### END OF FUNDING PERIOD REPORT LAUC Statewide Grants, Research & Professional Development Committee

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# TITLE OF PROJECT: Beyond the Mainland: Serving Native Hawaiians and Pacific Islanders

Time Period of Grant: **2012-2013** Amount of Award Received: **\$500** Original Abstract as Submitted: **Please see attached letter**.

### I. ACCOMPLISHMENTS and EVALUATION

- Describe what was achieved during the time period of the grant.
- What aspects were completed as proposed? If your study could not be completed as proposed, explain how your plans were altered.
- Did the project accomplish what it intended? Did it make a difference?
  - Include any relevant quantitative data, if applicable (e.g. How many individuals have benefited from this project? In what way? This may include various output measures such as circulation, reference transactions, program attendance, survey responses, etc. as appropriate.)
  - Include any anecdotes, if applicable.
- What would you do differently next time, if anything?
- What advice do you have for others applying for LAUC research grants?

As proposed, I presented on my efforts and strategies to carve out the Pacific Islands as a discrete area for collections and services within the UCLA Library. I talked about developing a Pacific Islands collection and working with new faculty who are doing research on this geographic region and its people in the diaspora. I also shared plans for outreach to Native Hawaiian and Pacific Islander (NHPI) students, as well as for NHPI-related programming that I hoped to do in collaboration with faculty and students. As the convener of this panel, I think we were successful in (re)presenting a population that is often ignored, even with a diversity-specific conference.

This funding also helped me to fulfill my role as President of the Asian/Pacific Librarians Association (APALA), one of the ethnic caucuses sponsoring the Joint Conference of Librarians of Color (JCLC). In this role, I was one of the presenters in the Caucus Presidents' Plenary Session (see coverage here: <u>http://americanlibrariesmagazine.org/blogs/the-scoop/ethnic-caucuspresidents-discuss-advocacy-at-jclc/</u>) and hosted the APALA reception. I also presented on another panel, "Librarian Involvement in Diversity: Community Building, Outreach and Student Success," where I also talked about collections and services to NHPIs and Southeast Asians, as well as the UCLA Library diversity strategic plan that I had begun to craft.

#### II. IS YOUR PROJECT COMPLETED? Yes X No\_

If No, what is needed to complete the project? Is more time needed? Or more funds?

#### **III. FINANCIAL STATEMENT**

Please explain how the funds received were spent. Attach your original budget and indicate how well your estimates matched with actual expenditures. Receipts are not necessary.

See attached letter for estimated budget. My actual expenditures were about 75% (\$1250) of my estimate. \$250 partially covered lodging and the other \$250 partially covered meals. I received matching funding from my AUL.

## **IV. SHARING YOUR PRODUCT/RESULTS**

What are your plans for disseminating the results of your work? If it will be a web page or product, or published article or book, when will it be available to the public? Include citations/URLs if known.

My 3 presentations at JCLC was a way of disseminating the work that I have been doing. In addition, I wrote about my JCLC experience in ARL's Synergy newsletter (<u>http://www.arl.org/storage/documents/publications/synergy-issue-10.pdf</u>) and in my first President's message in the APALA newsletter (<u>http://www.apalaweb.org/wp-content/uploads/2013/05/APALANewsletter\_Winter2013v31-2-1.pdf</u>).

## V. NOTE

Information included in this report may be reprinted or posted on the web for dissemination to UCOP, other UC Libraries, and future potential LAUC grant applicants.