-2012

Young Adult Literature Award Committee, 2010-2012

Executive Retreat Committee, 2010-2011

Family Literacy Focus Task Force, 2009-2010

- *Co-coordinated Talk Story event in Carson*
- *Helped edit Talk Story manual/website: <http://www.talkstorytogether.org/>*

30<sup>th</sup> Anniversary Planning Committee, 2009-2010

- *Coordinated behind-the-scenes tour of the Smithsonian Folklife Festival*
- *Procured entertainment for gala dinner*

Membership Recruitment Committee (Chair), 2008-2010

Finance and Fundraising Committee, 2008-2009

Planning Committee, 2008-2009

Newsletter and Publications Committee, 2007- 2008

Website Committee 2007- 2008

Special Libraries Association (SLA), 2005- 2008

Museums, Arts & Humanities Division

Washington, DC Chapter

Association for Asian Studies, Committee on Research Materials on Southeast Asia, 2008-present

Center for Research Libraries, Southeast Asia Microform Project, 2008-present

Nominating Committee, 2011

Executive Board, 2010-2012

Librarians Association of the University of California – Los Angeles, 2008-present

Mentoring Committee, 2010-2012

Program Committee, 2008-2010

UCLA Center for Southeast Asian Studies Faculty Advisory Committee, 2008-present

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SELECTED  
COMMUNITY  
ACTIVITIES

**Editorial Board Member**, *New Directions in Folklore*, 2009-present.

<http://scholarworks.iu.edu/journals/index.php/ndif>.

**Editorial Board Member**, *Library Student Journal*, 2006-2007.

<http://www.librarystudentjournal.org/index.php/ljsj>.

**Co-Editor**, *Culture & Tradition: The Canadian Graduate School Journal of Folklore and Ethnology*.  
Memorial University of Newfoundland, St. John's, Newfoundland, Canada, 1998.

**Board Operator,** *Your Own Health and Fitness Show*, Brainstorm, KPFA/Pacifica Radio, Berkeley, CA, 1995-1996.

**Co-Editor.** *Opus Magazine*, University of California, Berkeley, 1991-1992.

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LANGUAGES      • Fluent in two Filipino dialects: Cebuano and Tagalog. Working knowledge of Spanish.



The Committee on Research Materials on Southeast Asia  
A committee of the Southeast Asia Council (SEAC) of the Association for Asian Studies (AAS)  
[www.cormosea.org](http://www.cormosea.org) | [www.asian-studies.org](http://www.asian-studies.org)

January 13, 2012

To whom it may concern,

As Chair of the Committee on Research Materials on Southeast Asia (CORMOSEA), a committee of the Southeast Asia Council (SEAC) of the Association for Asian Studies (AAS), I am writing to express my full support for A. Jade Alburo's original research proposal. Ms. Alburo's proposed research project, which involves a comparative collection analysis of all the major Southeast Asia Collections in the United States, is both long overdue and timely. Sadly, there is a paucity of comparative studies on Southeast Asia library collections in the U.S. In fact, the research project Jade Alburo is proposing would be the first comprehensive study ever conducted.

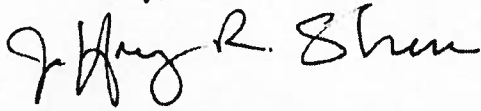
Alburo's approach to this proposed study, which includes both quantitative and qualitative methods, is innovative and wide-ranging. In addition to using OCLC's groundbreaking collection analysis tool, Alburo aims to make use of follow-up questionnaires, as well as site visits and interviews.

The potential value of Alburo's proposed study is two-fold. First, it will provide professional librarians and, perhaps more importantly, scholars with the most comprehensive survey of existing library holdings on Southeast Asia in the United States to date. Second, the comparative aspect of this study will enable Alburo to identify the various strengths and weaknesses of our library collections on both an individual and national level.

This last point merits amplification. Collecting scholarly resources on Southeast Asia on a comprehensive level is today more challenging than ever. Leaving aside the fact that the volume of materials published on Southeast Asia continues to increase exponentially, university libraries continue to face diminishing acquisitions budgets and staff reductions. As a result, there is an ever greater need today to explore opportunities for collaboration among our libraries for the purpose of developing an economically viable and sustainable model for the cooperative acquisition of materials on Southeast Asia. The comparative aspect of Jade Alburo's proposed study will allow CORMOSEA and its respective institutions to work towards developing a cooperative acquisitions model within the United States by identifying the specific strengths and weaknesses within our respective library collections. This comparative analysis will help us to formulate new collection development priorities and responsibilities not just on a local, institutional level but a national one.

For all these reasons, I heartily support Jade Alburo's research proposal.

Sincerely,

A handwritten signature in black ink, reading "Jeffrey R. Shane". The signature is fluid and cursive, with the first name "Jeffrey" and last name "Shane" clearly legible, and "R." as a middle initial.

Jeffrey R. Shane  
Southeast Asian Librarian  
Chair of CORMOSEA  
Center for International Collections  
Alden Library  
Ohio University  
Athens, Ohio, USA 45701-2978  
740-593-2657  
shane@ohio.edu



Requests for information on LAUC grant applications

RESEARCH Grants

ALBURO

5/10/2012

Text of email sent:

Dear Ms Alburo,

*The Committee acknowledges the thought and planning put into preparing the proposal. This is an ambitious project. The Committee believes that it is better suited to being carried out in stages. For example, breaking down the proposal into smaller pieces, such as in the first year collect data from the OCLC collection analysis tool and develop the collection survey. Based on the data collection from the analysis tool and the survey, a follow up request for continued funding in the following year to cover necessary travel for site visits revealed as crucial to the project.*

*Perhaps one option to consider is to make use of available technology to conduct virtual interviews in the beginning to determine how many and where in-person visits are needed; then request funding in a separate proposal for the travel.*

*Should you wish to submit only one proposal, the Committee requests additional information as to whether institutions have agreed in principle to be part of the survey. We would like you to provide a longer discussion of the estimated travel costs and why the travel is required. We are also interested in how the results of this project will be disseminated, whether as a presentation, a journal article or as a longer publication.*

*The above are possible options to consider, but by no means the only ones. We would appreciate hearing from you by May 18<sup>th</sup>.*

*Thank you.*

*LAUC Research & Professional Development Committee*

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Reply received 5/18/2012

Dear Ms. Botello,

As you know, I am away on an acquisitions trip with limited time and Internet connectivity, but I will try to respond to the committee's questions and concerns.

While I agree with the committee that this project would be better carried out in stages, the primary reason why I would like to finish this research project more quickly is because the Committee on Research Materials on Southeast Asia (CORMOSEA), to which most of the institutions' Southeast Asian librarians belong, is currently discussing cooperative collection development. While CORMOSEANS have talked about this before, we are much more serious about it now due to the budget cuts that we have all experienced in recent years. Normally, CORMOSEANS only meet for 1-2 days once a year; these meetings (i.e., business, collection development, technical processes) are held in conjunction with the Association for Asian Studies (AAS) conference. However, prior to this year's official collection development meeting in March, we had already had three 1 ½-hour long conference calls about

cooperative collection development. In addition, once at AAS, we held an extra 3-hour meeting to further talk about the issues. While CORMOSEA has not come up with an agreeable plan, one proposal has been forwarded. I believe that the results of this research would greatly help the group to create a more well-informed strategy.

Unfortunately, with this group, it is best to keep the momentum going. We are not very good at continuing our discussions via e-mail. The longer it takes to come up with ideas, the more likely that the talks will fizzle. Thus, it is imperative to finish this research sooner than later, so it can help provide necessary information for continued and productive discussions.

There has been a development, though, that will help this project proceed more quickly. After I turned in my initial LAUC-LA research grant proposal, Gregory Green, the Southeast Asian Studies curator at Cornell University, disclosed to CORMOSEA that they currently have a statistician working with the WorldCat Analysis tool to get comparative Southeast Asian collection data and trying to minimize the margin of error. This is a very welcome development since a statistician would be much better than me at manipulating the figures. Both Green and the statistician are eager to work with me to analyze the data. Thus, I propose that I travel to Cornell University for a few days so that they can show me the data and explain their methods. I would come up with the preliminary analysis, which will likely inform the survey that I would then disseminate to the other Southeast Asian librarians. I anticipate that this would lessen my need for a graduate assistant by 10 weeks.

Because of the difficulty of getting the other librarians' cooperation and attention when not face to face, I do think that in-person interviews are the best way to obtain the quickest and most complete information. My background as an ethnographer and an interviewer would not only help me in coming up with additional questions instantly, but would also allow me to note any additional information (e.g., behavioral, spatial, relational). However, due to my own time constraints, I think it would be best to focus on the institutions in the West. This would be in the best interest of UCLA in particular and the UC system in general because UCLA is a part of SEA-West, a consortium of universities in the West with sizeable Southeast Asian collections, and I believe that a cooperative collection development strategy would likely include at least an Eastern and a Western collection. Though the University of Oregon and the University of British Columbia have historically been members of SEA-West, this project would only include the institutions that are active members of CORMOSEA: UCLA, UC Berkeley, University of Washington, University of Hawaii-Manoa, and Arizona State University.

This new proposal would be for a year. The results would be disseminated in multiple ways: 1) as a report to CORMOSEA and the Southeast Asian Council of AAS; 2) as at least one conference presentation; and 3) as a journal article.

This is the revised budget:

Graduate assistant: \$11.45/hr for 8hrs/week for 40 weeks or 320 total hours

#### Travel

Cornell University (5 days, including travel)		
Transportation		\$850
Airfare	\$600	
Luggage fees	\$ 50	

Airport shuttles	\$150	
Ground transport	\$ 50	
Accommodations: 4 nights		\$600
Food: \$64 for 5 days		\$320
Internet: \$15 for 4 days		\$ 60
West (13 days)		\$3942
Transportation		\$1850
Airfare	\$1200	
Luggage fees	\$ 150	
Airport shuttles	\$ 400	
Ground transport \$ 100		
Accommodations: 8 days		\$1140
Food: \$64 for 13 days		\$ 832
Internet: \$15 for 8 days		\$120

GRAND TOTAL \$9436

~~~~~

A. Jade Alburo  
 Librarian for Southeast Asia, Pacific Islands, Australia and New Zealand, and  
 Religion  
 Interim Librarian for Anthropology and Archaeology  
 Charles E. Young Research Library  
 UCLA

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**CITI Collaborative Institutional Training Initiative****Human Research Curriculum Completion Report  
Printed on 6/8/2012**

**Learner:** Alice Jade Alburo (username: jalburo)  
**Institution:** University of California, Los Angeles  
**Contact Information** Charles E. Young Research Library  
A1540 Charles E. Young Research Library  
Box 951575  
Los Angeles, CA 90095-1575 USA  
Department: GENERAL LIBRARY  
Phone: 3108257785  
Email: jalburo@library.ucla.edu

**Human Research - Social & Behavioral Researchers & Staff:****Stage 1. Basic Course Passed on 04/23/12 (Ref # 7817166)**

<b>Required Modules</b>	<b>Date Completed</b>	
History and Ethical Principles - SBR	04/23/12	3/4 (75%)
Defining Research with Human Subjects - SBR	04/23/12	5/5 (100%)
The Regulations and The Social and Behavioral Sciences - SBR	04/23/12	4/5 (80%)
Assessing Risk in Social and Behavioral Sciences - SBR	04/23/12	5/5 (100%)
Informed Consent - SBR	04/23/12	5/5 (100%)
Privacy and Confidentiality - SBR	04/23/12	5/5 (100%)
Research With Protected Populations - Vulnerable Subjects: An Overview	04/23/12	4/4 (100%)
University of California, Los Angeles (UCLA)	04/23/12	3/4 (75%)

**For this Completion Report to be valid, the learner listed above must be affiliated with a CITI participating institution. Falsified information and unauthorized use of the CITI course site is unethical, and may be considered scientific misconduct by your institution.**

Paul Braunschweiger Ph.D.  
Professor, University of Miami  
Director Office of Research Education  
CITI Course Coordinator

Return



RE: LAUC grant application

Subject: RE: LAUC grant application  
From: "Alburo, Jade" <jalburo@library.ucla.edu>  
Date: 6/8/2012 4:12 PM  
To: "Botello, Keri" <kbotello@ucla.edu>

Keri,

Please find attached the report that shows that I passed the basic course on human research. I am currently in the process of filling out the exemption form and will be submitting it to Susan Parker next week.

Jade

-----Original Message-----

From: Keri S. Botello [mailto:kbotello@ucla.edu]  
Sent: Friday, June 08, 2012 9:33 AM  
To: Alburo, Jade  
Subject: Re: LAUC grant application

Jade,  
Could you provide documentation of completion of training and a more definitive statement of intent to complete the process to strengthen your application?  
Please see my message below which includes language taken directly from the instructions on the application.

Keri

On 6/5/2012 5:12 PM, Alburo, Jade wrote:

Dear Keri,

I did the training that I'm required to do before I can apply for exemption. I will be applying for exemption in the next couple of weeks.

Jade

~~~~~  
A. Jade Alburo  
Librarian for Southeast Asia, Pacific Islands, Australia and New Zealand, and Religion  
Interim Librarian for Anthropology and Archaeology  
Charles E. Young Research Library  
UCLA  
~~~~~

From: Keri S. Botello [kbotello@ucla.edu]  
Sent: Tuesday, June 05, 2012 2:28 PM  
To: Alburo, Jade  
Subject: LAUC grant application

Dear Jade,

I am reviewing all paperwork associated with the LAUC Research Grants before sending our recommendations and the originals of grants to UCOP. Your application indicates that you will be using human subjects in your research, but no paperwork is included. Grants cannot be awarded without evidence that the approval or exemption has been obtained. I understand from Socrates Silva, Chair of the LAUC-LA Committee on Research & Professional Development that you are in the process of obtaining IRB approval or exemption. Where are you in the process?  
I need to provide information to UCOP.

Thank you,  
Keri Botello  
Chair, LAUC Research & Professional Development Committee

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Keri S. Botello  
Director, Multimedia & Information Technology Lab  
& Internship Program Coordinator  
UCLA Department of Information Studies  
kbotello@ucla.edu, (310)206-9263 (voice), (310)206-4460 (fax)  
<http://is.gseis.ucla.edu>  
<http://is.gseis.ucla.edu/academics/internship/index.htm>

--  
Keri S. Botello  
Director, Multimedia & Information Technology Lab  
& Internship Program Coordinator

6/8/2012 4:18 PM